[Book] The Other Woman Feminism And Femininity In The Work Of Marguerite Duras

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The Other Woman-Trista Selous 1988

Speculum of the Other Woman-Luce Irigaray

1985 A radically subversive critique brings to the fore the masculine ideology implicit in psychoanalytic theory and in Western discourse in general: woman is defined as a disadvantaged man, a male construct with no status of her own.
The Other Woman - Makeda Silvera 1995
Women writers in this collection include interviews with; Himani Bannerji, Dionne Brand, Maria Campbell, Afua Cooper, Beatrice Culleton, Ramabai Espinet, Lenore Keeshig-Tobias, Isabelle Knockwood, Joy Kogawa, Sky Lee, ahdri zhina mandiela, Makeda Silvera, Carol Talbot and essays by; Lillian Allen, Frederick Case, Lien Chao, Saloni Mathur, Arun Prabha Mukherjee, Uma Parameswaran, Carmen Rodriguez, Rita Wong.

Muslim Women, Transnational Feminism and the Ethics of Pedagogy - Lisa K. Taylor 2014-06-27 Following a long historical legacy, Muslim women’s lives continue to be represented and circulate widely as a vehicle of intercultural understanding within a context of the "war on terror." Following Edward Said’s thesis that these cultural forms reflect and participate in the power plays of empire, this volume examines the popular and widespread production and reception of Muslim women’s lives and narratives in literature, poetry, cinema, television and popular culture within the politics of a post-9/11 world. This edited collection provides a timely exploration into the pedagogical and ethical possibilities opened up by transnational, feminist, and anti-colonial readings that can work against sensationalized and stereotypical representations of Muslim women. It addresses the gap in contemporary theoretical discourse amongst educators teaching literary and cultural texts by and about Muslim Women, and brings scholars from the fields of education, literary and cultural studies, and Muslim women’s studies to examine the politics and ethics of transnational anti-colonial reading practices and pedagogy. The book features interviews with Muslim women artists and cultural producers who provide engaging reflections on the transformative role of the arts as a form of critical public pedagogy.

La vie tranquille/平静的生活/La vie tranquille -玛格丽特·杜拉斯作品系列 2009 由法国外交部和法国驻华使馆傅雷出版资助计划资助出版
**Woman, Native, Other**- Thi Minh-Ha Trinh 1989
Women in literature and anthropology

**Becoming A Woman**- Sally Alexander 1995-05-01
Spanning two decades of research and writing, this volume presents the influential and insightful work of Sally Alexander, one of Britain's most reputed feminist historians. Whether analyzing women's factory work, the emergence of the Victorian women's movement, or women's voices during the Spanish civil war, or charting the lives of women in the inter-war years, Alexander's accounts are original and thoughtful. Moving from a discussion of class and sexual difference to a reading of subjectivity informed by psychoanalysis, Alexander exposes the relationship between memory, history, and the unconscious. Her focus ranges from a descriptive rendering of the 1970's Nightcleaners campaign to a more exploratory account of becoming a woman in 1920's and 30's London. Becoming A Woman offers up a fascinating exploration of important historical moments and of the process of writing feminist history.

**Conflicts in Feminism**- Marianne Hirsch 1990
First Published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.

**GLQ- 2002**

**Between Feminism and Psychoanalysis**- Teresa Brennan 2002-03-11
In this landmark collection of original essays, outstanding feminist critics in Britain, France, and the United States present new perspectives on feminism and psychoanalysis, opening out deadlocked debates. The discussion ranges widely, with contributions from feminists identified with different, often opposed views on psychoanalytic criticism. The contributors reassess the history of Lacanian psychoanalysis and feminism, and explore the
significance of its institutional context. They write against the received views on 'French feminism' and essentialism. A remarkable restatement of current positions within psychoanalysis and feminism, the volume as a whole will change the terms of existing debates, and make its arguments and concerns more generally accessible.


Comedy and the Woman Writer-Judy Little 1983-01-01 Recent critics have affirmed the difficulty?perhaps the impossibility?of defining modern comedy; at the same time, some feminist scholars are seeking to understand the special comedy often present in literature written by women. Comedy and the Woman Writer responds to both these concerns of recent criticism:

feminist literary theory and theories of comedy. Judy Little develops a critical apparatus for identifying feminist comedy in recent fiction, especially the radical political and psychological implications of this comedy, and then applies and tests her theory by examining the novels of Virginia Woolf and Muriel Spark. Despite recent scholarly attention to Woolf, the profound comedy of her work has been largely overlooked, and the comic fiction of Spark has seldom had the responsible and attentive criticism that it deserves. The introductory chapter draws upon anthropology and sociology, as well as literary criticism and the fiction of feminist writers such as Woolf, Doris Lessing, and Monique Wittig, to define a modern feminist comedy. Four central chapters then explore the implications of this comedy in the novels of Woolf and Spark. Little distinguishes between, on the one hand, several varieties of traditional comedy and satire and, on the other, the festive or ?liminal? comedy to which feminist comedy belongs. Both Woolf and Spark mock centuries-old mythic patterns and behaviors deriving from basic social norms, as
The Other Woman-Colette 1975

The Other Woman- 2014 The purpose of this organic inquiry and alchemical hermeneutic study was to explore the nature, essence, and archetype of the other woman with the goal of understanding how and why women become involved in triadic relationships. The study seeks to comprehend the lived experience of the other woman, including her history, character, behavior, ideologies, and desires. This study explored how and why other women are othered (i.e., cast out or rejected) in society, and the resultant effects upon them. A further goal of the work was to understand the dynamics of the triadic relationship from the other woman's point of view and to find ways to ease the pain experienced by all parties involved in and affected by these often complex and problematic relationships, which can lead to severe suffering, alienation, heartbreak, and in extreme cases, even murder or suicide. Although she has been with us for eons, the other woman's true identity

The Other Woman-feminism-and-femininity-in-the-work-of-marguerite-duras

well as the values emerging from these norms. It is one thing, the author points out, to find ?manners? amusing, to scourge vices, or to mock the follies of lovers; it is a much more drastic act of the imagination to mock the very norms against which comedy has traditionally judged vices, follies, and eccentricities. While the comedy of Woolf and Spark has some precedent in festive or liminal celebrations, during which even basic values and behavior are abandoned, feminist comedy displays its radical nature by implying that there is no resolution to the overturned world, the world in revolutionary transition. The final chapter considers briefly, in the light of the critical model of feminist comedy, the work of several other twentieth-century writers, including Jean Rhys, Penelope Mortimer, and Margaret Drabble. The presence of radical comedy in the fiction of these and other writers suggests the need for continuing attention to the theory of feminist comedy proposed in this study.
has been all but erased from existence. She has been buried in the shadows of society's taboos, relegated to the role of the scapegoat, and burdened with carrying negative projections of an ill begotten stereotype. Using Carl Jung's theories of the archetypes and complexes and James Hillman and Pat Berry's archetypal psychology, the researcher explored and contrasted the lived experiences of the other woman stereotype and the other woman archetype portrayed in film over the last hundred years, as well as women in history, including pioneering feminist, Anais Nin, and the mother of depth psychology, Sabina Spielrein. The other woman archetype proved to be elusive because her identity has been mostly usurped by negative stereotypes. Further, the problems resulting from othering the other woman do not rest in the dyad or in the triadic relationship, but originate with the problem of the imbalance of masculine and feminine energy on the planet. The researcher concludes with the hope that the other woman can be re-visioned as just "another woman", on an individuation journey towards the Whole Woman archetype.

Freedom, Feminism, and the State-Wendy McElroy 1991 Many feminists have believed that government is the natural ally of the women’s movement. However, this book demonstrates that the opposite is true: government has long been a major oppressor of women and their rights. Feminism is not a new political force; its origins can be traced back to the abolitionist movement before the Civil War. Fighting to end slavery, women became conscious of their own legal disabilities. From these anti-statist roots, the women's movement eventually divided over such issues as sex, the family, and war. McElroy's book traces individualist feminism from those early roots until the present day. Her research demonstrates that in vital issues from sex and birth control to business and science, government has been the real obstacle in preventing women from achieving personal freedom and equal rights. This book discusses such controversies as individualism and socialism...
in the feminist tradition, economic freedom and the role of women, and the contemporary differences between mainstream and individualist feminism. Through McElroy’s work and those of a distinguished group of contributors, this book issues a ringing call for women to recapture their individualist heritage.

**Girl, Woman, Other** - Bernardine Evaristo 2019

With her historic Booker win, Bernardine Evaristo is the author everyone is talking about. The standout book of 2019, Girl, Woman, Other is the number book you need to read this year.

***WINNER OF THE BOOKER PRIZE 2019***

**SUNDAY TIMES BESTSELLER**

This is Britain as you've never read it. This is Britain as it has never been told. From Newcastle to Cornwall, from the birth of the twentieth century to the teens of the twenty-first, Girl Woman Other follows a cast of twelve characters on their personal journeys through this country and the last hundred years. They're each looking for something - a shared past, an unexpected future, a place to call home, somewhere to fit in, a lover, a missed mother, a lost father, even just a touch of hope . . . 'Masterful . . . A choral love song to black womanhood in modern Great Britain' Elle

'Exceptional. Ambitious, flowing and all-encompassing, an offbeat narrative that'll leave your mind in an invigorated whirl... [It] unites poetry, social history, women's voices and beyond. You have to order it right now' Stylist

'Bernardine Evaristo can take any story from any time and turn it into something vibrating with life' Ali Smith, author of *How to be both*

'Sparkling, inventive' Sunday Times

'Funny, sad, tender and true, deserves to win awards' Red

'Brims with vitality' Financial Times

SHORTLISTED FOR THE GORDON BURN PRIZE 2019

**Burdens of History** - Antoinette Burton

2000-11-09 In this study of British middle-class feminism in the late nineteenth and early twentieth centuries, Antoinette Burton explores an important but neglected historical dimension
of the relationship between feminism and imperialism. Demonstrating how feminists in the United Kingdom appropriated imperialistic ideology and rhetoric to justify their own right to equality, she reveals a variety of feminisms grounded in notions of moral and racial superiority. According to Burton, Victorian and Edwardian feminists such as Josephine Butler, Millicent Garrett Fawcett, and Mary Carpenter believed that the native women of colonial India constituted a special 'white woman's burden.' Although there were a number of prominent Indian women in Britain as well as in India working toward some of the same goals of equality, British feminists relied on images of an enslaved and primitive 'Oriental womanhood' in need of liberation at the hands of their emancipated British 'sisters.' Burton argues that this unquestioning acceptance of Britain's imperial status and of Anglo-Saxon racial superiority created a set of imperial feminist ideologies, the legacy of which must be recognized and understood by contemporary feminists.

**Feminism and Social Justice in Education**
Madeleine Arnot 1993 Gathers together notable educators from five different countries to examine contemporary feminist politics and practice in education. It presents a response to recent developments in education and feminist theorising and the restructuring of educational provision.

**The Feminist Companion to Mythology**
Carolyne Larrington 1992 Contains articles related to women and mythology on regional themes; includes articles by White and Payne on Aboriginal mythology annotated separately.

**Feminism and the Postmodern Impulse**
Magali Cornier Michael 1996-01-01 Michael analyzes the intersections between feminist politics and postmodern aesthetics as demonstrated in recent Anglo-American fiction.
While much has been written on various aspects of postmodernism and postmodern fiction and of feminism and feminist fiction, very little attention has been given to the postmodern aesthetic strategies that surface in post-World War II feminist fiction. Feminism and the Postmodern Impulse examines ways in which many widely read and acclaimed novels with feminist impulses engage and transform subversive aesthetic strategies usually associated with postmodern fiction to strengthen their feminist political edge. The author discusses many examples of recent feminist-postmodern fiction, and explores in greater depth Doris Lessing's The Golden Notebook, Marge Piercy's Woman on the Edge of Time, Margaret Atwood's The Handmaid's Tale, and Angela Carter's Nights at the Circus. She shows that feminist-postmodern fiction's emphasis on the material historical situation--the link to activist politics and commitment to enacting concrete changes in the world, and thus the need to reach a large reading public--often results in a blending and transformation of postmodern and realist aesthetic forms.

Moreover, feminist fiction uses deconstructive strategies not only to disrupt the status quo but also to create a space for reconstruction, particularly of recreating new forms of female subjectivities and feminist aesthetics.

**The Woman at the Keyhole**-Judith Mayne
1990-12-22 "[The Woman at the Keyhole is one] of the most significant contributions to feminist film theory since the 1970s." -- SubStance "... this intelligent, eminently readable volume puts women's filmmaking on the main stage.... serves at once as introduction and original contribution to the debates structuring the field. Erudite but never obscure, effectively argued but not polemical, The Woman at the Keyhole should prove to be a valuable text for courses on women and cinema." -- The Independent

When we imagine a "woman" and a "keyhole," it is usually a woman on the other side of the keyhole, as the proverbial object of the look, that comes to mind. In this work the author is not necessarily reversing the conventional image, but rather...
asking what happens when women are situated on both sides of the keyhole. In all of the films discussed, the threshold between subject and object, between inside and outside, between virtually all opposing pairs, is a central figure for the reinvention of cinematic narrative.

Feminism and Affect at the Scene of Argument-Barbara Tomlinson 2010-05-07
Showing how both feminist and anti-feminist arguments work, and providing tools for social justice and changing civic life.
The Other Within Us-Marilyn Pearsall
1997-02-13 Feminist women bequeath to us a powerful critique of our society's obsession with beauty and impossible body ideals. Having refused makeup, high heels, and short skirts in their youth, these women are now entering the most stigmatized stage in a woman's life—old age. As she becomes the “older woman,” the feminist's rejection of beauty standards and her ability to locate self-worth is being challenged. How will feminists respond to the issues raised in this phase of their lives? By confronting the issues unique to older women in our culture and society, these authors redress the neglect and isolation experienced within contemporary feminism and gerontology. Ultimately, the goal of the book is to inspire the aging woman to more easily embrace the “older other” within her.

International Perspectives on Feminism and Sexism in the Film Industry-Sar?, Gül?ah
2019-11-22 Gender studies has maintained its status as a heavily researched field. However, women and their role in cinema is a vastly understudied topic that deals with various aspects of feminism and sexism. The function of women in the film industry has evolved over time and proven to be an interesting area of research regarding the transition from sexual icons to respected professionals. Feminism is a widely researched subject, yet its specific application within cinema is an area that has yet to be studied. International Perspectives on Feminism and Sexism in the Film Industry is an essential reference source that examines the representation of women in cinema and provides a feminist approach to various aspects of the film industry including labor, production, and the cultural impact of women in motion pictures. Featuring research on topics such as violence against women, feminist film theory, and psychoanalysis, this book is ideally designed for directors, industry professionals, writers, screenwriters, activists, professors, students,
administrators, and researchers in fields that include film studies, gender studies, mass media, and communications.

**Studies in American Humor** - 1984

**White Feminists and Contemporary Maternity** - D. Hallstein 2010-03-29 This work explores matrophobia - the fear not of one's mother or of motherhood but of becoming one's mother - in past and present white feminist analyses of motherhood and mothering. By tracing white second wave feminism's strategic choice to organize first as sisters then as daughters, O'Brien Hallstein argues matrophobia became embedded in past and continues to linger in contemporary feminist analyses. As a result, contemporary analyses reveal crucially important but limited understandings of contemporary motherhood and mothering. This important work concludes that matrophobia can be reduced and eliminated by reorienting analyses to mutual responsiveness between sisters and daughters, second and third wave feminists.

**L'Esprit Créateur** - 1989

**Repudiating Feminism** - Christina Scharff 2016-04-08 Gender equality is a widely shared value in many western societies and yet, the mention of the term feminism frequently provokes unease, bewilderment or overt hostility. Repudiating Feminism sheds light on why this is the case. Grounded in rich empirical research and providing a timely contribution to debates on engagements with feminism, Repudiating Feminism explores how young German and British women think, talk and feel about feminism. Drawing on in-depth interviews with women from different racial and class backgrounds, and with different sexual orientations, Repudiating Feminism reveals how young women's diverse positionings intersect.
with their views of feminism. This critical and reflexive analysis of the interplay between subjective accounts and broader cultural configurations shows how postfeminism, neoliberalism and heteronormativity mediate young women's negotiations of feminism, revealing the manner in which heterosexual norms structure engagements with feminism and its consequent association with man-hating and lesbian women. Speaking to a range of contemporary cultural trends, including the construction of essentialist notions of cultural difference and the neoliberal imperative to take responsibility for the management of one's own life, this book will be of interest to anyone studying sociology, gender and cultural studies.

**Feminism and Contemporary Art**-Jo Anna Isaak 2002-09-11 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

**The Other Women's Movement**-Dorothy Sue Cobble 2004 The Other Women's Movement traces their impact from the 1940s into the feminist movement of the present."--BOOK JACKET.

**Feminism Beside Itself**-Diane Elam 2013-10-28 First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

**Historical Dictionary of Feminism**-Janet K. Boles 2004 This Second Edition is an essential resource for librarians, scholars, and students. This succinct handbook includes more than 1,000 entries covering the persons, organizations, campaigns and court cases, goals and achievements, and current and future directions of the feminist movement, 75 percent of which are new and revised from the first edition. This second edition also features a more internationally focused introduction that provides an overview of the history and development of
feminism as a movement and as a philosophy. Rounding out this new edition are an expanded chronology, and an updated bibliography that brings attention to many feminist online resources and periodicals, and emphasizes global and third-wave feminism, both new developments in the field since the publication of the first edition. Paying tribute to the struggles of the women, and men, who have worked to change and to improve the living conditions for women in the world, this book promises a comprehensive historical overview for readers of all interest levels.
Feminism and Psychoanalysis - Jane Gallop 1982


Men in Feminism (RLE Feminist Theory) - Alice Jardine 2013-05-20 What are men doing in feminist discourse? Although many feminists have commented on the relation, actual or possible, of men to feminist thinking and practice, and although some male academics have written about feminism, there has so far been little shared discussion. Men in Feminism is the first substantial attempt to produce a dialogue between feminists and their male allies. This lively book, comprised of essays by both men and women, is a controversial sally in the current debate over the future of feminist theory. Its focus is one seemingly direct and yet surprisingly prickly question: the actual and potential relationship of men to the now impressive and widely recognized body of feminist writing. Each essay attempts to assess the benefits or damage of male participation in feminism; several of the contributions stand in direct dialogue with others. The editors present, mediate and reflect upon the agreements and arguments in the book, as well as between themselves as editors. Their dialogue-afterword draws together the questions at the heart of the volume. Offering few comfortable answers, Men in Feminism will open up discussion of this theoretical and thoroughly political issue.

A Feminist Companion to the Posthumanities - Cecilia Åsberg 2018-05-17 This companion is a cutting-edge primer to critical forms of the posthumanities and the feminist posthumanities, aimed at students and researchers who want to catch up with the
recent theoretical developments in various fields in the humanities, such as new media studies, gender studies, cultural studies, science and technology studies, human animal studies, postcolonial critique, philosophy and environmental humanities. It contains a collection of nineteen new and original short chapters introducing influential concepts, ideas and approaches that have shaped and developed new materialism, inhuman theory, critical posthumanism, feminist materialism, and posthuman philosophy. A resource for students and teachers, this comprehensive volume brings together established international scholars and emerging theorists, for timely and astute definitions of a moving target – posthuman humanities and feminist posthumanities.

On Female Body Experience - Iris Marion Young

2005-01-27 Written over a span of more than two decades, the essays by Iris Marion Young collected in this volume describe diverse aspects of women's lived body experience in modern Western societies. Drawing on the ideas of several twentieth century continental philosophers--including Simone de Beauvoir, Martin Heidegger, Luce Irigaray, Julia Kristeva, and Maurice Merleau-Ponty--Young constructs rigorous analytic categories for interpreting embodied subjectivity. The essays combine theoretical description of experience with normative evaluation of the unjust constraints on their freedom and opportunity that continue to burden many women. The lead essay rethinks the purpose of the category of "gender" for feminist theory, after important debates have questioned its usefulness. Other essays include reflection on the meaning of being at home and the need for privacy in old age residences as well as essays that analyze aspects of the experience of women and girls that have received little attention even in feminist theory--such as the sexuality of breasts, or menstruation as punctuation in a woman's life story. Young describes the phenomenology of moving in a pregnant body and the tactile pleasures of clothing. While academically rigorous, the essays are also
written with engaging style, incorporating vivid imagery and autobiographical narrative. On Female Body Experience raises issues and takes positions that speak to scholars and students in philosophy, sociology, geography, medicine, nursing, and education.

Postmodernism, Feminism, and Cultural Politics - Henry A. Giroux This book introduces central assumptions that govern postmodern and feminist theory, offering educators a language to create new ways of conceiving pedagogy and its relationship to social, cultural, and intellectual life. It challenges some of the major categories and practices that have dominated educational theory and practice in the United States and in other countries since the beginning of the twentieth century. Rejecting the apolitical nature of some postmodern discourses and the separatism characteristic of some versions of cultural feminism, the contributors take a political stand rooted in concern with cultural and social justice. In so doing, these essays represent a linguistic shift regarding how we think about ethics, foundationalism, difference, and culture. The selections present a concern with developing a language that is critical of master narratives, racism, sexism, and those technologies of power in schools that subjugate, infantilize, and oppress students. The authors also develop a language of possibility that focuses on analyzing how power can be linked productively to knowledge, how teachers can construct classroom social relations based on notions of equity and justice, how critical pedagogy can contribute to an identity politics that is grounded in democratic relations, and how teachers can develop analyses that enable students to become self-reflective actors as they transform themselves and the conditions of their social existence.