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Image of Josephine-Booth Tarkington 1945 A wealthy socialite, Josephine tries those around her.

Image of Josephine-Booth Tarkington

Josephine Baker in Art and Life-Bennetta Jules-Rosette 2007 Beyond biography: a legendary performer’s legacy of symbolism

The Josephine Baker Critical Reader-Mae G. Henderson 2017-06-09 Star of stage and screen, cultural ambassador, civil rights and political activist—Josephine Baker was defined by the various public roles that made her 50-year career an exemplar of postmodern identity. Her legacy continues to influence modern culture more than 40 years after her death. This new collection of essays interprets Baker’s life in the context of modernism, feminism, race, gender and sexuality. The contributors focus on various aspects of her life and career, including her performances and public reception, civil rights efforts, the architecture of her unbuilt house, and her modern-day “afterlife.”

Refining the Savage-Nicole Katherine Sherwood 2000

Some of These Days-James Donald 2015 Some of These Days proffers a compelling cultural history of the Harlem Renaissance’s vast influence abroad, with a dual focus on the world’s first two major African American stars: Josephine Baker and Paul Robeson. But Donald’s book extends beyond pure dual biography to recreate the rich community of actors, architects, poets, directors, and musicians who interacted with—and were influenced by—each other. James Donald highlights how the sense of excitement and artistic renewal ushered in with the “New Negro Movement” reverberated far beyond Harlem to cities such as London, Paris, Berlin, and Vienna. Throughout his chronicle, Donald underscores the relationship of African American aesthetics to the modernist movement that flourished from the 1920s until the end of World War II. Vivid portraits of eccentric and popular artists like the T. S. Eliot, HD, Andre Gide, Carl Van Vechten, Marlene Dietrich, Josef von Sternberg, Jean Gabin, and Adolf Loos, among others, animate the sweeping narrative. Traversing countries and artforms, Some of These Days illustrates the immense cross-cultural collaboration of film, song, dance, and literature that coalesced to create modernist culture—where the new rhythms of the machine age were gleefully embraced, allowing art to consider the new possibilities of cosmopolitanism in a modern world.

Birth of the Phoenix-Harriet B. Varney Miller 2010-02-02 Birth of the Phoenix is a poignant yet gallant story of a woman whose marriage is filled not with love, but infinite pain and agony. Beth thought that her marriage to Jeff would save her from being alone after her parents death. Little did she know that Jeff would become her worst nightmare and her marriage would be her greatest and most painful sacrifice. On the surface, people would think she has everything that she wanted. However, in reality she was like a pin cushion that was constantly poked with pinches, punches, harsh words, evil looks, insults, and hostility. In short, she was an abused wife until a near-death incident changed everything. From living in a hell-like marriage, with every moment with Jeff filled with nothing but fear and pain, Beth will reclaim her own life. She will experience rebirth and emerge as an empowered woman who will fight for her rights and the safety of her child, free from Jeff’s hostility. Her battle in court against him has just begun. Will Beth triumph against Jeff, and will she be able to find true love? Through Birth of the Phoenix, readers will discover the essence and value of a woman and will understand the real meaning of a wife. It is a realistic portrayal of a womans complex life, which will empower women to fight for their rights and emerge as confident, brilliant, and powerful. Giving out insights on women’s rights, this powerful book will make a difference in every woman’s life. Ms. Miller has gifted us with an authentic glimpse of not only the suffering but how victims of all kinds of abuse can heal and transform themselves, creating new lives that surpass their expectations. This novel will inspire and encourage women everywhere to find their power and take control of their lives. I couldn’t put it down Robin Conrad, Family Violence Advocate, The Jeanne Geiger Crisis Center

Abiding Legacy-Mike A. Baker 2001-01 Four centuries had past since Pierre Paul Rubens painted a collection of three commissioned portraits; sisters - one of which would hand down a legacy. Alex Sachs, an average Englishman to his friends, would be bequeathed through his unknown grandfather, a legacy of his own. Along with this heritage and by sheer happenstance, he would meet a woman who unbeknownst to herself was part of this very legacy. Their journey involves art theft on a grand and historic scale while traveling from Jerusalem to London, from Milan and Florence to Paris and the French countryside. The narrative flows in time from sixteenth to nineteenth century Italy and travels to Nazi occupied Paris, while never loosing touch with its Abiding Legacy.

Image-makers Or Alchemists?- 1987

Contemporary Caribbean Women’s Poetry-Denise deCaires Narain 2003-08-29 Contemporary Caribbean Women’s Poetry provides detailed readings of individual poems by women poets whose work has not yet received the sustained critical attention it deserves. These readings are contextualized both within Caribbean cultural debates and postcolonial and feminist critical discourses in a lively and engaged way; revisiting nationalist debates as well as topical issues about the performance of gendered and raced identities within poetic discourse. Newly available in paperback, this book is groundbreaking reading for all those interested in postcolonialism, Gender Studies, Caribbean Studies and contemporary poetry.

Essentials of the Theory of Fiction-Michael J. Hoffman 2005-06-15 What accounts for the power of stories to both entertain and illuminate? This question has long compelled the attention of storytellers and students of literature alike, and over the past several decades it has opened up broader dialogues about the nature of culture and interpretation. This third edition of the bestselling Essentials of the Theory of Fiction provides a comprehensive view of the theory of fiction from the nineteenth century through modernism and postmodernism to the present. It offers a sample of major theories of fictional technique while emphasizing recent developments
in literary criticism. The essays cover a variety of topics, including voice, point of view, narration, sequencing, gender, and race. Ten new selections address issues such as oral memory in African American fiction, temporality, queer theory, magical realism, interactive narratives, and the effect of virtual technologies on literature. For students and generalists alike, Essentials of the Theory of Fiction is an invaluable resource for understanding how fiction works. Contributors: M. M. Bakhtin, John Barth, Roland Barthes, Wayne Booth, John Brenkman, Peter Brooks, Catherine Burgass, Seymour Chatman, J. Yellowlees Douglas, Rachel Blau DuPlessis, Wendy B. Faris, Barbara Foley, E. M. Forster, Joseph Frank, Joanne S. Frye, William H. Gass, Henry Louis Gates Jr., Gérard Genette, Ursula K. Heise, Michael J. Hoffman, Linda Hutcheon, Henry James, Susan S. Lanser, Helen Lock, Georg Lukács, Patrick D. Murphy, Ruth Ronen, Joseph Tabbi, Jon Thiem, Tzvetan Todorov, Virginia Woolf

Josephine Baker and the Rainbow Tribe-Matthew Pratt Guterl 2014-03-31 Her performing days numbered, Josephine Baker did something outrageous: she transformed her chateau into a theme park whose main attraction was her Rainbow Tribe—12 children from around the globe, adopted as the family of the future. Matthew Pratt Guterl concludes that Baker was a serious activist, determined to make a positive difference.

Three Lives: Julia Moriaty Curtin, Josephine Curtin Hunt, Hilda Hunt Tiernan-Teresa Sweetman

A Wavelet Transform Approach to Image Compression Using Linear Predictive Coding-Josephine Kate Mangochi 1996

Josephine Baker-Bennetta Jules-Rosette 2006 This rich, once-in-a-lifetime volume gathers photographs, posters, drawings, prints, and sculpture to tell the story of Bakers life and contributions to 20th century culture.

Josephine-Patricia Hruby Powell 2014-01-14 Coretta Scott King Book Award, Illustrator, Honor Robert F. Sibert Informational Book Award, Honor Boston Globe-Horn Book Award, Nonfiction Honor Honor in exuberant verse and stirring pictures, Patricia Hruby Powell and Christian Robinson create an extraordinary portrait for young people of the passionate performer and civil rights advocate Josephine Baker, the woman who worked her way from the slums of St. Louis to the grandest stages in the world. Meticulously researched by both author and artist, Josephine’ s powerful story of struggle and triumph is an inspiration and a spectacle, just like the legend herself.

Jazz Cleopatra-Phyllis Rose 1989 Follows the singer’s rise from poverty and obscurity to international stardom against the backdrop of 1920’s Paris and a Europe in the shadow of Hitler, and recounts her later civil rights activism and many adoptions

The Mayan Mysteries-

Focus On: 100 Most Popular Vaudeville Performers-Wikipedia contributors

Hearst’s International Combined with Cosmopolitan-1945

Mississippi Archaeology Q & A-Evan Peacock 2005 An expert's sourcebook of answers to the public's frequently asked archaeology questions

Red Campions-Dag Gustav Gunderson Storla

American Multicultural Studies-Sherrow O. Pinder 2012-07-13 American Multicultural Studies: Diversity of Race, Ethnicity, Gender and Sexuality provides an interdisciplinary view of multicultural studies in the United States, addressing a wide range of topics that continue to define and shape this area of study. Through this collection of essays Sherrow Pinder responds to the need to open up a rich avenue for addressing current and continuing issues of race, gender, ethnicity, sexuality, cultural diversity, and education in their varied forms. Substantial thematic overlaps are found between sections and essays, all of which are oriented toward a single broad objective: to develop new and different ways of addressing how multicultural issues, in their discursive sociocultural contexts, are inextricably linked to the operations of power. Power, as a site of resistance to which it invariably gives rise, is tackled from a perspective that attends to the complexities of America’s history and politics.

Tallow Image-Josephine Cox 1992-09-10

Josephine, the Mouse Singer-Michael McClure 1980 Josephine, a mouse, takes a vow of celibacy in order to devote all her time to her art, singing

Historical and Secret Memoirs of the Empress Josephine-Marie-Anne Adélaïde Le Normand 1847

Pilipinas-2001

Josephine Pryde-Josephine Pryde 2018-04-13 lapses in Thinking By the person i Am presents documentation and texts from Josephine Pryde’s eponymous exhibition shown at the CCA Wattis Institute for Contemporary Arts, San Francisco, and Institute of Contemporary Art at the University of Pennsylvania. In this body of work, Pryde combines a series of color photographs of hands touching objects with a scale-model freight train and track, replete with miniaturized graffiti, that took visitors in a short ride through the exhibition. Through photography and sculpture, Pryde pays close attention to the nature of image making and the conditions display, subtly reworking codes and conventions to alter our cultural perception and understanding of each. In this book, “The Individual,” an essay by Pryde originally published in the journal Texte zur Kunst, is followed by an essay from CCA Wattis exhibition curator Jamie Stevens and a conversation between Pryde and ICA curator Anthony Elms. Copublished with CCA Wattis Institute for Contemporary Arts, San Francisco; and Institute of Contemporary Art, University of Pennsylvania

Josephine-Jean-Claude Baker 1993 This revelatory biography of Folies-Bergere dance Josephine Baker (1906-1975) is a study of struggle, triumph, and tragedy. Abandoned at birth, she battled racism, poverty, and sexism to become an international star.

Great Achievements by African-American women vol I-Henry Epps

Great African-American Women in America history Vol I-Henry Epps

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Napoleon and Josephine Paper Dolls - Tom Tierney 2004-07-09

Paper dolls fans and history buffs will treasure this collection featuring one of the world’s most famous and fascinating couples. Figures of Napoleon and his empress, Josephine, are accompanied by lavish costumes for their wedding, coronation, and other important occasions. 2 costumed dolls; 14 additional costumes.

Josephine - Beverly Jenkins 2018-03-02

Josephine 'Jojo' Best has it all figured out. Just seventeen, she's been to college, she has her own hairdressing shop and nothing will distract her from her goals. That is, until handsome George Brooks begins to pursue her. Then the return of her childhood nemesis complicates her life even further! No girl is immune to Adam Morgan's charm. But when a wound brings him home from the War Between the States, it's a girl he used to call "Pest" who's turning the tables. All grown up, Jojo is being courted by another soldier, and Adam knows it would be foolish to play with her heart, but he just can't get the ugly duckling turned swan off his mind. Jojo, too, can't deny her growing feelings for Adam. But he's always been such a flirt—how can she take him seriously? he can't possibly be serious about her. Besides, she has George falling all over himself to please her. As the war rages on, Adam's feelings for Jojo grow stronger, but Jojo's determination to resist him does, too. One thing is clear, though: Jojo is a girl who always gets what she wants, even when she doesn't know what it is! "Beverly Jenkins has reached romance superstardom."-Detroit Free Press


Based on twenty years of research and thousands of interviews, this authoritative biography of performer Josephine Baker (1906-1975) provides a candid look at her tempestuous life. Born into poverty in St. Louis, the uninhibited chorus girl became the sensation of Europe and the last century's first black sex symbol. A heroine of the French Resistance in World War II, she entranced figures as diverse as de Gaulle, Tito, Castro, Princess Grace, two popes, and Martin Luther King, Jr. Yet Josephine was also, as one critic put it, "a monster who made Joan Crawford look like the Virgin Mary." Jean-Claude Baker's book also reveals her outbursts that resulted in lasting feuds, her imperious treatment of family and entourage members, and her ambivalent attitudes concerning her ethnic background. Reconciling Josephine's many personas—Jazz-age icon, national hero of France, proponent of Civil Rights, mother of children from across the globe—Josephine: The Hungry Heart gives readers the inside story on a star unlike any other before or since.

Treasuring the Gaze - Hanneke Grootenboer 2012

Offers a fascinating look at the 18th-century European fad of making miniature portraits of a single eye and sending them to loved ones.

The Sociolinguistics of Narrative - Joanna Thornborrow 2005

This book aims to appraise sociolinguistic work devoted to the form and function of storytelling and to examine in detail the ways in which narrative constitutes a fundamental discursive resource across a range of contexts. The chapters presented here bring together some of the most recent work in the theory and practice of narrative analysis from a broad sociolinguistic perspective. They address some of the questions left implicit whenever stories are brought within the analytic frame of sociolinguistics: What exactly do we mean by ‘story’; what kind of social and contextual variations can determine the production and shape of situated stories, and what are the core elements of narrative as a discursive unit and interactional resource; how is the relationship between narrative discourse and social context articulated in the construction of cultural identities? The data come both from institutional settings such as workplaces, courthouses, schools, and the media, as well as from informal everyday settings.

The Ladies' Companion - 1840

Image and Identity - Ho Kwan Lisbeth Ku 1998