Intonation Patterns in Tyrolean German
Geoffrey Sean Barker 2002

Intonation Patterns in Tyrolean German
Geoffrey Barker 2005 Accompanying CD-ROM contains ... an electronic text and sound files to give the reader access to the speech samples."-- Page [xv].

Swiss German Intonation Patterns-Adrian Leemann 2012 Switzerland is renowned for having a diverse linguistic and dialectal landscape in a comparatively small and confined space. Possibly, this is one of the reasons why Swiss German dialects have been investigated thoroughly on various linguistic levels. Nevertheless, natural speech intonation has, until today, not been examined systematically. The aim of this study is to analyze natural Swiss German fundamental frequency behavior according to linguistic, paralinguistic, and extralinguistic variables, using statistical tests against the backdrop of detecting dialect-specific patterns as well as cross-dialectal differences. The intonation analyses were conducted with the mathematically-formulated Command-Response model. This is the first large-scale study that applies this framework on a large corpus of natural, dialectal speech. This contribution provides a holistic account of the truly multilayered features of natural speech intonation and brings to light detailed underlying

Experimental Studies in Word and Sentence Prosody-Carlos Gussenhoven 2007-01-01 This volume presents 14 experimental studies of lexical tone and intonation in a wide variety of languages. Six papers deal with the discriminability or the function of intonation contours and lexical tones in specific languages, as established on the basis of listener responses, as well as with brain activation patterns resulting from the perception of tonal and intonational stimuli. The remaining eight papers report on detailed phonetic findings on a variety of tonal phenomena in a number of languages, including declination in tone languages, final lowering, consonant-tone interactions and pitch target alignment.

Theories and Methods-Peter Auer 2010-01-01 The dimensions of time and space fundamentally cause and shape the variability of all human language. To reduce investigation of this insight to manageable proportions, researchers have traditionally concentrated on the “deepest” dialects. But it is increasingly apparent that, although most people still speak with a distinct regional coloring, the new mobility of speakers in recently industrialized and postindustrial societies and the efflorescence of communication technologies cannot be ignored. This has given rise to a reconsideration of the relationship...
between geographical place and cultural space, and the fundamental link between language and a spatially bounded territory. Language and Space: An International Handbook of Linguistic Variation seeks to take full account of these developments in a comprehensive, theoretically rich way. The introductory volume examines the concept of space and linguistic approaches to it, the structure and dynamics of language spaces, and relevant research methods. A second volume offers the first thorough exploration of the interplay between linguistic investigation and cartography, and subsequent volumes uniformly document the state of research into the spatial dimension of particular language groupings. Key features: comprehensive coverage of the field in terms of theory and methods the unique volume stands alone, since it neither is a handbook of dialectology or of areal linguistics, nor a handbook on language variation alone gathers together a great number of distinguished scholars and experts in the field.

**Intonation in Romance**-Sonia Frota 2015 This book offers the first comprehensive description of the prosody of nine Romance languages that takes into account internal dialectal variation. Teams of experts examine the prosody of Catalan, French, Friulian, Italian, Occitan, Portuguese, Romanian, Sardinian, and Spanish using the Autosegmental Metrical framework of intonational phonology and the Tones and Breaks Indices (ToBI) transcription system. The chapters all share a common methodology, based on a common Discourse Completion Task questionnaire, and provide extensive empirical data. The authors then analyse how intonation patterns work together with other grammatical means such as syntactic constructions and discourse particles in the linguistic marking of a varied set of sentence types and pragmatic meanings across Romance languages. The ToBI prosodic systems and annotations proposed for each language are based both on a phonological analysis of the target language as well as on the shared goal of using ToBI analyses that are comparable across Romance languages. This book will pave the way for more systematic typological comparisons of prosody across both Romance and non-Romance languages.

**Phonological and phonetic competence: between grammar, signal processing, and neural activity**-Ulrike Domahs 2016-06-10 The starting point for this Research Topic was a Priority Programme on experimental research in phonology and phonetics which was funded by the German Science Foundation (DFG) from 2006 to 2013. Based on this programme, the aim of this Research Topic is to draw together empirical work in the field of segmental and prosodic processing and representation and phonological theory. Contributions are encouraged that focus on the exploration of human cognitive, articulatory and perceptual abilities dealing with all types of phonetic and phonological entities. More specifically, papers are encouraged that address the interface of the speech sound systems investigated in phonology, the representation about articulation, perception, acquisition and processing established in phonetics and psycholinguistics, neurolinguistics. Topics of investigation could be: (1) phonological representations in the mental lexicon – specified minimally in terms of categorical phonological information or as variable phonetic imprint of the occurrences in the input, (2) sounds and sound-changing processes – systemic and functional aspects, (3) prosodic units such as syllables and metrical feet, as well as the phonological phrases that are connected to syntactic units of the sentence – systemic- properties, processing and phonetic consequences, (4) tones as building blocks of the sentence melody – their relation to the level of linguistic expressions on the one hand, their phonetic realisation (e.g., tonal height and contours) and perception on the other hand. Experimental contributions making use of behavioural methods including eye movement studies and methods like EEG, fMRI, MEG and EPA to investigate production and perception of phonetic and phonological entities are particularly welcome. We welcome original research articles, reviews, theory articles, methodological articles, as well as brief commentaries/opinion pieces (for further information see [here](#)).

**Interdisciplinary Journal for Germanic Linguistics and Semiotic Analysis**- 2002

**Dissertation Abstracts International**- 2003

**The Intonational Phonology of Swabian and Upper Saxon**-Frank Kügler 2007-01-01 The study employs an autosegmental-metrical model of intonation to propose an intonational grammar.
of Swabian and Upper Saxon German, respectively. The analysis is guided by the assumption that each dialect exhibits a specific distinct intonation. The phonological analysis is comparative in nature: the implementation of accents are compared between the dialects in terms of tonal alignment and excursion. In fact, the phonetic data present evidence for the phonological analysis in that the individual tonal categories differ significantly from each other. In addition, a functional analysis of the intonation contours provides further evidence for the phonological analysis. Based on the assumption that nuclear contours convey intonational meaning, these meanings are analysed and compared. A certain meaning can be attributed to intonation contours that differ phonologically between the two dialects. However, the general shape of contours and its association with meaning has been proved to be identical in the two dialects and compared to a similar analysis of intonational meaning of British English. This comprehensive study of dialect intonation contributes to improve our understanding of intonational phonology.

Regionale Prosodie im Deutschen-Peter Gilles
2005-01-01 Während die regionale Variation auf der Ebene der segmentellen Phonetik/Phonologie zu weiten Teilen beschrieben ist, steckt die dialektologische Intonationsforschung noch weitgehend in den Kinderschuhen, obwohl regionalspezifische Intonationsmerkmale sowohl in der Laien- als auch in der Forschermeinung als perzeptiv besonders signifikant gelten. Mit der vorliegenden Untersuchung wird zum ersten Mal eine systematische Analyse der regionalen Intonation in deutschen Regionalasprachen vorgelegt, in der sowohl die Funktion von Intonationsmerkmalen in der Konversation als auch ihre phonetische Form berücksichtigt sind. In einer Kontextanalyse werden für acht regionale Varietäten zunächst die charakteristischen Intonationskonturen für die konversationellen Funktionen 'Abschluss' und 'Weiterverweisung' bestimmt. In einem weiteren Schritt werden dann mit akustisch-phonetischen Methoden die regionalen Variationsmuster zahlreicher Intonationskonturen ermittelt. Durch dieses systematische Vorgehen ist es möglich, vergleichbare Aussagen über die charakteristischen Intonationsmerkmale der einzelnen Regionen zu erhalten. Im Endergebnis können regionale Differenzen auf zwei strukturellen Ebenen festgestellt werden:


Language Variation – European Perspectives-Frans L. Hinskens 2006-11-30 This volume presents 16 original studies of variation in languages representing the three main European language families, as well as in varieties of Greek and Hungarian. The studies concern variation in or across dialects or dialect groups, in standard varieties or in emerging regional varieties of the standard. Several studies investigate a specific linguistic element or structure, while others focus on areas of tension between variation and prescriptive standard norms, on regional standard varieties and regiolects, on problems of linguistic classification (from folk linguistic or dialect geographical perspectives) and the classification of speakers. Language acquisition plays a main role in three studies. The studies in this volume represent a range of methods, including ethnographic and 'interpretative' approaches, conversation analysis, analyses of the internal and geographical distribution of dialect features, the classification and quantitative analyses of socio-demographic speaker background data, quantitative analyses of both diachronic and synchronic language data, phonetic measurements, as well as (quasi-)experimental perception studies. The volume thus offers a microcosmic reflection of the macrocosmos of world-wide research on variability in (originally) European languages at the beginning of the 21th century and the linguistic expression of cultural diversity.

Bibliographic Index- 2006

The Bibliographic Index- 2005

Deutsche Dialekte in Europa-Timo Ahlers 2018-02-28 Der vorliegende Band bündelt

**Book Review Index** - 2006 Every 3rd issue is a quarterly cumulation.

**Tracing English Through Time** - Ute Smit 2007

**Educational Film & Video Locator of the Consortium of College and University Media Centers and R.R. Bowker** - Consortium of College and University Media Centers 1990

**Zeitschrift für Dialektologie und Linguistik** - 2006

**Germanistik** - 2005

**Das Schweizer Buch** - 2005

**Deutsche Nationalbibliografie** - 2005-07

**Bibliographie zur deutschen Grammatik** - Helmut Frosch 2008

**International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences** - 2005

**Zeitschrift für germanistische Linguistik** - 2006

**Gesprochenes Deutsch** - Johannes Schwitalla 2006

**Linguistics and Language Behavior Abstracts** - 2003

"*Sounds of the Soul*" - Paul Victor Christiansen 2002

**Historical Dictionary of Austria** - Paula Sutter Fichtnert 2009-06-11 Austrians today often seem to believe that they have two histories. One is their republican present; the other, the centuries that their forebears spent as part of the multi-ethnic Habsburg Empire. Contemporary Austria is a fixture among Europe’s democracies. Yet, it did not achieve this state easily: World War I, the unification with Germany in 1938, and World War II were catastrophes for Austria. In 1995, it became part of the European Union, and its government, culture, and egalitarian economy are far cries from the monarchical and highly stratified society of the old Empire. The second edition of the Historical Dictionary of Austria has been thoroughly updated and greatly expanded. Through its chronology, introductory essay, appendix, bibliography, and hundreds of cross-referenced dictionary entries, greater attention has been given to foreign affairs, economic institutions and policies, social issues, religion, and politics.

**Fachdienst Germanistik** - 2005

**Deutsche Nationalbibliografie** - Die deutsche Nationalbibliothek 2005

**Arts & Humanities Citation Index** - 1995
Dwight's Journal of Music- John Sullivan
Dwight 1873

Dwight's Journal of Music- 1871

The Athenaeum- 1868

The Illustrated London News- 1847

Biographical notice of Nicolo Paganini- François-Joseph Fétis 1876

The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

Edited by distinguished scholars in the field of popular music studies, this encyclopedia set is THE authoritative reference guide to popular music from all corners of the globe, the ultimate reference work to do justice to this vibrant subject.

Current Index to Journals in Education- 1987