Gynesis- Alice Jardine 1992-06-30 Jardine’s command of French theory is awesome. Even more impressive is the fact that she manages to delve into the subject without ever losing sight of certain important American questions. “Jane Gallop, Department of French and Italian, University of Minnesota: Gynesics from the Greek—signifying women, and in designating regions. In her book, Alice Jardine charts the territories and landscapes of contemporary French thought, focusing on such concepts as “woman” and “the feminine,” and relating them to the problem of modernity. Interdisciplinary in her approach, she confronts and addresses important psychoanalytic, philosophical, and textual facts that are largely the work of male writers. In Part One Jardine charts the general boundaries of what she describes as the “problematization” of woman, and in Part Two she explores three major topologies of contemporary French thought—the breakdown of the Cartesian Subject, the default of Representation, and the demise of Man’s Truth. Part Three analyzes the work of Jacques Lacan, Jacques Derrida, and Gilles Deleuze, three major French thinkers who, according to Jardine, are deeply involved in the process of gynesis, and discusses their readings of such writers as Marguerite Duras, Maurice Blanchot, and Michel Tournier. A final section turns to the question of comparison by discussing male American and French writers—those self-consciously exploring the conceptual territories mapped in Part Two. Looking at her texts from the vantage point of an American and a European feminist, Jardine voices the hope that feminism and modernity will not become mutually exclusive and, by the same token, that feminism will not grow less concerned with the question of female stereotyping. A brilliant and engaging book that will undoubtedly provoke controversy. Gynesics should find a large audience among students of contemporary thought—including feminists, literary and cultural critics, and philosophers."

Men, Women, and Chain Saws-Carol J. Clover 2015-05-26 From its first publication in 1992, Men, Women, and Chain Saws has offered a groundbreaking perspective on the creativity and influence of horror cinema since the mid-1970s. Investigating the popularity of the low-budget tradition, Carol Clover looks in particular at slasher, occult, and romance films. Although many of these films have been traditionally understood as offering only sadistic pleasures to their mostly male audiences, Clover demonstrates that they align spectators not with the male tormentor, but with the females tormented—namely the slasher movie’s “final girls”—as they endure fear and degradation before rising to save themselves. The lesson women learn on the modernist industry, which was turning out the formulas in well-made thrillers. Including a new preface by the author, this Princeton Classics edition is a definitive work that has found an avid readership from students of film theory to major Hollywood filmmakers.

Women and Literature in Britain, 1500-1700-Helen Wilks 1996-11-13 First comprehensive introduction to women’s role in, and access to, literary culture in early modern Britain. Between Woman and Nation-etc. 1999 An examination of nationalism and gender. 

Angéles Mastretta: Textual Multiplicity (Colección Támesis, Serie A, Monografías; 217) -Jane Elizabeth Lewry 2005 "The first major study on the works of the Mexican novelist, Angéles Mastretta, demonstrating the rich complexity and range of the author's fiction and essays."—Provided by publisher.

Encyclopedia of Feminist Literary Theory-Elizabeth Kowaleski-Wallace 2009-03-23 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

The Ethics of Criticism-Tolni Siemers asserts that literary criticism is essentially a form of ethics. The Ethics of Criticism investigates the moral character of contemporary literary theory, analyzing a wide range of theoretical approaches in terms of both the ethical presuppositions underlying the critical claims and the attitudes fostered by the approaches. Building on analyses of the moral legacies of Plato, Kant, Nietzsche, and Freud, Siemers identifies the various fronts on which the concerns of critical theory impinge on those of ethics.

Postcolonial Studies-Pratap K. Nayar 2015-01-06 This new anthology brings together the most diverse and recent voices in postcolonial theory to emerge since 9/11, alongside classic texts in established areas of postcolonial studies. Brings fresh insight and renewed political energy to established domains such as nation, history, literature, and gender Engages with contemporary concerns such as globalization, digital cultures, neo-colonialism, and language debates Includes wide geographical coverage from Ireland and Australia to Brazil and Palestine Explores issues of technology, science, and art. Includes work on gender, race, and national identity, as well as culture and identity debates, technology and development, education and literary, digital cultures, and transnationalism Edited by a distinguished postcolonial scholar, this insightful volume serves scholars and students across multiple disciplines from literary and cultural studies, to anthropology and digital studies.

Early Women Writers-Anita Pacheco 2014-04-25 The last twenty years have witnessed the rediscovery of a large number of women writers of the early modern period. This process of recovery has had a major impact on early modern studies for, by beginning to restore women to the history of the period, it provides new insight into the histories on which the concerns of critical theory impinge on those of ethics. Women and Literature in Britain, 1500-1700-Helen Wilks 1996-11-13 First comprehensive introduction to women’s role in, and access to, literary culture in early modern Britain. Between Woman and Nation-etc. 1999 An examination of nationalism and gender. 

Other Sexes-Andrea L. Harris 2000-01-01 Explores alternatives to the gender binary in twentieth-century women’s fiction.

Reader's Guide to Women's Studies-Eleanor Amico 1998-03-30 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as "Health: General Works" to entries on specific individuals or more focused topics such as "Doctors."

The Oxford Dictionary of Literary Terms-

Challenging Modernity-Mark A. Pagon 2000-04-07 This book, for the first time, examines in depth the link between modernism and postmodernism and demonstrates the extensive similarities, as well as the few crucial differences between the ideas and art of the Dadaists on the one hand, and those of contemporary postmodern thinkers and artists on the other.

The Female Grotesque-Mary Russo 2002-11-12 The grotesque — the exaggerated, the deformed, the monstrous — has been a well-considered subject for students of comparative literature and art. In a major addition to the literature of art, cultural criticism and feminist studies, Mary Russo re-examines the grotesque in the light of gender, exploring the works of Angela Carter, David Cronenberg, Bakhtin, Kristeva, and Freud. This book looks at the portraiture of the grotesque in Western culture and by comparing the iconographic and the historical, locates the role of the woman’s body in the discourse of the grotesque.

Rereading the New-Kevin J. Dietz 1992 Leading scholars speculate on the postmodern aspects of modernist literature.
The Women Who Knew Too Much - Tania Modlesi 2012-11-12 First published in 1988, *The Women Who Knew Too Much* remains a classic work in film theory and criticism. The book consists of a theoretical introduction and analyses of seven important films by Alfred Hitchcock, each of which provides a basis for an analysis of the female spectator as well as of the male spectator. Modlesi considers the emotional and psychic investments of men and women in female characters whose stories often underlie the mystery of the cinematic Master of Suspense. This new edition features a new chapter which considers the last 15 years of Hitchcock criticism as it relates to the ideas in this landmark book.

**Political Gender** - Sally Ledger 2014-07-19 In recent years, feminist scholars, through their insistence on the key role of gender in critical analysis, have brought about a profound revitalization of literary and cultural studies. This text draws together work by leading exponents in the field. The essays explore the operations of gender in the production of knowledge and the formation of cultural representations in a wide variety of contexts, from German romantic poetry to the literature of AIDS, from Victorian ethnography to tabloid constructions of race. All of the essays engage in problems of representation, intervening in current debates in critical theory.

**The Bodies of Women** - Rosalyn Dimroe 2005-08-04 What sort of ethics do we need? Rosalyn Dimroe argues that the usual approaches to ethics both perpetuate and remain blind to the mechanisms of the subordination of women. In *Bodies of Women: Ethics, Embodiment and Sexual Difference*, she claims that injustices against women is found in the social discourses and practices which both evaluate and constitute their modes of embodiment as improper in relation to men. Dimroe critically analyses the attempts in both feminist and non-feminist ethics to recognise the role of sexual difference and the biocultural discourses whose descriptions mask a constitution and regulation of the ‘body’. Her critiques draw on insights from Anglophone feminist theory and continental philosophy, and are supported by critical readings of Irisaray, Cornell and Fraser, Hegel, Nietzsche, Merleau-Ponty, Derrida and Foucault. What emerges is a new ethics of sexual difference which not only better locates the mechanisms of discrimination but also provides the means to subvert them.

**Lifelines** - Christl Verdery 1995-08-28 Christl Verdery analyses Engels' work from a feminist literary perspective, examining Engels' concern with women's experiences and perception of the world, female identity and the social constraints on its development, female subjectivity and self, the mother-daughter relationship, and forces opposing women's artistic self-expression. Verdery presents in-depth readings of both the novels and Engels' reflections on her experiences as a woman and a writer as found in her personal journals and other writings. Verdery demonstrates the extent to which Engels' work not only deserves to be ranked with the best of Canadian literature but also enriches our understanding of women's experiences and broadens our view of women's worlds. *Lifelines* makes an important contribution to Canadian literature, women's studies, and the growing genre of life writing.

**Arthuriann Women** - Thelma S. Fenster 2015-12-22 Featuring three original and 14 classic essays, this volume examines literary representations of women in Arthurian and how women artists have viewed them. The essays discuss the female characters in Arthurian legend, medieval and modern readers of the legend, modern critics and the modern women writers who have recast the Arthurian inheritance, and finally women visual artists who have used the material of the Arthurian story. All the essays concentrate interpretation on a female creator and the work. This collection contains a useful bibliography of material devoted to female characters in Arthurian literature.

**Cartesian Women** - Erica Harth 2015-08-06 The little-known writings that Erica Harth examines here reveal a remarkable chapter in the history of Western thought. Drawing upon current theoretical work in gender studies, cultural history, and literary criticism, Harth looks at how women in seventeenth- and eighteenth-century France attempted to overcome gender barriers and participated in the shaping of national discourse.