In the Realm of Pleasure - Gaylyn Studlar 1988
In a major revision of feminist-psychoanalytic theories of film pleasure and sexual difference, Studlar's close textual analysis of the six Paramount films directed by Josef von Sternberg and starring Marlene Dietrich probes the source of their visual and psychological complexity. Borrowing from Gilles Deleuze's psychoanalytic-literary approach, Studlar shows how masochism extends beyond the clinical realm, into the arena of artistic form, language, and production of pleasure. The author's examination of the von Sternberg/Dietrich collaborations shows how these films, with the mother figure embodied in the alluring yet androgynous Dietrich, offer a key for understanding film's "masochistic aesthetic." Studlar argues that masochism's broader significance to film study lies in the similarities between the structures of perversion and those of the cinematic apparatus, as a dream screen reviving archaic visual pleasures for both male and female spectators.

101 Love Positions - Patti Britton 2007-01-15
Lovers, learn how to create greater excitement and more satisfaction in your intimate relationship with the one-hundred-and-one sexual positions demonstrated in this sensual guide to enhancement. Couples can become better lovers by experimenting with a variety of sexual positions. In this program, you'll see the best positions for women and how a man can guide his partner to easily achieve orgasm with greater stimulation of the clitoris and special positions that lead to the incredible G-Spot. Also, mens favored sexual positions are shown that provide him with the greatest potential for increasing the intensity and duration of his pleasure. And you'll learn about a series of unique positions that provide couples with deeper penetration and prolonged mutual pleasure. Highlighted by romantic music and indexed for easy reference, this program will teach lovers how to discover a new realm of sexual pleasure.

The Public Realm - Lyn H. Lofland
A great number of children and adolescents face a world of violence and isolation. The contributors to this book describe in detail an innovative intervention and prevention method, pair therapy, that is designed to address these issues by helping children develop healthy interpersonal relationships.

Pleasure and the Good Life - Paul van Riel
2000-05-31 This volume concentrates on a hedonistic argument that enters the philosophical debate, when philosophers argue that what they present as the good life is the truly pleasurable life. The book investigates more precisely how this point was made by Plato and his successors.

Poetry and Pleasure - Glynfab John
2008

The Nameless Experience - Rohit Mehta 1976
Consume Pleasures - Daniel Horowitz
2012-03-15 How is it that American intellectuals, who had for 150 years worried about the deleterious effects of affluence, more recently began to emphasize pleasure, playfulness, and symbolic exchange as the essence of a vibrant consumer culture? The New York intellectuals of the 1930s rejected any serious or analytical discussion, let alone appreciation, of popular culture, which they viewed as morally questionable. Beginning in the 1950s, however, new perspectives emerged outside and within the United States that challenged this dominant thinking. Consuming Pleasures reveals how a group of writers shifted attention from condemnation to critical appreciation, critiqued cultural hierarchies and moralistic approaches, and explored the symbolic processes by which individuals and groups communicate. Historian Daniel Horowitz traces the emergence of these new perspectives through a series of intellectual biographies. With writers and readers from the United States at the center, the story begins in Western Europe in the early 1950s and ends in the early 1970s, when American intellectuals increasingly appreciated the rich inventiveness of popular culture. Drawing on sources both familiar and newly discovered, this transnational intellectual history plays familiar works off each other in fresh ways. Among those whose work is featured are Jürgen Habermas, Roland Barthes, Umberto Eco, Walter Benjamin, C. L. R. James, David Riesman and Marshall McLuhan, Richard Hoggart, members of London's Independent Group, Stuart Hall, Paddy Whannel, Tom Wolfe, Herbert Gans, Susan Sontag, Reyner Banham, and Robert Venturi and Denise Scott Brown.

A Tour of the Summa - Paul J. Glenn 2015-09-01
We may adapt a remark of St. Thomas Aquinas, and apply it to his own great work, the Summa Theologica: not everyone has talent to master this work; not everyone has a taste for the study it requires; not everyone has time to devote to such study. Aeterna Press

Early Greek Ethics - David Conan Wolfsdorf
2020-05-22 Early Greek Ethics is the first volume devoted to philosophical ethics in its "formative" period. It explores contributions from the Presocratics, figures of the early Pythagorean tradition, sophists, and anonymous texts, as well as topics influential to ethical philosophical thought such as Greek medicine, music, friendship, and justice.

Poems of Pleasure - Ella Wheeler Wilcox 1888

Youth and Subculture as Creative Force - Hans Arthur Skott-Myhre 2009-01-01 This study uses two particular subcultures, skinheads and punks, to explore how constructions of subcultures in time, language, space, body practice, and identity offer alternative ways of understanding youth-adult relationships.

In the Realm of Organisation - Robert Chia
2003-05-20 This book breaks new ground, departing from an emphasis on 'organisations' as social objects and moving towards a position of analysis which situates itself in the wider context of the late modernity. The contributors of this book acknowledge the impact of Robert Cooper on their own work and develop further his...
insistence that organisational analysis must be understood in terms of the rationalization of society as a whole.

Poems of Pleasure ... Authorised Edition, with Additional Poems—afterwards WILCOX WHEELER (Ella) 1900

The Path of Individual Liberation—Chögyam Trungpa 2013 The first volume of this landmark series presents the teachings of the hinayana. The hinayana introduces core Buddhist teachings on the nature of mind, the practice of meditation, the reality of suffering, and the possibility of liberation. It examines the nature of suffering, impermanence, and egolessness, with an emphasis on personal development through meditative discipline and study. The formal entry into the hinayana and the Buddhist path altogether is the refuge vow, in which a student goes for refuge to the Buddha, or the teacher; the dharma, or the teachings; and the sangha, or the community. The hinayana path is based on training in mindfulness and awareness, cultivating virtue, and cutting grasping. Topics covered in detail in this volume include the four noble truths, karma, the four foundations of mindfulness, meditation practice, the refuge vows, the three jewels, the five skandhas, the five precepts, twofold egolessness, and more. The Profound Treasury of the Ocean of Dharma represents meditation master Chögyam Trungpa's greatest contribution to Western Buddhism. This three-volume collection presents in lively, relevant language the comprehensive teachings of the Tibetan Buddhist path of the hinayana, mahayana, and vajrayana. This work will resonate with new students of Buddhism as well as the most senior students.

Encyclopedia of Contemporary Literary Theory—Irene Rima Makaryk 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist, and sometimes conflict, within it. I.R. Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the Encyclopedia of Contemporary Literary Theory provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools, and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements, as well as the influence, of specific scholars, and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant, complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture.

Herald of Health—1869

The Obsessions of Georges Bataille—Andrew J. Mitchell 2009-10-23 Considers Bataille’s work from an explicitly philosophical perspective.

Longing for Certainty—Nyanasobhano 2002-03-01 This book confronts readers' inner hopes and fears and shows them the way to the sense of confident well-being that only a hearty spiritual practice can afford.


The Pleasure of Loving God—Mike Bickle 2013-07-15 Here's an ultimate portrait of a loving Father, one to whom we can come for a fresh supply of truth and beauty, day by day. In the process, we'll awaken a fervent devotion to our heavenly Lord. As we employ the Great Commission in our daily lives, we also discover
the joy and pleasure of being a vehicle through whom Christ’s own prayers are lived out in the world. Prepare to encounter: God--His awesome, loving presence in your daily life God’s Power--His active, supernatural role in your daily life Your True Identity in God--His view of you A Fresh Awakening and Understanding of God’s Majesty--His plans to bring you to new heights of joy and peace that you never thought possible The Pleasures of Loving God is a call to accept God’s all-encompassing love for you, something that is already yours, not anything that you have to earn or win.

The Evaluation of Pleasure in Plato's Ethics-Jussi Tenkku 1956

Cicero’s three books of offices ... also his Cato major ... Lælius ... Paradoxes; Scipio’s dream, and Letter to Quintus on the duties of a magistrate, tr. by C.R. Edmonds-Marcus Tullius Cicero 1850

Cicero’s Three Books Of Offices, Or Moral Duties-Marcus Tullius Cicero 1850

A Thousand Words-Jaime Hovey 2006

Aesthetics of Anxiety-Ruth Ronen 2009-01-15 Places anxiety at the heart of the aesthetic experience.

Architecture and the Blind-Derek Michel 2006

The American Journal of Psychology-Karl M. Dallenbach 1893

The Italian Novella-Gloria Allaire 2014-01-21 First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Responses to 101 Questions on Buddhism-John Renard 1999 Written in the popular question-and-answer format, this book examines the beliefs, practices, spirituality and culture of one of the most important families of faith communities, Buddhism.

The Moral Quest-Stanley J. Grenz 2000-11-06 Stanley J. Grenz masterfully leads readers into a theological engagement with moral inquiry that is a first-rate introduction to Christian ethics.

Shock and Awe-William V. Spanos 2013-10-01 Inspired by the foreign policy entanglements of recent years, William V. Spanos offers a dramatic interpretation of Twain’s classic A Connecticut Yankee in King Arthur’s Court, providing a fresh assessment of the place of a global America in the American imaginary. Spanos insists that Twain identifies with his protagonist, particularly in his defining use of the spectacle, and thus with an American exceptionalism that uncannily anticipates the George W. Bush administration’s normalization of the state of exception and the imperial policy of “preemptive war”; O unilateral “regime change”, O and O “shock and awe” tactics. Equally stimulating is Spanos’s thoroughly original ontology of American exceptionalism and imperialism and his tracing of these forces in Twain studies and criticism over the past century.

Pleasure Consuming Medicine-Kane Race 2009-06-26 On a summer night in 2007, the Azure Party, part of Sydney’s annual gay and lesbian Mardi Gras, is underway. Alongside the party outfits, drugs, lights, and DJs is a volunteer care team trained to deal with the drug-related emergencies that occasionally occur. But when police appear at the gates with drug-detecting dogs, mild panic ensues. Some patrons down all their drugs, heightening their risk of overdose. Others try their luck at the gates. After twenty-six attendees are arrested with small quantities of illicit substances, the party is shut down and the remaining partygoers disperse into the city streets. For Kane Race, the Azure Party drug search is emblematic of a broader technology of power that converges on embodiment, consumption, and pleasure in the name of health. In Pleasure Consuming Medicine, he illuminates the symbolic role that the illicit drug user fulfills for the neoliberal state. As he demonstrates, the state’s performance of moral sovereignty around substances designated “illicit” bears little relation to the actual dangers of drug consumption; in fact, it exacerbates those dangers. Race does not suggest that drug use is risk-free, good, or bad, but rather that the
regulation of drugs has become a site where ideological lessons about the propriety of consumption are propounded. He argues that official discourses about drug use conjure a space where the neoliberal state can be seen to be policing the “excesses” of the amoral market. He explores this normative investment in drug regimes and some “counterpublic health” measures that have emerged in response. These measures, which Race finds in certain pragmatic gay men’s health and HIV prevention practices, are not cloaked in moralistic language, and they do not cast health as antithetical to pleasure.

The Keys to a New Cadillac... Introduce You to a New Realm of Pleasure and Satisfaction!-General Motors Corporation. Cadillac Motor Car Division 1958

Change Your Thoughts, Change Your Life-Wayne W. Dyer 2007 Presents eighty-one essays discussing how to apply each verse of the Tao Te Ching to life in the twenty-first century.

Humor, Irony, and the Realm of Madness-Margaret Ganz 1990

Jerusalem {Resiliating Jerusalem} and Athens-Hullin 2014-10-06 Jewish Studies Athens. BUT BE CAREFUL THAT I DONT SOMEHOW DECEIVE YOU UNINTENTIONALLY (!!! ???) BY PROFFERING AN ILLEGITIMATE ACCOUNTING OF THE CHILD/TOKOU. [Republic 507a]

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Jerusalem. A Note from the Tanna Kamma: The laws regarding the release from vows hover in the air (having no Scriptural support). The laws of Shabbat; of the Festival Offerings; and acts of trespass; are like mountains suspended by a hair; for there are but scant Scriptural foundation for them but there are numerous halakhot for them. Civil cases; Temple services; the regulations concerning purity and contamination; and the forbidden sexual relations; all of these have true and firm Scriptural support. AND IT IS THESE {the ones with true and firm Scriptural support} WHICH ARE THE FUNDAMENTALS OF THE TORAH [The last Paragraph of Chapter One of the Hagigah Mishna; found at 10a-i of the Art Scroll rendition (with some modifications). The passage is orchestrated by the Tanna Kamma.]