Another Tale to Tell: Fred Pfeil 1990 Through his work as a fiction writer, critic and activist, Fred Pfeil has sought to extend the progressive possibilities within contemporary American culture. Idiosyncratic and provocative, Another Tale to Tell moves from evaluations of politically engaged texts and practices such as Hans Haacke's deconstructive artwork, Chester Himes. Harlem police thrillers, cyberpunk, and the feminist science fiction of Octavia Butler, to considerations of the history, dynamics and potential of postmodern culture. Pfeil's work on postmodernity is distinct from the spate of their works on the subject in its insistence on the social base of postmodern practices within today's professional managerial class, and in his endeavour both to use and to criticize Marxist, feminist, psychoanalytic and poststructuralist thought in order to illuminate our present political impasses and openings. From his audacious reading of the film River's Edge as the terminus of the vexed history of bourgeois narrative, and his analysis of Reaganite oedipality in Back to the Future, to his unsettling meditation on the poststructuralist paradise, embodied in contemporary SF, Pfeil sorts through a welter of contemporary cultural texts and practices for the glimmerings of a postmodern narrative and politics that may truly be another tale to tell.

Race and Politics: James Jennings 1997 In a sequel to his widely read RACE, POLITICAL AND ECONOMIC DEVELOPMENT, Jennings here assembles case studies of cities such as Atlanta, Los Angeles, and Chicago, with practical discussions of programs designed to establish more effective Black politics. The book draws comparisons between racial politics on both sides of the Atlantic and includes two comparative studies of racial politics in Britain.

Beyond Cyberpunk: Graham J. Murphy 2010-06-10 This book is a collection of essays that considers the continuing cultural relevance of the cyberpunk genre into the new millennium. Cyberpunk is no longer an emergent phenomenon, but in our digital age of CGI-driven entertainment, the information economy, and globalized capital, we have never more been in need of a fiction capable of engaging with a world shaped by information technology. The essays in explore our cyberpunk realities to soberly reconsider Eighties-era cyberpunk while also mapping contemporary cyberpunk. The contributors seek to move beyond the narrow strictures of cyberpunk as defined in the Eighties and contribute to an ongoing discussion of how to negotiate exchanges among information technologies, global capitalism, and human social existence. The essays offer a variety of perspectives on cyberpunk's diversity and how this sub-genre remains relevant amidst its transformation from a print fiction genre into a more generalized set of cultural practices, tackling the question of what it is that cyberpunk narratives continue to offer us in those intersections of literary, cultural, theoretical, academic, and technocultural environments.

Selling Culture: Richard Malin Ohmann 1996 In this fascinating and highly acclaimed study of the development of consumer society in the United States, Richard Ohmann traces the birth and subsequent growth of mass culture that came with the rise of general-interest magazines and brand-name products. 20 photos.

Money/Space: Andrew Leyshon 2005-06-28 Bringing together in one volume the most important writings of Andrew Leyshon and Nigel Thrift on money and finance, including the unpublished classic "Sexy-Greedy" this collection examines the economic, social and cultural manifestations that go to make up the multiple vision of money. Money, it seems is the great God of our age. It is also an economy, a sociology, an anthropology and a geography. Linking money with the emergent patterns of global spatial order. Money/Space analyses the restructuring of financial markets in a range of spatial scales; global, national and local.

The A to Z of Postmodernist Literature and Theater: Fran Mason 2009 The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and theater and the variety of forms that have been produced. It contains a list of acronyms, a chronology, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries on individual writers, important aesthetic practices, significant texts, and important movements and ideas that have created a variety of literary approaches within the form. By placing these concerns within the historical, philosophical, and cultural contexts of postmodernism, this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty-first centuries operates.

Cultural Studies: Lawrence Grossberg 2005-06-28 Cultural Studies explores popular culture in a uniquely exciting and innovative way. Encouraging experimentation, intervention and dialogue, Cultural Studies is both politically and theoretically rewarding.

Culture and the Public Sphere: Jim McGuigan 2012-10-12 Jim McGuigan discusses cultural policy as a manifestation of cultural politics in the widest sense. Illustrating his case with examples from recent cultural policy initiatives in Britain, the United States and Australia, he looks at: * The rise of market reasoning in arts administration * Urban regeneration and the arts * Heritage tourism * Race, identity and cultural citizenship * Censorship and moral regulation * The role of computer-mediated communication in democratic discourse

Canaries on the Rim: Chip Ward 2001-05 An account of the years the author and his family lived on the edge of the Great Basin Desert in Grantsville, Utah, and how an idyllic life was interrupted by tales of sickness and death and a hidden history of ecospace.

Not Hollywood: Sherry B. Ortner 2013-02-27 The pioneering anthropologist Sherry B. Ortner explores the culture and practices of independent filmmaking in the U.S., arguing that during the past three decades, independent cinema has provided vital cultural critiques.

The Palgrave Handbook of Affect Studies and Textual Criticism: Donald R. Wehrs 2017-12-01 This volume provides a comprehensive account of how scholarship on affect and scholarship on texts have come to inform one another over the past few decades. The result has been that explorations of how texts address, elicit, shape, and dramatize affect have become central to contemporary work in literary, film, and art criticism, as well as in critical theory, rhetoric, performance studies, and aesthetics. Guiding readers to the variety of topics, themes, interdisciplinary dialogues, and sub-disciplinary specialties that the study of interplay between affect and text...
Globalization—Alien John Uck Lun Chin 2004 The effects of globalization have led to accentuated social inequality in most first-world countries, above all the U.S. and U.K. International trade and capital flows have tended to redistribute income in ways that aggravate inequality in advanced industrialized nations where relative income levels of the salaried middle class and the working class are being eroded, resulting in a downward mobility of these classes. At the same time, unwaged forms of labor, including forced labor and slavery, in poorer regions more and more replace wage labor in developed countries. Informed by an anthropological, humanistic perspective, the contributors in this provocative volume offer critical analyses and alternative visions.

Anthropology and Social Theory—Sherry B. Ortner 2006-11-09 In Anthropology and Social Theory the award-winning anthropologist Sherry B. Ortner draws on her longstanding interest in theories of cultural practice to rethink key concepts of culture, agency, and subjectivity for the social sciences of the twenty-first century. The seven theoretical and interpretive essays in this volume each advocate reconfiguring, rather than abandoning, the concept of culture. Similarly, they all suggest that a theory which depends on the interested action of social beings—specifically practice theory, associated especially with the work of Pierre Bourdieu—requires a more developed notion of human agency and a richer conception of human subjectivity. Ortner shows how social theory must both build upon and move beyond classic practice theory in order to understand the contemporary world. Some of the essays reflect explicitly on theoretical concerns: the relationship between agency and power, the problematic of ethnographic studies of resistance, and the possibility of producing an anthropology of subjectivity. Others are ethnographic studies that apply Ortner’s theoretical framework. In these, she investigates aspects of social class, looking at the relationship between race and middle-class identity in the United States, the often invisible nature of class as a cultural identity and as an analytical category in social inquiry, and the role that public culture and media play in the creation of the class anxieties of Generation X. Written with Ortner’s characteristic lucidity, these essays constitute a major statement about the future of social theory from one of the leading anthropologists of our time.

The Postmodern Sense of Place in Contemporary Fiction—Martyn Bone 2005-06-01 For generations, southern novelists and critics have grappled with a concept that is widely seen as a trademark of their literature: a strong attachment to geography, or a “sense of place.” In the 1930s, the Agrarians accorded special meaning to rural life, particularly the farm, in their definitions of southern identity. For them, the South seemed an organic and rooted region in contrast to the North, where real estate development and urban sprawl evoked a faceless, raw capitalism. By the end of the twentieth century, however, economic and social forces had converged to create a modernized South. How have writers responded to this phenomenon? Is there still a sense of place in the South, or perhaps a distinctly postsouthern sense of place? Martyn Bone innovatively draws upon postmodern thinking to consider the various perspectives that southern writers have brought to the concept of “place” and to look at its fate in a national and global context. He begins with a revisionist assessment of the Agrarians, who failed in their attempts to turn their proprietary ideal of the small farm into actual policy but whose broader rural aesthetic lived on in the work of neo-Agrarian writers, including William Faulkner and Eudora Welty. By the 1950s, adherence to this aesthetic was causing southern writers and critics to lose sight of the social reality of a changing South. Bone turns to more recent works that do respond to the impact of capitalism in the South — and on the nation generally — including that self-declared “international city” Atlanta. Close readings of novels by Robert Penn Warren, Walker Percy, Richard Ford, Anne Rivers Siddons, Tom Wolfe, and Toni Cade Bambara illuminate evolving ideas about capital, land, and labor, and class while introducing southern literary studies into wider debates around social, cultural, and literary geography. Bone concludes his remarkably rich book by considering works of Harry Crews and Barbara Kingsolver that suggest the southern sense of place may be not only post-Agrarian or postmodern but also transnational.

The Narrative Reader—Martin McQuillan 2000 This work provides a comprehensive survey of theories of narrative from Plato to Post-Structuralism. It includes a bold and broad selection of texts, demonstrating the extent to which narrative permeates the field of literature and culture.

Trash Aesthetics—Deborah Cartmell 1997 Patterns of production and consumption are one of the foundation stones of media studies in the 1990s. Taking the audience as its starting point, this collection of essays focuses on aspects of audience response, interaction and manipulation in a diverse range of films, from high culture literary adaptations (The Scarlet Letter, Pride and Prejudice and Schindler’s List) to comic book adaptations (Tank Girl, Judge Dredd) and genre horror movies such as The Shining and Nightmare on Elm Street. A concluding essay explores the differences and the similarities between adaptations of high and low cultural forms in a mass film media.

Holy Hip Hop in the City of Angels—Christina Zanfagna 2017-08-29 At publication date, a free ebook version of this title will be available through Luminos, University of California Press’s Open Access publishing program for monographs. Visit www.luminosoa.org to learn more. In the 1990s, Los Angeles was home to numerous radical social and environmental eruptions. In the face of several major earthquakes and floods, riots and economic insecurity, police brutality and mass incarceration, some young black Angelenos turned to holy hip hop—a movement merging Christianity and hip hop culture—to “save” themselves and the city. Converting street corners to open-air churches and gangsta rap beats into anthems of praise, holy hop hoppers used gospel rap to navigate complicated social and spiritual realities and to transform the Southland’s fractured terrains into musical Zion. Armed with beats, rhymes, and bibles, they journeyed through black Lutheran congregations, prison ministries, African churches, reggae dancehalls, hip hop clubs, Nation of Islam meetings, and Black Lives Matter marches. Zanfagna’s fascinating ethnography provides a contemporary and unique view of black LA, offering a much-needed perspective on how music and religion intertwine in people’s everyday experiences.

Sport in America, Volume II—David K. Wiggins 2009-11-11 Sport in America: From Colonial Leisure to Celebrity Figures and Globalization, Volume II, presents 18 thought-provoking essays focusing on the changes and patterns in American sport during six distinct eras over the past 400 years. The selections are entirely different from those in the first volume as each essay explores such topics as the cultural history of colonial New England, gender roles and the croquet craze of the 1800s, and the Super Bowl’s place in contemporary sport. Each of the six parts includes an introduction to the essays, allowing readers to relate them to the cultural changes and influences of the period. Readers will find essays on well-known topics written by established scholars as well as new approaches and views from recent studies. Suitable for use as a stand-alone or supplemental text in undergraduate and graduate sport history courses, Sport in America provides students with opportunities to examine selected sport topics in more depth, realize a greater understanding of sport throughout history, and consider the interrelationships of sport and other societal institutions. Essays are arranged chronologically from the early American period to the present day to provide the proper historical context and offer perspective on changes that have occurred in sport over time. Also, a list of suggested readings provided in each part offers readers the opportunity to expand their thinking on the nature of sport throughout American history. Essays on how Pinehurst Golf Course was created, the interconnected between sport and the World War I military experience, and discussion of sport icons such as Joe Louis, Walter Camp, Jackie Robinson, and Cal Ripken Jr. allow readers to explore sport as a reflection of the changing values and norms of society. Sport in America: From Colonial Leisure to Celebrity Figures and Globalization, Volume II, provides students and scholars with perspectives regarding the role of sport at particular moments in American history and gives them an appreciation for the complex intersections of sport with society and culture.

Reload—Mary Flanagan 2002 An anthology of feminist cyberfiction and theoretical and critical writings on gender and technoculture. Most writing on cyberculture is dominated by two almost mutually exclusive visions: the heroic image of the male outlaw hacker and the utopian myth of a gender-free cyberworld. Reload offers an alternative picture of cyberspace as a complex and contradictory place as well as liberation. It shows how cyberpunk’s revolutionary claims conceal its ultimate conservatism on matters of class, gender, and race. The cyberfeminists writing here view cyberculture as a social experiment with an as-yet-unfulfilled potential to create new identities, relationships, and cultures. The book brings together women’s cyberfiction–fiction that
explores the relationship between people and virtual technologies—and feminist theoretical and critical investigations of gender and technoculture. From a variety of viewpoints, the writers consider the effects of rapid and profound technological change on culture, in particular both the revolutionary and reactionary effects of cyberculture on women's lives. They also explore the feminist implications of the cyborg, a human-machine hybrid. The writers challenge the conceptual and institutional rifts between high and low culture, which are embedded in the texts and artifacts of cyberculture.

Blank Fictions-James Annesley 1998 In this challenging book the author identifies the principle features of this new genre and interprets them as responses to modern society.

History of Federal Government-Edward Augustus Freeman 1863

The French Revolution Debate and the British Novel, 1790-1814-Morgan Rooney 2013 Through an examination of a representative body of nonfiction prose from the French Revolution debate and a variety of subgenres of the novel from the 1790-1814 period, this study traces the development of the discursive phenomenon it describes as “the struggle for history's authority” and the consequences thereof for the British novel.

The Political Novels of Milan Kundera and O.V. Vijayan-C. Gopinathan Pillai 1996 The Book Compares The Fiction Of Milan Kundera And O.V. Vijayan In An Illuminating And Original Manner. Both Kundera And Vijayan Are Concerned With Problems Posed By Societies, Exposed To Totalitarianism. Abuse Of Political Power Was Endemic To Both Post-Stalinist Czechoslovakia And Post-Nehruvian India. The Method Of Juxtaposition Adopted By The Author While Analysing The Novels Of Kundera And Vijayan Leads To Interesting New Cross-Cultural Findings.

Tolerance, Secularization and Democratic Politics in South Asia-Humeira Iqtidar 2018-07-19 Offers fresh perspectives on the relationship between secularization, tolerance and democracy through a theoretically informed look at South Asian politics.

Science Fiction-Roger Luckhurst 2005-05-06 In this new and timely cultural history of science fiction, Roger Luckhurst examines the genre from its origins in the late nineteenth century to its latest manifestations. The book introduces and explicates major works of science fiction literature by placing them in a series of contexts, using the history of science and technology, political and economic history, and cultural theory to develop the means for understanding the unique qualities of the genre. Luckhurst reads science fiction as a literature of modernity. His astute analysis examines how the genre provides a constantly modulating record of how human embodiment is transformed by scientific and technological change and how the very sense of self is imaginatively recomposed in popular fictions that range from utopian possibility to Gothic terror. This highly readable study charts the story of the genre through an analysis of the key authors of British and American science fiction, with commentary on the central authors, magazines, movements and texts from 1880 to the present day. It will be an invaluable guide and resource for all students taking courses on science fiction, technoculture and popular literature, but will equally be fascinating for anyone who has ever enjoyed a science fiction book.

The Pulse of Politics-James David Barber 2011-12-31 Every four years, journalists propel a presidential campaign into the national consciousness. New candidates and issues become features of the political landscape while familiar rituals are reshaped by the unpredictability of personalities and events. Underlying this apparent process of change, however, is a recurrent cycle of political themes and social attitudes, a pulse of politics that locks the process of choosing a president into a predictable pattern. In this bold and brilliant examination of modern presidential politics, James David Barber reveals the dynamics of this cycle and shows how the pattern of drift and reaction may be broken in this most critical of political choices. Barber probes beneath the surface of campaigns to detect a steady rhythm of major political motifs. The theory he advances in colorful narrative chapters is that three dominant themes—conflict, conscience, conciliation—recur in foreseeable twelve-year cycles. A combative campaign-Truman vs. Dewey in 1948 is followed four years later by a moral crusade-Eisenhower vs. Stevenson in 1952—which in turn is succeeded by a contest to unify the nation-the Eisenhower-Stevenson rematch in 1956. The pattern is then renewed: the fierce combat between Kennedy and Nixon in 1960 was followed in 1964 by the contest of principle between Johnson and Goldwater. In 1968 Richard Nixon defeated Hubert Humphrey by promising to bring the nation together. Monitoring shifting national political moods is a new elite: the journalists. Barber makes the case that the party system, increasingly clumsy and inflexible, can no longer pick up the beat of politics. Instead it is through newspapers, magazines, and television that the main themes of a campaign are sounded, created, and destroyed. This new edition of The Pulse of Politics provides a timely guide to the themes of the 1992 presidential campaign and to future elections. It will be of special interest to political scientists, historians, media analysts, and journalists.

People in Glass Houses-Tanya Levin 2007-07-25 The eighties were my formative years, and while other teenagers were gyrating to rock ‘n’ roll, we were praying for revival. We were taking communion, not cocaine. We treated virginity like a wedding present, not a cold sore. And why wouldn’t we? We were told we could be, we already were, anything we wanted to be... We were armed and dangerous. Armed with the power of God and dangerous in the eyes of Satan. Tanya Levin grew up in the church that became Hillsong—the country's most ambitious, entrepreneurial and influential religious corporation. People in Glass Houses tells how a small Assemblies of God church in a suburban school hall became a multi-million dollar tax-free enterprise and a powerful force in Australia today. Opening up the world of Christian fundamentalism, this is a powerful, personal and at times very funny exploration of an all-singing, all-swaying mega church.

KADUNA: A Tale of an African Mafia-

Saturday Review of Politics, Literature, Science and Art- 1887

Technology and Values-Craig Hanks 2009-05-18 This anthology features essays and book excerpts on technology and values written by preeminent figures in the field from the early 20th century to the present. It offers an in-depth range of readings on important applied issues in technology as well. Useful in addressing questions on philosophy, sociology, and theory of technology Includes wide-ranging coverage on metaphysics, ethics, and politics, as well as issues relating to gender, biotechnology, everyday artifacts, and architecture A good supplemental text for courses on moral or political problems in which contemporary technology is a unit of focus An accessible and thought-provoking book for beginning and advanced undergraduates; yet also a helpful resource for graduate students and academics

The British Political Process-International Education Center Tony Wright 2002-09-11 British Political Process: An Introduction is an exciting new text for students which clearly and simply explains the workings of the British political system. Written by those close to the political process, it provides an authoritative, reliable and manageable guide to understanding all the key elements of government and politics in Britain. It begins by placing British politics in context and then explores those areas which feature on British Politics courses. Benefits to students include: * an exploration of the key areas, including: the constitution; elections; parties; pressure
groups and lobbying; media; parliament; Whitehall; the Prime Minister and Ministers; the EU; devolution; and the future of British politics. Government documents which give unique insights into actual political processes, as well as figures, cartoons and tables which illustrate and summarise information and statistics in an accessible way. Appendices provide useful information such as: a glossary of terms; a chronology of events; a digest of facts; and a guide to politics on the internet. A knowledgeable and experienced team of writers who offer a unique insight into British political processes.

| Poems And Rhymes Exploring Animals, Politics, Soldiers, Faith, Love, Addiction And Insanity | Perry Ritthaler 2013-05-22 Poetry and Rhymes - Over 50 Beautiful Full Color Illustrations That Will Serenade the Sole of the Caring-Valiant and selfless men and women have fought and died for our country for centuries – and they continue to fight for us today. This book of poetry and rhymes exemplifies Perry Ritthaler thoughts of insanity, addiction and also politics connected to life overseas at war, but it also gives a voice to soldiers who cannot air their views on the military situation in Iraq for fear of retribution. Perry Ritthaler shows us with his gentle, kind, loving words the courage, patriotism, and the painful challenges to overcome for these men and women who have defended our country. With his evocative words and smooth pentameter, Perry Ritthaler Poetry to Caress the Soul does just that, as well as warming the heart, pleasing the eyes, and soothing the mind. The language of poetry, the sensitivity, the evocative imagery, the tender and descriptive phrases and words about faith, love and animals, translates easily from any language the world over, and nowhere is this more evident than in, "Poems and Rhymes Exploring Animals, Politics, Soldiers, Faith, Love, Addiction, and Insanity."

| The Other Side | Ruben Martinez 1992 This collage of journalism, diary entries and verse explores the tensions within culture, politics and spirituality experienced by an author living between two worlds: specifically the First and Third World.

| The New Annual Register, Or, General Repository of History, Politics, and Literature for the Year | 1787

| The Saturday Review of Politics, Literature, Science and Art | 1930

| Notes from Underground | Stephen Duncombe 1997 Traces the history of zine publishing from its origins by science fiction cults, its growth with the 1960s counter culture, and its attachment to punk rock

| The Encyclopedia of Propaganda: Honduras-El Salvador War - Russia: 1855-1918 | 1998 Contains 510 alphabetically arranged essays that provide information about the historical, political, sociological, cultural, and artistic aspects of propaganda, focusing on the late nineteenth and early twentieth centuries; and includes bibliographies, cross-references, maps, charts, photographs, and an index.