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The War Within–Daniel Joseph Singal 1982 The years after World War I saw a different sort of war in the American South, as Modernism began to contest the “New South Creed” for the allegiance of Southern intellectuals. In The War Within, Daniel Joseph Singal examines the struggle between two visions of the world—those of a southerner trying to make his way in America and the world of modern art that was beginning to take hold of the American imagination, with each generation since 1865 reassessing its meaning and importance in American life. This volume collects twelve essays by leading Civil War scholars who demonstrate how the meanings of the Civil War have changed over time. The essays move among a variety of cultural and political arenas—from public monuments to parades to political campaigns; from soldiers’ memoirs to textbook publishing to children’s literature—in order to reveal important changes in how the memory of the Civil War has been employed in American life. Setting the politics of Civil War memory within a wide social and cultural landscape, this volume recovers not only the meanings of the war in various eras, but also the specific processes by which those meanings have been created. By recounting the battles over the memory of the war during the last 140 years, the contributors offer important insights about our identities as individuals and as a nation. Contributors: David W. Blight, Yale University Thomas J. Brown, University of South Carolina Alice Fahs, University of California, Irvine Gary W. Gallagher, University of Virginia J. Matthew Gallman, University of Florida Patrick J. Kelly, University of Texas, San Antonio Stuart McConnell, Pitzer College James M. McPherson, Princeton University Joan Waugh, University of California, Los Angeles LeeAnn Whites, University of Missouri Jon Wiener, University of California, Irvine

The Memory of the Civil War in American Culture–Alice Fahs 2005-10-12 The Civil War retains a powerful hold on the American imagination, with each generation since 1865 reassessing its meaning and importance in American life. This volume collects twelve essays by leading Civil War scholars who demonstrate how the meanings of the Civil War have changed over time. The essays move among a variety of cultural and political arenas—from public monuments to parades to political campaigns; from soldiers’ memoirs to textbook publishing to children’s literature—in order to reveal important changes in how the memory of the Civil War has been employed in American life. Setting the politics of Civil War memory within a wide social and cultural landscape, this volume recovers not only the meanings of the war in various eras, but also the specific processes by which those meanings have been created. By recounting the battles over the memory of the war during the last 140 years, the contributors offer important insights about our identities as individuals and as a nation. Contributors: David W. Blight, Yale University Thomas J. Brown, University of South Carolina Alice Fahs, University of California, Irvine Gary W. Gallagher, University of Virginia J. Matthew Gallman, University of Florida Patrick J. Kelly, University of Texas, San Antonio Stuart McConnell, Pitzer College James M. McPherson, Princeton University Joan Waugh, University of California, Los Angeles LeeAnn Whites, University of Missouri Jon Wiener, University of California, Irvine

The War Within–Joël Félix 2018-10-03 The international financial crisis of 2007-08 and the ensuing scandals brought about by the rising costs of international warfare in a period marked by the development of commercial capitalism and the rise of fiscal states. Building upon the expertise of a group of fiscal historians who are leaders in their respective fields, ten chapters successively examine how Spain, Britain, France, the Southern Low Countries, the Netherlands, Sweden and Prussia dealt with domestic conflicts arising from the business of war, especially issues of financial profit, fraud and corruption. Through a series of case studies, this volume explores how the various European polities engaged with the transformative effects of warfare on the relationship between private and public interests, paving the way for institutional reforms and transformed ethics.

Victorian America and the Civil War–Anne C. Rose 1994-09-30 Anne Rose examines the relationship between American Victorian culture and the Civil War, arguing that Romanticism was at the heart of Victorian culture.

War of No Pity–Christopher Herbert 2008 Christopher Herbert considers why the Victorian public saw the Indian Mutiny of 1857-59 as an epochal event and offers a view of this episode, and of Victorian imperialist culture more generally.

The War Inside–Michal Shapira 2013-09-12 “In recent years the field of modern history has been enriched by the exploration of two parallel histories. These are the social and cultural history of armed conflict, and the impact of military events on social and cultural history”--

The War Within–Carol Matas 2001 In 1862, after Union forces expel Hannah's family from Holly Springs, Mississippi, because they are Jews, Hannah reexamines her views regarding slavery and the war.

Weirding the War–Stephen Berry 2011-10-01 “It is well that war is so terrible,” Robert E. Lee reportedly said, “or we would grow too fond of it.” The essays collected here make the case that we have grown too fond of it, and therefore we must make the war terrible again. Taking a “freakonomics” approach to Civil War studies, each contributor uses a seemingly unusual story, incident, or phenomenon to cast new light on the nature of the war itself. Collectively the essays remind us that war is always about damage, even at its most heroic and even when certain people and things deserve to be damaged. Here then is not only the grandness of the Civil War but its more than occasional littleness. Here are those who profited by the war and those who lost by it—and just those who lost all save their honor, but those who lost their honor too. Here are the cowards, the coxcombs, the belles, the deserters, and the scavengers who hung back and so survived, even thrived. Here are dark topics like torture, hunger, and amputation. Here, in short, is war.

Victoria at War–Michael McKernan 2014-08-01 During the First World War, in Melbourne and communities throughout Victoria, schoolchildren knitted socks for the troops serving in Gallipoli, the Middle East and on the Western Front. Their families set up Red Cross branches to support the 91,000 Victorian servicemen and women overseas. Victoria at War records the achievements of the state’s soldiers, nurses and their families - including the Whitelaws from Gippsland with six sons enlisting, ‘Bert’ Jacka, the first Australian to be awarded the Victoria Cross in the First World War, and commander Sir John Monash. Bestselling military historian Michael McKernan commemorates the generosity, devotion, sacrifice and spirit of a community pushed towards breaking point through stories from the home front and battlefront.

America, History and Life—2006 Article abstracts and citations of reviews and dissertations covering the United States, centuries 16-19.
A Companion to the Civil War and Reconstruction-Lacy Ford 2011-03-21 A Companion to the Civil War and Reconstruction addresses the key topics and themes of the Civil War era, with 23 original essays by top scholars in the field. An authoritative volume that surveys the history and historiography of the U.S. Civil War and Reconstruction Analyzes the major sources and the most influential books and articles in the field Includes discussions on scholarly advances in U.S. Civil War history.

The Economic History of India in the Victorian Age-Romesh Chunder Dutt 2000 The legendary Greek figure Orpheus was said to have possessed magical powers capable of moving all living and inanimate things through the sound of his lyre and voice. Over time, the Orphic theme has come to indicate the power of music to unsettle, subvert, and ultimately bring down oppressive realities in order to liberate the soul and expand human life without limits. The liberating effect of music has been a particularly important theme in twentieth-century African American literature. The nine original essays in Black Orpheus examines the Orphic theme in the fiction of such African American writers as Jean Toomer, Langston Hughes, Claude McKay, James Baldwin, Nathaniel Mackey, Sherley Anne Williams, Ann Petry, Ntozake Shange, Alice Walker, Gayl Jones, and Toni Morrison. The authors discussed in this volume depict music as a mystical, shamanistic, and spiritual power that can miraculously transform the realities of the soul and the world. Here, the musician uses his or her music as a weapon to shield and protect his or her spirituality. Written by scholars of English, music, women's studies, American studies, cultural theory, and black and Africana studies, the essays in this interdisciplinary collection ultimately explore the thematic, linguistic structural presence of music in twentieth-century African American fiction.

The Economic History of India in the Victorian Age-Romesh Chunder Dutt 1908

The Imagined Civil War-Alice Fahs 2010-03-15 In this groundbreaking work of cultural history, Alice Fahs explores a little-known and fascinating slice of the Civil War—the outpouring of popular literature inspired by the conflict. From 1861 to 1865, authors and publishers in both the North and the South produced a remarkable variety of war-related compositions, including poems, songs, children's stories, romances, novels, histories, and even humorous pieces. Fahs mines these rich but long-neglected resources to recover the diversity of the war's political and social meanings. Instead of narrowly portraying the Civil War as a clash between two great, white armies, popular literature offered a wide range of representations of the conflict and helped shape new modes of imagining the relationships of diverse individuals to the nation. Works that explored the war's devastating impact on white women's lives, for example, proclaimed the importance of their experiences on the home front, while popular writings that celebrated black manhood and heroism in the wake of emancipation helped readers begin to envision new roles for blacks in American life. Recovering a lost world of popular literature, The Imagined Civil War adds immeasurably to our understanding of American life and letters at a pivotal point in our history.

The Last Generation-Peter S. Carmichael 2005 A look at the lives of more than 100 young white men from Virginia's last generation to grow up with the institution of slavery. By examining members of this generation on personal as well as generational and cultural levels, Carmichael sheds light on the formation and reformation of Southern identity.

Gerard Manley Hopkins and the Poetry of Religious Experience-Martin Dubois 2017-09-30 This nuanced yet accessible study is first to examine the range of religious experience imagined in Hopkins’s writing. By exploring the shifting way in which Hopkins imagines religious belief in individual history, Martin Dubois contests established views of his poetry as a unified project. Combining detailed close readings with extensive historical research, Dubois argues that the spiritual awareness manifest in Hopkins's poetry is varied and fluctuating, and that this is less a failure of his intellectual system than a sign of the experiential character of much of his poetry’s thought. Individual chapters focus on biblical language and prayer, as well as on the spiritual ideal seen in the figures of the soldier and the martyr, and on Hopkins's ideas of death, judgement, heaven and hell. Offering fresh interpretations of the major poems, this volume reveals a more diverse and exploratory poet than has been recognised.

Abraham Kuyper-James D. Bratt 2013-05-01 The definitive biography of Abraham Kuyper, giant of Dutch Calvinism. This is the first full-scale English-language biography of the highly influential and astonishingly multifaceted Abraham Kuyper (1837-1920) – theologian, minister, politician, newspaper editor, educational innovator, Calvinist reformer, and prime minister of the Netherlands from 1901 to 1906. James Bratt is the ideal scholar to tell the story of Kuyper’s remarkable life and work. He expertly traces the origin and development of Kuyper’s signature concepts – common grace, Christian worldview, sphere sovereignty, Christian engagement with contemporary culture – in the dynamic context of his life’s story. Based on voluminous primary and secondary Dutch sources, Bratt's Abraham Kuyper: Modern Calvinist, Christian Democrat will prove to be the go-to biography of this major figure whose ideas and influence extend far beyond his own time and place.

History of the War in South Africa, 1899-1902-Great Britain. War Office 1910

Rethinking the South-Michael O’Brien 1993 Bringing together Michael O’Brien’s pathbreaking essays on the American South, this book examines the persistence and vitality of southern intellectual history from the early nineteenth century to the present day. At once a broad survey of southern thought and a meditation on the subject as an academic discipline, Rethinking the South deftly integrates social history, literary criticism, and historiography as it positions the South within the wider traditions of European and American culture. In his thoughtful introduction and throughout the ten essays that follow, O’Brien stresses the tradition of Romanticism as a central theme, hinting togetherness figures as disparate as critic Hugh Legare, literary scholar Edwin Mims, poets Richard Henry Wilde and Allen Tate, and historians W. J. Cash and C. Vann Woodward. First published as a collection in 1988, these essays confirm O’Brien’s position as a pioneer in establishing and defining the enterprise of southern intellectual history.


Creating a Confederate Kentucky-Anne E. Marshall 2010-12-01 In Creating a Confederate Kentucky, Anne E. Marshall traces the development of a Confederate identity in Kentucky between 1865 and 1925, belying the fact that Kentucky never left the Union. After the Civil War, the people of Kentucky appeared to forget their Union loyalties and embraced the Democratic politics, racial violence, and Jim Crow laws associated with former Confederate states. Marshall looks beyond postwar political and economic factors to the longer-term commemorations of the Civil War by which Kentuckians fixed the state’s remembrance of the conflict for the following sixty years.

A Muslim in Victorian America-Umar F. Abd-Allah 2006-09-21 Conflicts and controversies at home and abroad have led Americans to focus on Islam more than ever before. In addition, more and more of their neighbors, colleagues, and friends are Muslims. While much has been written about contemporary American Islam and pioneering studies have appeared on Muslim slaves in the antebellum period, comparatively little is known about Islam in Victorian America. This biography of Alexander Russell Webb, one of the earliest American Muslims to achieve public renown, seeks to fill this gap. Webb was a central figure of American Islam during the late nineteenth and early twentieth centuries. A native of the Hudson Valley, he was a journalist, editor, and civil servant. Raised a Presbyterian, Webb early on began to cultivate an interest in other religions and became particularly fascinated by Islam. While serving as U.S. consul to the Philippines in 1887, he took a greater interest in the faith and embraced it in 1888, one of the first Americans known to have done so. Within a few years, he began corresponding with important Muslims in India. Webb became an enthusiastic propagator of the faith,
found the first Islamic institution in the United States: the American Mission. He wrote numerous books intended to introduce Islam to Americans, started the first Islamic press in the United States, published a journal entitled The Moslem World, and served as the representative of Islam at the 1893 World's Parliament of Religions in Chicago. In 1901, he was appointed Honorary Turkish Consul General in New York and was invited to Turkey, where he received two Ottoman medals of merits. In this first-ever biography of Webb, Umar F. Abd-Allah examines Webb’s life and uses it as a window through which to explore the early history of Islam in America. Except for his adopted faith, every aspect of Webb’s life was, as Abd-Allah shows, quintessentially characteristic of his place and time. It was because he was so typically American that he was able to serve as Islam’s ambassador to America (and vice versa). As America’s Muslim community grows and becomes more visible, Webb’s life and the virtues he championed - pluralism, liberalism, universal humanity, and a sense of civic and political responsibility - exemplify what it means to be an American Muslim.

**War in Human Civilization** - Azar Gat 2008 Why do people go to war? Is it rooted in human nature or is it a late cultural invention? And what of war today - is it a declining phenomenon or simply changing its shape? In this truly global study of war and civilization, Azar Gat sets out to find definitive answers to these questions in an attempt to unravel the ‘riddle of war’ throughout human history, from the early hunter-gatherers right through to the unconventional terrorism of the twenty-first century. Written with remarkable verve and clarity and wholly free from jargon, it will be of interest to anyone who has ever wondered the puzzle of war.

**The Cambridge Companion to Victorian Culture** - Francis O’Gorman 2010-01-21 Stimulating and informative new essays on many aspects of nineteenth-century culture.

**The Power of Femininity in the New South** - Anastatia Sims 1997 The Power of Femininity in the New South demonstrates how the legendary strength and moral authority of the South’s “steel magnolias” inspired turn-of-the-century women to move from the parlor to the political arena. With a comprehensive examination of the women’s voluntary associations that proliferated in North Carolina between 1860 and 1930, Anastatia Sims chronicles the emergence of women - both black and white - in a political terrain torn between the tyranny of white supremacy and the promise of Progressive reform. She tells the stories of the women themselves, came to terms with a sacred cultural icon of the antebellum South - the complex, often contradictory values, arriving at insights still relevant in our own media age.

**National Identities and Post-Americanist Narratives** - Donald E. Pease 1994 National narratives create imaginary relations within imagined communities called national peoples. But in the American narrative, alongside the nexus of belonging established for the national community, the national narrative has represented other peoples (women, blacks, “foreigners”, the homeless) from whom the property of nationness has been removed altogether and upon whose differences from them the national people depended for the construction of their norms. Dismantling this opposition has become the task of post-national (Post-Americanist) narratives, bent on changing the assumptions that found the “national identity.” This volume, originally published as a special issue of boundary 2, focuses on the process of assembling and dismantling the American national narrative(s), sketching its inception and demolition. The contributors examine various cultural, political, and historical sources - colonial literature, mass movements, epidemics of disease, mass spectacle, transnational corporations, super-weapons, popular magazines, literary texts – out of which this narrative was constructed, and propose different understandings of nationality and identity following in its wake. Contributors: Jonathan Arac, Lauren Berlant, Robert J. Corber, Elizabeth Freeman, Kathryn V. Lingberg, Jack Matthews, Alan Nadel, Patrick O’Donnell, Daniel O’Hara, Donald E. Pease, Ross Posnock, John Carlos Rowe, Rob Wilson

**Islam in Victorian Britain** - Ron Geaves 2010-12-21 This is the first full biography of Abdullah Quilliam (1856–1932), the most significant Muslim personality in nineteenth-century Britain. Uniquely ennobled as the Sheikh of Islam of the British Isles by the Ottoman caliph Sultan Abdul Hamid II in 1893, Quilliam created a remarkable Muslim community in Victorian Liverpool, which included a substantial number of converts. Ron Geaves examines Quilliam’s teachings and considers his legacy for Muslims today. Ron Geaves is professor of the comparative study of religion at Liverpool Hope University and has contributed substantially to the study of British Islam, religion in South Asia, and fieldwork in religious studies.

**Death in the Victorian Family** - Patricia Jalland 1996 Death in the Victorian Family explores family experiences of dying, death, grieving, and mourning in the years between 1830 and 1920. The author examines the experiences of 55 families, including the Gladstones, the Lytteltons, and the Royal Family.

**Now is There Civil War Within the Soul** - Joseph Nichols 1989


**Picture World** - Rachel Teukolsky 2020-08-15 The modern media world came into being in the nineteenth century, when machines were harnessed to produce texts and images in unprecedented numbers. In the visual realm, new industrial technologies generated a deluge of affordable pictorial items, mass-printed photographs, posters, cartoons, and illustrations. These alluring objects of the Victorian parlor were miniaturized spectacles that served as portals onto phantasmagoric versions of ‘the world.’ Although new kinds of pictures transformed everyday life, these ephemeral items have received remarkably little scholarly attention. Picture World shines a welcome light onto these critically neglected yet fascinating visual objects. They serve as entryways into the nineteenth century’s key aesthetic concepts. Each chapter pairs a new type of picture with a foundational keyword in Victorian aesthetics, a familiar term reconceived through the lens of new media. ‘Character’ appears differently when considered with caricature, in the new comics and cartoons appearing in the mass press in the 1830s; likewise, the book approaches ‘realism’ through pictorial journalism; ‘illustration’ via illustrated Bibles; ‘sensation’ through carte-de-visite portrait photographs; ‘the picturesque’ by way of stereoscopic views; and ‘decadence’ through advertising posters. Picture World studies the aesthetic effects of the nineteenth century’s media revolution: it uses the relics of a previous era’s cultural life to interrogate the Victorian world’s most deeply-held values, arriving at insights still relevant in our own media age.

**The Boundaries of Humanity** - James J. Sheehan 1991-01-01 “An excellent interdisciplinary collage . . . of considerable interest to philosophers, psychologists, computer scientists (of a theoretical stripe), sociologists, and others. . . . Rethinking our relationship to animals is very relevant, I believe, to thinking clearly about our current relationships to current (and future) machines.” – Keith Gunderson, University of Minnesota

**Victorian Review** - 1860

**War in the Twentieth Century** - Michael A. Hennessy 2003 Addresses the nature, role, transformations, and impact of war on the last century.

**Queen Victoria** - Helen Rappaport 2003 Alphabetically arranged subject entries cover Queen Victoria’s life and her sixty-three-year reign, the longest of any female monarch.

**Nineteenth-Century Theatre and the Imperial Encounter** - Marty Gould 2012-01-25 In this study, Gould argues that it was in the imperial capital’s theatrical venues that the public was put into contact with the places and peoples of empire. Plays and similar forms of spectacle offered Victorian audiences the illusion of unmediated access to the imperial periphery; separated from the action by only the thin shadow of the proscenium arch, theatrical audiences observed cross-cultural contact in action. But without narrative direction of the sort found in novels and travelogues, theatregoers were left to their own interpretive devices, making imperial drama both a
powerful and yet uncertain site for the transmission of official imperial ideologies. Nineteenth-century playwrights fed the public’s interest in Britain’s Empire by producing a wide variety of plays set in colonial locales: India, Australia, and—to a lesser extent—Africa. These plays recreated the battles that consolidated Britain’s hold on overseas territories, dramatically depicted western humanitarian intervention in indigenous cultural practices, celebrated images of imperial supremacy, and occasionally criticized the sexual and material excesses that accompanied the processes of empire-building.

**Enacting Englishness in the Victorian Period**—Angelia Poon 2008-01-01 Angelia Poon examines the ways in which British colonial authority in the nineteenth century was predicated on its being rendered in ways that were recognizably ‘English’. Reading a range of texts by authors that include Charlotte Brontë, Mary Seacole, Charles Dickens, Rudyard Kipling, and H. Rider Haggard, Enacting Englishness in the Victorian Period focuses on the strategies—narrative, illustrative, and rhetorical—used to perform English subjectivity during the time of the British Empire.

**Historicism and the Human Sciences in Victorian Britain**—Mark Bevir 2017-03-23 Historicism and the Human Sciences in Victorian Britain explores the rise and nature of historicist thinking about such varied topics as life, race, character, literature, language, economics, empire, and law. The contributors show that the Victorians typically understood life and society as developing historically in a way that made history central to their intellectual inquiries and their public culture. Although their historicist ideas drew on some Enlightenment themes, they drew at least as much on organic ideas and metaphors in ways that lent them a developmental character. This developmental historicism flourished alongside evolutionary motifs and romantic ideas of the self. The human sciences were approached through narratives, and often narratives of reason and progress. Life, individuals, society, government, and literature all unfolded gradually in accord with underlying principles, such as those of rationality, nationhood, and liberty. This book will appeal to those interested in Victorian Britain, historiography, and intellectual history.

**Gender, Race, and the Writing of Empire**—Paula M. Krebs 2004-08-26 An examination of the impact of ideas of race and gender on late Victorian imperialism.