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Letters of Samuel Taylor Coleridge-Samuel Taylor Coleridge 2018-09-21 Reproduction of the original: Letters of Samuel Taylor Coleridge by Samuel Taylor Coleridge

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Selected Poetry - Samuel Taylor Coleridge 2002
The poems and poem fragments selected by Epson and Pirie represent the very best of Coleridges work. Many of Coleridge's poems are astounding successes, but for everyone of these there are also abysmal failures making it difficult for the layman to approach this leading Romantic without guidance. This volume contains the astounding successes, the guidance and none of the failures.

Wordsworth and Coleridge - William Wordsworth 2005
When it was first published, Lyrical Ballads enraged the critics of the day: Wordsworth and Coleridge had given poetry a voice, one decidedly different to that which had been voiced before. This acclaimed Routledge Classics edition offers the reader the opportunity to study the poems in their original contexts as they appeared to Coleridge's and Wordsworth's contemporaries, and includes some of their most famous poems, including Coleridge's Rime of the Ancyent Marinere.

Coleridge's Principles of Criticism - Samuel Taylor Coleridge 1895

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The Wordsworth Poetry Library comprises the works of the greatest English-speaking poets, as well as many lesser-known poets. Each collection has a specially commissioned introduction.

Biographia Literaria - Samuel Taylor Coleridge 1834
Despite the friendship and collaborations between Samuel Coleridge and William Wordsworth, the pair were not completely compatible in their respective literary visions. In his Biographia Literaria, Coleridge attempts to do what Wordsworth did in Preface to the Lyrical
Ballads: offer his perspective on the value and nature of poetry. Throughout the piece, Coleridge draws important distinctions between his poetic ideals and Wordsworth's. One key facet of Coleridge's philosophy is his insistence on the necessity of imagination which is more complex than many reader's contemporary notions of the imagination. Additionally, Coleridge establishes his view that good poetry does not necessarily have to be written in "the language of men," as Wordsworth suggested. For Coleridge, poetry should use diction that is lofty and more beautiful than ordinary speech. Since its publication in 1817, Biographia Literaria has become an essential document in the study of English Romanticism.

The Rime of the Ancient Mariner and Other Poems - Samuel Taylor Coleridge 1992-09-18

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**Coleridge on Shakespeare** - Samuel Taylor Coleridge 1969

**Lyrical Ballads and Other Poems** - William Wordsworth 2003 Lyrical Ballads constituted a quiet poetic revolution, both in its attitude to its subject matter and its anti-conventional language. This volume contains all of "Lyrical Ballads" with Wordsworth's preface of 1800/1802, and a wide range of both poets' other work across their poetic careers.

**Lyrical Ballads** - William Wordsworth 1991 This is a comprehensively revised second edition of a classic student text with the 1798 and 1800 editions of Lyrical Ballads reprinted together. It contains the complete text of one of the most important documents of the Romantic movement - now with new introduction, textual variants and fully up-dated, copious notes.

**Poems on Various Subjects, 1796** - Samuel Taylor Coleridge 1990

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and William Wordsworth's Lyrical Ballads is a fascinating case study in the history of poetry, publishing, and authorship. This Broadview edition is the first to reprint both the 1798 and the 1800 editions of Lyrical Ballads in their entirety. In the appendices to this Broadview edition, reviews, correspondence, and a selection of contemporary verse and prose situate the work within the popular and experimental literature of its time, and allow readers to trace the work’s transformations in response to the pressures of the literary marketplace.

The Complete Poems of Samuel Taylor Coleridge-Samuel Coleridge 2004-02-05 One of the major figures of English Romanticism, Samuel Taylor Coleridge (1772-1834) created works of remarkable diversity and imaginative genius. The period of his creative friendship with William Wordsworth inspired some of Coleridge's best-known poems, from the nightmarish vision of the 'Rime of the Ancient Mariner' and the opium-inspired 'Kubla Khan' to the sombre passion of 'Dejection: An Ode' and the medieval ballad 'Christabel'. His meditative 'conversation' poems, such as 'Frost at Midnight' and 'This Lime-Tree Bower Mr Prison', reflect on remembrance and solitude, while late works, such as 'Youth and Age' and 'Constancy to an Ideal Object', are haunting meditations on mortality and lost love.


The Portable Coleridge-Samuel Taylor Coleridge 1977 Presents over 70 of Coleridge's major poems, portions of the Biographia Literaria, critical essays, and selected letters
Poems-Samuel Taylor Coleridge 1991 Coleridge is the most complex and brilliant, yet the most elusive and intense of the great Romantic writers. This selection of verse and prose displays the extraordinary scope of his mind, the power of his imagination and the virtuosity of his literary gifts. It also reveals that behind the glittering surface of familiar masterpieces "The Ancient Mariner, Kubla Khan, Christabel, the Biographia" there is a great but unknown poet still waiting to be discovered.

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Coleridge-Samuel Taylor Coleridge 1985 Samuel
Taylor Coleridge (1772-1834) was the master impresario of English Romanticism, an enormously erudite and tireless critic, lecturer, and polemicist who almost single-handedly created the intellectual climate in which the Romantic movement was received and understood. He was also, in poems such as The Rime of the Ancient Mariner, Christabel, and Kubla Khan, the most uncanny, surreal, and startling of the great English poets.

**The Watchman**-Samuel Taylor Coleridge 1970

**The Literary Remains of Samuel Taylor Coleridge, Volume 1**-Samuel Taylor Coleridge 2018-08-14 "Literary Remains -Volume I" from Samuel Taylor Coleridge. English poet, literary critic and philosopher (1772-1834) is one of the greatest works in poetry.

**Table Talk**-Samuel Taylor Coleridge 1990 This new edition includes passages on Coleridge's friends, relatives and various censorable topics omitted from the Table Talk of 1835 and unpublished until now. Also included are previously unpublished remarks by Wordsworth.

**Hints Towards the Formation of a More Comprehensive Theory of Life**-Samuel Taylor Coleridge 1970 Excerpt: ...any intermediate system. But we cannot force any man into an insight or intuitive possession of the true philosophy, because we cannot give him abstraction, intellectual pg 058 intuition, or constructive imagination; because we cannot organize for him an eye that can see, an ear that can listen to, or a heart that can feel, the harmonies of Nature, or recognise in her endless forms, the thousand-fold realization of those simple and majestic laws, which yet in their absoluteness can be discovered only in the recesses of his own spirit, -not by that man, therefore, whose imaginative powers have been ossified by the continual reaction and
assimilating influences of mere objects on his mind, and who is a prisoner to his own eye and its reflex, the passive fancy -not by him in whom an unbroken familiarity with the organic world, as if it were mechanical, with the sensitive, but as if it were insensate, has engendered the coarse and hard spirit of a sorcerer. The former is unable, the latter unwilling, to master the absolute pre-requisites. There is neither hope nor occasion for him "to cudgel his brains about it, he has no feeling of the business." If he do not see the necessity from without, if he have not learned the possibility from within, of interpenetration, of total intussusception, of the existence of all in each as the condition of Nature's unity and substantiality, and of the latency under the predominance of some one power, wherein subsists her life and its endless variety, as he must be, by habitual slavery to the eye, or its reflex, the passive fancy, under the influences of the corpuscularian philosophy, he has so paralysed his imaginative powers as to be unable-or by that hardness and heart-hardening spirit of contempt, which is sure to result from a perpetual commune with the lifeless, he has so far debased his inward being-as to be unwilling to comprehend the pre-requisite, he must be content, while standing pg 059 thus at the...

**The Rime of the Ancient Mariner**-S.T. Coleridge 1970-01-01 A sailor recounts the terrible fate that befell his ship when he shot down an albatross.

**Poems**-Samuel Taylor Coleridge 1997 Poems on various subjects 1796 sold well enough for a 'second edition' to appear in the following year, Coleridge replacing about a third of the original with new poems, including 'Ode on the departing year', 'To the river Otter', and a revised text of his major poem 'Religious Musings'. The decision to include sections by his schoolfellow Charles Lamb and his protege Charles Lloyd came at an important moment. In his Nehemiah Higginbottom sonnets of November 1797 Coleridge ridiculed the affected simplicity of
style of many of the poems, a criticism his collaborators took personally. Lloyd had his revenge in the following year with his novel Edmund Oliver, and Lamb for the first and only time in his life cut himself off from his great friend and mentor.

**Lyrical Ballads**-William Wordsworth 2002 In addition to the complete 1798 London edition of Lyrical Ballads, this volume contains a generous sampling of ballads, rustic and humanitarian poetry, and nature poems by the poets' contemporaries; literary, philosophical, and political backgrounds by essayists such as Rousseau, Adam Smith, and Wollstonecraft; and reactions to Lyrical Ballads.

**Samuel Taylor Coleridge**-Samuel Taylor Coleridge 2003 Samuel Taylor Coleridge (1772-1834) was educated at Christ's Hospital, London and Jesus College, Cambridge. Close collaboration with Wordsworth resulted in joint production of the volume Lyrical Ballads in 1798, which contained Coleridge's 'The Rime of the Ancient Mariner', signposting the Romantic movement. After wintering in Germany in 1797-8 he settled in the Lake District, where he wrote the 'Letter' that turned into 'Dejection: An Ode' (1802). In later years Coleridge turned increasingly to prose, covering philosophical, political, religious and critical subjects, although new poems continued to appear in most years until his death.

**S. T. Coleridge's Treatise on Method**-Samuel Taylor Coleridge 1934

**Wordsworth and Coleridge Selected Critical Essays**-William Wordsworth 1958-01-01

**The Literary Remains of Samuel Taylor Coleridge, Volume 3**-Samuel Taylor Coleridge 2018-08-14 "Literary Remains -Volume III" from
Samuel Taylor Coleridge. English poet, literary critic and philosopher (1772-1834) is one of the greatest works in poetry.