European Music, 1520-1640 - James Haar 2006

An authoritative survey of music and its context in the Renaissance.

Blood of the Sun - Salgado Maranhão 2012

In poems brilliantly textured and layered, Salgado Maranhão integrates socio-political thought with subjects abstractly metaphorical. Concrete collides with conceptual-cutcher, sex, and machine runs in conversation with language, absence, and time—resulting in a collection varied as well as unified, an aesthetic at once traditional and postmodern. Writing in forms both fixed and free, Maranhão’s language suggests a jazz-like mus cularity that rings true in Alexis Levitin’s masterful translations. For readers who enjoy the complexity of Charles Simic, or the stylistically innovative syntax of César Vallejo, Maranhão’s Blood of the Sun is a sensually provocative amalagnamation of both.

Eating the Underworld - Doria Brett 2001

The Transatlantic Sixties - Gregors KEss 2014-04-30

This collection brings together new and original critical essays by eleven established European American Studies scholars to explore the 1960s from a transatlantic perspective. Intended for an academic audience interested in globalized American studies, it examines topics ranging from the impact of the American civil rights movement in Germany, France and Wales, through the transatlantic dimensions of feminism and the counter-culture movement. It explores, for example, the viscerastics of Europe’s status in US foreign relations. European documentaries about the Vietnam War, transatlantic trends in literature and culture, and the significance of collective and cultural memory of the era.

Maurice Scève Poet of Love - Dorothy Gale Coleman 2010-06-24

A study of Maurice Scève’s sequence of love poems, the Délie - the first French canzoniere. There are two main themes: Scève’s rendering of the intensity and complexity of the human experience of love, and secondly, his exploitation of the European tradition of love poetry. Dr Coleman tackles broad issues concerning appreciation of poetry, and more particularly, difficult poetry. Comparing individual poems by Horace, Scève and Mallarmé, she pinpoints the task of a serious reader: to experience sensitively and intellectually human emotions couched in artistic form. The book does not offer doctrines about Scève’s love, instead, it looks at the contextual linguistic formulae which create love within the poems themselves: the allusiveness, the intellectual rigor, the twistiness, the juxtaposition of words, combine with the voluptuousness and simplicity of the images, rhythm and sound, to make out of the poems a timeless and intensely personal experience.

Premier - Aries Arasar 2018-05-30

"The deepest fragment of an ocean of benediction that runs soulfully beneath, real heroes often thrive where light has never been."

‘Premier’ in the author, Aries Arasar’s debut effort and is a collection of his thoughts, spun in myriad expressions detailing the young poet’s understandings in a lyrical spin. Themes like human qualities, emotions metaphorical with nature’s imagery and vis-versa, also the abstract have been detailed by the author. The lyrics are prosaic but very associated to the few, uncommon nerves of the random heart that cares to heed. At places rhymed, and elsewhere just simple verses, the ponderable compositions are an upshot of subtly emotive expressions. ‘Premier‘ a lyrical travel through the heart’s mind...


Provides up-to-date profiles on the careers of leading and emerging poets.

Approaches to Arabic Linguistics - Everhard Ditters 2007

This Liber Amicorum discusses topics on the history of Arabic grammar, Arabic linguistics, and Arabic dialects, domains in which Kees Versteegh plays a leading role.

Culture and Politics in Early Stuart England - Kevin Sharpe 1983

In recent years new schools of historiography and criticism have recast the political and cultural histories of Elizabethan and early Stuart England. However, for all the benefits of their insights, most revisionist historians have too narrowly focused on high politics to the neglect of values and ideology, and New Historicism literary scholars have displayed an insufficient grasp of chronology and historical context. The contributors to this pioneering volume, rightly fusing these approaches, apply a revisionist close attention to moments to the wide range of texts — verbal and visual — that critics have begun to read as representations of power and politics. Excitingly broadening the range of areas and evidence for the study of politics, these outstanding essays demonstrate how the study of high culture — classical translations, court portraits royal palaces, the conduct of chivalric ceremony — and low culture — cheap pamphlets and scurrilous verses — enable us to reconstruct the languages through which contemporaries interpreted their political environment. The volume posits a reconsideration of the traditional dichotomies — court and country, verbal and visual, critical and complimentary, elite and popular; examines the constructions of a moral and social order enacted in a wide variety of cultural practices; and demonstrates how common vocabularies could in changed circumstances be combined and deployed to sustain quite different ideological postures. This book opens a new agenda for the study of the politics of culture and the culture of politics in early modern England. — Publisher's website.