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Medieval Armenian Architecture

Christina Maranci 1998

The monuments of medieval Armenia have been interpreted variably over the centuries as Gothic, Byzantine, Iranian, and “Sasanian”. However, few scholars have offered satisfactory answers regarding their origins and relations to other architectural traditions. This study examines a wide range of scholarship and evidence spanning several centuries for the current scholarly impasse. Maranci highlights Josef Strzygowski (1865-1941), a prominent figure in the Vienna School of art history and one of the leading experts on Armenian architecture, for his influential and controversial explanations for the current scholarly impasse. Maranci marshals evidence that supports the idea that Ani and its capital city were not isolated and unconnected to other architectural traditions, as Strzygowski had claimed. She further explores unpublished architectural materials as well as Strzygowski’s numerous publications, the author shows how the idea of the capital city of Ani was never abandoned and how it is forever intertwined with cultural and social movements.

The Blackwell Companion to Eastern Christianity

Ken Pyuri 2010-05-10 “Consistently highly readable and engrossing. This is an excellent overview of Eastern Christianity.”—Expository Times “A masterful description of the religious, political, and cultural significance of Ani and an international appeal for its preservation. The symposium brought together the most prominent scholars who have studied this medieval city. The symposium was led by a series of scholars who have worked on the ruins of Ani for the past 10,000 years, including the Academy of the Catholic. Supported by the Eastern Province of the Armenian Apostolic Church of America, the symposium took place at the New York Historical Society on October 21, 1989.

Worship Traditions in Armenia and the Neighboring Christian East

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