Christopher Marlowe: A Critical Study

Ink and Steel

Christopher Marlowe and the Failure to Unify

Law and Literature

Christopher Marlowe at 450

The Jew of Malta

The Life of William Shakespeare

The Life of Marlowe, and The Tragedy of Dido, Queen of Carthage

Christopher Marlowe and Roderick Cairns

Christopher Marlowe: A Biographical and Critical Study (FREDERICK L. BROSHEAR)

Malory's Ghost: Christopher Marlowe and the Failure to Unify

In the World of Christopher Marlowe

Christopher Marlowe: Oxford Bibliographies Online Research Guide

Marlowe's Ghost is not the first to make these claims, but it makes a strong case.

Zach Petit, Managing Editor, Kirkus Discoveries Review

The Cautionary Introduction to Christopher Marlowe

Christopher Marlowe has not only been a controversial figure, he has a long history of being the subject of scholarly scrutiny, and his work has been the subject of much debate and discussion.

The Introduction to Christopher Marlowe

Christopher Marlowe is a fine author of Shakespearean plays, and his work has been the subject of much debate and discussion.

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The Introduction to Christopher Marlowe
Reconsider what we think we know about sex and sexuality in Renaissance England. Presenting ethical, political, and critical analyses of Early Modern texts, this book sets the tone for future scholarship on Renaissance sexualities, making a timely intervention in theoretical and methodological debates.

Faultlines: Alan Sinfield 1992-09-28 “A coherent and compelling politics of reading... Sinfield is intervening in a cultural debate not merely about the meaning of the texts he considers but about the very nature of literary study itself. Though his readings of central Renaissance texts such as Sidney’s Defence, Marlowe’s Tamburlaine, Shakespeare’s Othello, and Donne’s lyrics are wonderfully agile and acute, the true stakes of his argument are the protocols of the institutions in which such critical interventions as his are composed. Though literature and culture revisions in both sides of the Atlantic have been dominated by the cultural apparatus of the New Right, Sinfield’s novel and courageous intervention helps to knock the stances of dominant communities and in this sense a serious reorientation.”—David Scott Kastan, author of Shakespeare and the Shapes of Time

This is an important and urgently needed contribution to the field of culture criticism both in the U. K. and in the U.S.A. Until fairly recently, culture criticism on both sides of the Atlantic has been dominated by the cultural apparatus of the New Right. Sinfield’s energetic and courageous intervention helps to break the silence of dissident communities and it is therefore a welcome rejoinder to the neo-conservative chorus.”—Michael D. Bristol, author of Shakespeare’s America, America’s Shakespeare

Imaginary Betrayals: Karen Cunningham 2002 In 1352 King Edward III had expanded the legal definition of treason to include the act of imagining the death of the king, opening up the category of “constructive” treason, in which one’s subject’s thoughts might become the basis for prosecution. By the sixteenth century, treason was perceived as a noxious new crime that all parties feared and feared with a new urgency. Referring to the extensive early modern literature on the subject of treason, Cunningham’s other work, and to what extent areas of proof and grounds the concept reveal to destruction during the Tudor period, Karen Cunningham looks at contemporary records of three prominent cases in order to demonstrate the degree to which the imagination was used to justify treason. Sheer and even acts of treason were committed byLady Hertford, carried out with her own hands with the help of her henchman, the 1598 case of Babington and twelve confederates, accused of plotting with the Spanish to invade England and assassinate Elizabeth, and the prosecution of the earl of Northumberland, accused of committing murder byinceremony in an act of treason. Linking the inversions of the accusation and decisions in these cases to the production of contemporary playtexts by Marlowe, Shakespeare, and Kyd, Cunningham demonstrates how the emerging, flexible nature of treason protocols in defining both subversive subjectivity and the legitimate Tudor state. Concerned with competing representations of self and nationhood, Cunningham explores the implications of legal and literary representations in which female sexuality, male friendship, or private letters are corrupted into the signs of treacherous imaginings.

A Christopher Marlowe Chronology: L. Hopkins 2005-11-29 This new Chronology offers a unique and accessible overview of key dates relevant to Christopher Marlowe’s life and works, and enables readers to navigate their way through the various pieces of evidence for the hotly contested dating of his plays and poems. Since Marlowe’s plays often focus on real historical figures, details of their lives are also included to enable readers to see what liberties Marlowe has taken in his dramatizations of their lives.