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**Mandalas**
- Jim Powell 1979
- James Newton Powell 1979
- Jeremy Powell 1979

**Vedic Philosophy of Values**
- Sahebrao Genu Nigal 2009

**Axiological Approach to the Vedas**
- A creative and systematic Axiology of Vedic ideas and ideals. It is an independent Axiological study which gives an integral system of values in the Vedas. The attempt made by the Author is novel and adventurous and its findings are profound. The author has made use of the well-known concept of four Purusharthas: Dharm; Artha; Kama and Moksa. This method has enabled the author to grasp the value-core of the Vedas with freshness of vision and he has brought out the main value-affirmations in the Vedas. The present volume is a study of the most ancient book of mankind, but in advanced form. It is an exploration that leads to the development of the Vedic Axiology. Reviews ...invaluable for students of Vedas, and to Indologists. The thought-provoking comments on the topics are presented in rather unusual manner. Dr. Varadachari, Review Projector (India), Vol. 7, Nos. 7&8/9. “Nonetheless, this book will be of an immense help both to the student and the researcher, and is, therefore, a must for libraries.” Dr. S.R. Sehgal, Organiser, January 1, 1989.

**The Search of the Cradle of Civilization**
- Georg Feuerstein 2005

*The Search of the Cradle of Civilization* is a thought-provoking book on the search for the cradle of civilization. It provides a comprehensive overview of the ancient civilizations of the world, focusing on their spiritual and philosophical roots. The book explores the Vedic tradition, its impact on art, and the development of human consciousness. It is an essential read for anyone interested in the history and culture of ancient civilizations.

**Mirror of Consciousness**
- Anna J. Bonshek 2001

*Mirror of Consciousness* is a book that explores the Vedic approach to consciousness, specifically referencing Maharishi Vedic Science, and discusses themes pertinent to the arts, including perception and cognition, memory as awareness, history and culture, artistic performance and social responsibility, observatory instruments as splices and structures to enhance consciousness, and, beyond metaphor, architectural sites as multi-layered enclosures of the brain detailed in theShrimad Devi Bhagavatam and, as cosmic habitat or Vastu aligned to the celestial bodies. Presenting some more general consciousness-based readings, Part Two includes essays by various authors on Agnes Martin and her views on art, perfection and the “Classic”, unified field based education and freedom of expression versus censorship in art, prints from the Renaissance to the contemporary era as allegories of consciousness, the work of Australian artist Michael Kane Taylor as beyond a modern / postmodern dichotomy, the photographic series The Ocean of Beauty by Mark Paul Petrick referencing the Vedic text theSaundarya-Lahari, a Deleuzian analysis of the dual-screen multi-arts work Reverie I, and an account of the making of Reverie II, a single-screen video projection inspired by the idea of dynamics of awareness. This book, therefore, presents a broad range of interests and reading while offering a unique, yet profoundly transformative perspective on consciousness.

**Supreme God: Body, Will, Wisdom, and Work**
- Prof. Jitendra Dhoj Khad 2017

*Supreme God: Body, Will, Wisdom, and Work* is a thought-provoking book on the search for the cradle of civilization. It provides a comprehensive overview of the ancient civilizations of the world, focusing on their spiritual and philosophical roots. The book explores the Vedic tradition, its impact on art, and the development of human consciousness. It is an essential read for anyone interested in the history and culture of ancient civilizations.

**Dynamic Facets of Indian Thought: Three non-Vedic systems**
- Cārvāka, Jaina, and Buddha

*Dynamic Facets of Indian Thought: Three non-Vedic systems* is a book that explores the Vedic approach to consciousness, specifically referencing Maharishi Vedic Science, and discusses themes pertinent to the arts, including perception and cognition, memory as awareness, history and culture, artistic performance and social responsibility, observatory instruments as splices and structures to enhance consciousness, and, beyond metaphor, architectural sites as multi-layered enclosures of the brain detailed in theShrimad Devi Bhagavatam and, as cosmic habitat or Vastu aligned to the celestial bodies. Presenting some more general consciousness-based readings, Part Two includes essays by various authors on Agnes Martin and her views on art, perfection and the “Classic”, unified field based education and freedom of expression versus censorship in art, prints from the Renaissance to the contemporary era as allegories of consciousness, the work of Australian artist Michael Kane Taylor as beyond a modern / postmodern dichotomy, the photographic series The Ocean of Beauty by Mark Paul Petrick referencing the Vedic text theSaundarya-Lahari, a Deleuzian analysis of the dual-screen multi-arts work Reverie I, and an account of the making of Reverie II, a single-screen video projection inspired by the idea of dynamics of awareness. This book, therefore, presents a broad range of interests and reading while offering a unique, yet profoundly transformative perspective on consciousness.
Mandalas - the dynamics of Vedic symbolism

Who want to be introduced to the secret of the Veda and to understand how is deliberately non-technical. There is a growing thirst among young people in context, the Veda has contemporary relevance. The author has presented the origin to the Vedic psychology. At present mankind is passing through a crisis which can be met only at the deepest psychological level. In this battles as also the secret of the victory. The central issue is how to perfect our ordinary psychological faculties. The entire science of yoga owes its belligerence to the Vedic discovery. The book on the Veda meant for the beginners. The book avoids pedantic discussions and presents in a rapid manner the core of the Vedic discovery. The Veda and Indian Culture

Veda and Torah

Deconstruction For Beginners: Jim Powell 2008-01-08 Deconstruction is so labyrinthine (and rumored to be fatal) that it’s become the monster that murdered philosophy. When Jacques Derrida, the father of deconstruction, uses buzz-words such as “phasisocentricism” and “transcendental signified,” humanities students and aspiring philosophers may get weak in the knees. Following up on the success of Derrida For Beginners, Jim Powell’s Deconstruction For Beginners is an irreverent romp through deconstructive domains. Though Powell offers lucid explanations of the most important deconstructive ideas and texts, he also dive into lesser known works. One of these, The Right to Look, finds Derrida offering his thoughts on a photo-novella consisting of images of women making love with each other. Powell then goes on to explore how deconstruction, like an unruly mistress, has escaped Derrida, especially in the realm of architecture. Then, based on Derrida’s assertion that deconstruction happens differently in different cultures, Powell examines how – through Buddhism and Taoism – deconstruction took place in ancient India, Japan, and China.

Postmodernism For Beginners: Jim Powell 2007-08-21 If you are like most people, you’re not sure what Postmodernism is. And if this were like most books on the subject, it probably wouldn’t tell you. Besides what a few grumpy critics claim, Postmodernism is not a bunch of meaningless intellectual mind games. On the contrary, it is a reaction to the most profound spiritual and philosophical crisis of our time – the failure of the intellectual mind games. On the contrary, it is a reaction to the most profound spiritual and philosophical crisis of our time – the failure of the Enlightenment. Jim Powell takes the position that Postmodernism is a series of “maps” that help people find their way through a changing world. Postmodernism For Beginners features the thoughts of Foucault on power and knowledge, Jameson on mapping the postmodern, Baudrillard on the media, Harvey on time-space compression, Derrida on deconstruction and architecture. The book also discusses postmodern artifacts such as Madonna, cyberpunk, Buddhist ecology, and telediionics.

The Veda and Indian Culture: Kireet Joshi 1991 This is an introductory book on the Veda meant for ‘the beginners’. The book avoids pedantic discussions and presents in a rapid manner the core of the Vedic discovery. The Vedic Rishis have described the human journey, its difficulties and its battles as also the secret of the victory. The central issue is how to perfect our ordinary psychological faculties. The entire science of yoga owes its origin to the Vedic psychology. At present mankind is passing through a crisis which can be met only at the deepest psychological level. In this context, the Veda has contemporary relevance. The author has presented the quintessence of the Vedic message in a few brief chapters, and the language is deliberately non-technical. There is a growing thirst among young people who want to be introduced to the secret of the Veda and to understand how various developments of Indian culture are rooted in the Veda. The present book may serve to meet this need. The book also contains material, both in the main text and in the appendices, which may also be of interest to scholars.

Subject Catalog

The Vedic Dharma: James Kalomiris 2017-06-30 This book is a commentary on the Vedic dharma. Dharma is everything which exists in the universe, from the atomic structure of the individual, to the stars and constellations, and beyond. This book is an examination of verses found in the First Mandala of the Rig Veda, one of the oldest texts known to humankind.

Focus on Asian Studies

Diplomacy in Ancient India, from the Early Vedic Period to the End of the Sixth Century A.D.: Somendra Lal Roy 1978

Human Physiology: Tony Nader 1995

AB Bookman's Yearbook: 1981

Indian Books: 1982


Indian Book Industry: 1980

Publishers' Trade List Annual: 1977

Small Press Record of Books in Print: Len Fulton 1982

Indian Temple Sculpture: John Guy 2007-06 This innovative book is themed around Indian temple arts as instruments of worship - devotional sculptures which embody, through the combined authority of the aesthetic and the symbolic, powerful religious experiences. It examines Indian religious sculpture in the temple context - its cosmological meaning, its function within the architectural schema and its dynamic interactive role in worship. Accessible and multidisciplinary in its approach, Indian Temple Sculpture reveals the vivid traditions still in practice today, and opens up a world of understanding about Indian devotional art.

Indian Books in Print: 2003

BEPI: 1980


List of Titles Added to the Catalogue - University of London. School of Oriental and African Studies. Library 1981

Directions: 1980


**Dynamic Facets of Indian Thought: Vedas to the auxiliary scriptures**

Anil Kumar Sarkar 1980

**The Dynamic Human**

Maciej Henneberg 2016-03-24

The natural world can be viewed as a continuously changing complex system comprising variable units that do not conform to any stable plan. Within this framework, human evolution is not the story of the past that created Homo sapiens and then handed this account over to written history. It is the ongoing process that shapes us now and will shape us in the future, body and mind. We must understand it in order to survive and be able to direct it to our advantage. The Dynamic Human presents a general theory of how humans function as a multi-individual system embedded in the natural world. The authors employ a unified approach of systems theory to outline forces that direct ongoing human evolution and produce its outcomes in terms of the past, present and future. Readers will find a perspective on the human place in nature, through a brief account of the past human evolution over 10 million years ago, a discussion of the earliest appearance of humans some 2 million years ago, and a description of the mechanisms of the changes in the gene pool of humans from generation-to-generation. Understanding the forces involved in these mechanisms (physical and mental growth and development) may allow us to understand world better. The Dynamic Human presents a simplified perspective on human evolution for all readers interested in a discourse on the origins, nature and future of human beings.