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**Roissy Express**-François Maspero 1994 Accompanied by photographer Anaïk Frantz, François Maspero embarked on a journey along the RER, the express subway which leads through the Paris suburbs. Getting off the train at each stop, he and Frantz present a picture of daily life in France which tourists seldom see: a world where names don’t make sense, where immigrants from Burkino Faso live in run-down tower-blocks called Debussy on the avenue Karl Marx, their children dodging the police between the lycees Jules Valles and the Yuri Gagarin youth-club; a world where there are still memories of the Commune, the Popular Front or the camp at Drancy from where French officials sent a hundred thousand Jews to Auschwitz; a world where no one is a racist, but National Front posters are everywhere. Maspero’s aim is to put this world back on the map.

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**Literature of Travel and Exploration**-Jennifer Speake 2014-05-12 Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabelia Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

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**Travel and Ethics**-Corinne Fowler 2013-12-13 Despite the recent increase in scholarly activity regarding travel writing and the accompanying proliferation of publications relating to the form, its ethical dimensions have yet to be theorized with sufficient rigour. Drawing from the disciplines of anthropology, linguistics, literary studies and modern languages, the contributors in this volume apply themselves to a number of key theoretical questions pertaining to travel writing and ethics, ranging from travel-as-commoditization to encounters with minority languages under threat. Taken collectively, the essays assess key critical legacies from parallel disciplines to the debate so far, such as anthropological theory and postcolonial criticism. Also considered, and of equal significance, are the ethical implications of the form’s parallel genres of writing, such as ethnography and journalism. As some of the contributors argue, innovations in these genres have important implications for the act of theorizing travel writing itself and the mode and spirit in which it continues to be conducted. In the light of such innovations, how might ethical theory maintain its critical edge?

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**The Routledge Companion to Travel Writing**-Carl Thompson 2015-12-22 As many places around the world confront issues of globalization, migration and postcoloniality, travel writing has become a serious genre of study, reflecting some of the greatest concerns of our time. Encompassing forms as diverse as field journals, investigative reports, guidebooks, memoirs, comic sketches and lyrical reveries; travel writing is now a crucial focus for discussion across many subjects within the humanities and social sciences. An ideal starting point for beginners, but also offering new perspectives for those familiar with the field, The Routledge Companion to Travel Writing examines: Key debates within the field, including postcolonial studies, gender, sexuality and visual culture Historical and cultural contexts, tracing the evolution of travel writing across time and over cultures Different styles, modes and themes of travel writing, from pilgrimage to tourism Imagined geographies, and the relationship between travel writing and the social, ideological and occasionally fictional constructs through which we view the different regions of the world. Covering all of the major topics and debates, this is an essential overview of the field, which will also encourage new and exciting directions for study. Contributors: Simon Bainbridge, Anthony Bale, Shohbana Bhattcharji, Dünlibah Bird, Elizabeth A. Bohls, Wendy Bracewell, Kylie Cardell, Daniel Carey, Janice Cavell, Simon Cooke, Matthew Day, Kate Douglas, Justin D. Edwards, David Farley, Charles Forstwick, Corinne Fowler, Laura E. Frayne, Rute Graulau, Justine Greenwood, James M. Harrett, Jennifer Hayward, Eva Johanna Holmberg, Graham Huggan, William Hutton, Robin Jarvis, Tabish Kair, Zöe Kinsley, Barbara Korte, Julia Kuehn, Scott Laderman, Claire Lindsay, Charmjeet Mahn, Nahid Matar, Steve Mentz, Laura Nenzi, Aedín Ni Loingsigh, Manfred Pfister, Susan L. Roberson, Paul Smethurst, Carl Thompson, C.W. Thompson, Margaret Topping, Richard White, Gregory Woods.

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**The Contradictions of Culture**-Elizabeth Wilson 2001-03-08 In this book, one of the most accomplished and thoughtful cultural commentators of the day, considers the contradictory nature of cultural relations. Elizabeth Wilson explores these themes through an examination of fashion, feminism, consumer culture, representation and postmodernism. Debates within feminism on the nature and effects of pornography are used to illustrate a particular kind of cultural contradiction. Wilson recognizes that postmodernism permitted the reapropriation of subjects that were not previously considered worthy of attention, or opposed to the idea of emancipation, chief among these was fashion. She shows that the association of an interest in this culturally significant subject with a revisionist project raises doubt.

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**Literature of Travel and Exploration: A to F**-Jennifer Speake 2003 Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabelia Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

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**The Expanding World**-Michael Cronin 2012-02-24 Are we really living in a shrinking world? Is it true that diversity is on the decline everywhere? Are we condemned to live on a planet without difference or hope? The Expanding World challenges the basic notion of a shrinking world in current debates around globalization and
argues that it informs ways of thinking and doing which are deeply damaging to the emergence of a progressive politics. The work proposes instead a new kind of politics based on a notion of an expanding rather than a shrinking world. This implies a different way of looking at the world and a different way of doing politics. The Expanding World is fundamentally about looking more closely at what is around us and acting on that knowledge. It is about considering what it means to have whole worlds reflected in the looking glass of local inquiry. Cronin challenges the prevailing culture of disenchantment by highlighting the inexhaustible variety and richness of the planet and how that variety and richness can become the basis of new forms of emancipatory politics.

Contemporary Fiction in French—Anna-Louise Milne 2021-03-25 Demonstrates how contemporary fiction in France has become a polycentric and transnational field of vibrant and varied experimentation.

Post-colonial Cultures in France—Mckinney 1997 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Embodied Utopias—Amy Bingaman 2002 A collection of essays from both established and younger scholars from a variety of disciplines address the relationship between gender and projects of social transformation through architecture, design and urban planning.

Go Back to Where You Came From—Sasha Polakow-Suransky 2017-10-12 What if the new far right poses a graver threat to liberal democracy than jihadists or mass migration? From Europe to the United States and beyond, opportunistic politicians have exploited economic crisis, terrorist attacks and an influx of refugees to bring hateful and reactionary views from the margins of political discourse into the corridors of power. This climate has already helped propel Donald Trump to the White House, pushed Britain out of the European Union, and put Marine Le Pen within striking distance of the French presidency. Sasha Polakow-Suransky's on-the-ground reporting and interviews with the rising stars of the new right tell the story of how we got here, tracing the global rise of anti-immigration politics and the ruthlessly effective rebranding of Europe's new far right as defenders of Western liberal values. Go Back to Where You Came From is an indispensable account of why xenophobia went mainstream in countries known historically as defenders of human rights and models of tolerance.

Keywords for Travel Writing Studies—Charles Forsdick 2019-04-22 Keywords for Travel Writing Studies draws on the notion of the 'keyword' as initially elaborated by Raymond Williams in his seminal 1976 text Keywords: A Vocabulary of Culture and Society to present 100 concepts central to the study of travel writing as a literary form. Each entry in the volume is around 1,000 words, the style more essayistic than encyclopaedic, with contributors reflecting on their chosen keyword from a variety of disciplinary perspectives. The emphasis on travelsogues and other cultural representations of mobility drawn from a range of national and linguistic traditions ensures that the volume has a comparative dimension; the aim is to give an overview of each term in its historical and theoretical complexity, providing readers with a clear sense of how the selected words are essential to a critical understanding of travel writing. Each entry is complemented by an annotated bibliography of five essential items suggesting further reading.

The New European Criminology—Vincenzo Ruggiero 2002-09-11 The New European Criminology gathers together leading criminologists from all over Europe to consider crime and responses to crime within and across national borders. For the first time it allows students to experience the most exciting work in European criminology and to compare approaches to crime in different parts of Europe. The five sections of the book look at: * the effects of European harmonisation on crime * criminal justice, law enforcement and penal reform * organised crime, from the Mafia in Italy to drug running in the Balkans * local crime in international contexts * possible future directions for criminology and some suggestions for a new criminology of war.

Walking and Mapping—Karen O'Rourke 2016-02-12 In ‘Walking and Mapping’, Karen O’Rourke explores a series of walking/mapping projects by contemporary artists. Some chart “emotional GPS”; some use GPS for creating “datascapes” while others use their legs to do “speculative mapping.” Many work with scientists, designers, and engineers. O’Rourke offers close readings of these works and situates them in relation to landmark works from the past half-century. She shows that the infinitesimal details of each of these projects take on more significance in conjunction with others. Together, they form a new entity, a dynamic whole greater than the sum of its parts. By alternating close study of selected projects with a broader view of their place in a bigger picture, Walking and Mapping itself maps a complex phenomena.

Unsettling Cities—John Allen 2005-08-12 This text examines the global nature of cities - cities whose openness has shaped their dynamism and character. It explores cities as sites of movement, migration and settlement where different peoples, cultures and environments combine. Unsettling Cities explores the mix of proximity and difference that exists in the rich and diverse texture of city life. The contributors reveal the association between the changing fortunes of cities and the power and influence of global networks.

Thinking Barcelona—Edgar Illas 2012-10-10 Thinking Barcelona studies the ideological work that redefined Barcelona during the 1980s and adapted it to a new economy of tourism, culture, and services. The 1992 Olympic Games offered to the municipal government a double opportunity to establish an internal consensus and launch Barcelona as a happy combination of European cosmopolitanism and Mediterranean rootedness. The staging of this municipal “euphoric postpolitics,” which entailed an extensive process of urban renewal, connects with the similarly exultant contexts of a reviving Catalan nation, post-transitional Spain, and post-Cold War globalization. The transformation of Barcelona, in turn, contributed to define the ideologies of globalization, as the 1992 Games were among the first global mega-events that celebrated the neoliberal “end of history.” Three types of materials are examined: political speeches and scripts of the Olympic ceremonies, with special focus on Xavier Rubert de Ventós’s screenplay for the reception of the flame.

Postcolonial Hospitality—Mireille Rosello 2001 Hospitality has emerged as a category in recent French thinking for addressing a range of issues associated with immigration. Concentrating primarily on France and its former colonies in North and sub-Saharan Africa, this book considers how hospitality and its dissidence are defined, practiced, and represented in European and African fictions, theories, and myths at the end of the 20th century.

City Worlds—John Allen 2005-06-23 For the first time in history, half of the world’s population is living in megacities. Never before have we confronted such a geography of the worlds people. Analysing cities through spatial understanding, City Worlds explores how different worlds within the city are brought into close proximity. The authors outline new ways to address the ambiguities of cities: their promise and potential, their problems and threats.

Paris Dreams, Paris Memories—Charles Rearick 2011-04-06 How did Paris become the world’s favorite city? Charles Rearick argues that we can best understand Paris as several cities in one, each with its own history and its own imaginary shaped by dream and memory. Paris has long been at once a cosmopolitan City of Light and of modernity, a patchwork of time-resistant villages, a treasured heirloom, a hell for the disinherited, and a legendary pleasure dome. Each of these has played a part in making the enchanting, flawed city of our time. Focusing on the last century and a half, and a half-century of descriptions, Rearick’s Paris dreams, Paris Memories makes contemporary Paris understandable. It tells of renewal projects radically transforming neighborhoods and of counter-measures taken to perpetuate the city’s historic character and soul. It provides a historically grounded look at the troubled suburbs, barren of monuments and memories, a dumping ground for unwanted industries and people. Further, it tests long-standing characterizations of Paris’s uniqueness through comparisons with such rivals as London and Berlin. Paris Dreams, Paris Memories shows that in myriad forms—buildings, monuments, festivities, and artistic portrayals—contemporary Paris gives new life to visions of the city long etched in Parisian imaginations.
New Approaches to Twentieth-century Travel Literature in French—Charles Forsdick 2006 From the postcolonial perspective of the early twenty-first century, the importance of travel literature, for considerations of national and international cultures and identities, has become increasingly apparent. Travel literature in French has, however, received little critical scrutiny. This book contributes to contemporary reassessments of the form in a number of disciplines, focusing specifically on the discourses and contexts of travel in twentieth-century texts written in French. Its scope is interdisciplinary, involving theoretical and generic considerations as well as a historical overview of colonial and postcolonial texts. The book provides essential reading for all students of travel literature in French - and of travel literature in general.

Migration in Comparative Perspective—Margaret Byron 2008-01-07 This book presents a comparative perspective on post-war Caribbean migration to Britain and France. Both migrations were responses to the link between former colonies and colonial powers. However, the movements of labor occurred within separately and differently evolving political contexts, affecting the migration outcomes. Today, Caribbean communities in Europe display complex features of continuity and change. Condon and Byron examine trends in migration patterns, household and family structures, social fields, employment and housing trajectories in detail. This systematic comparison with its innovative focus on gender and life-course, is an excellent addition to the existing literature on the Caribbean diaspora.

Airspaces—David Pascoe 2001 Airspaces looks closely at the airport as a unique space and singular icon of modernity.

Mobile Methods—Monika Bürcher 2010-09-13 In the twenty-first century, more than ever, everything and everybody seems to be on the move. Global flows of people, goods, food, money, information, services and media images are forming an intensely mobile background to everyday life. Social scientists, too, are on the move, seeking new analytical purchase on these important aspects of the social world by trying to move with, and to be moved by, the fleeting, distributed, multiple, non-causal, sensory, and kinaesthetic. Mobile Methods addresses the challenges and opportunities of researching mobile phenomena. Drawing on extensive interdisciplinary discussion, the book brings together a collection of cutting-edge methodological innovations and original research reports to examine some important implications of the mobilities turn for the processes of ‘research’, and the realm of the empirical. Through analysis that addresses questions such as ‘how are social relationships and social institutions made in and through mobility?’, and ‘how do people experience mobility in twenty-first century world cities?’, the authors mobilize sociological analysis, bringing new insights and opening up new opportunities for engagement with contemporary challenges. This book is a key text for undergraduate and postgraduate students of disciplines including Human Geography, Social Policy, Sociology and Research Methods.

Reading the Everyday—Joe Moran 2005-11-16 In an ever-growing field of study, this is a major contribution to one of the key areas in cultural studies and cultural theory - the spaces, practices and mythologies of our everyday culture. Drawing on the work of such continental theorists as Henri Lefebvre, Michel de Certeau, Marc Augé and Siegfried Kracauer, Joe Moran explores the concrete sites and routines of everyday life and how they are represented through political discourse, news media, material culture, photography, reality TV shows, CCTV and much more. Unique in his focus of the under-explored, banal aspects of everyday culture, including office life, commuting, traffic and mass housing, Moran re-evaluates conventional notions of everyday life in cultural studies, and shows that analysing such ‘boring’ phenomena can help make sense of cultural and social change. This book is interdisciplinary in its approach and covers many different areas including visual culture, cultural geography, material culture, and cultural history as well as the key areas of cultural studies and sociology. Students from all these subjects will find this clearly written and lively work an invaluable study resource.

Paralyses—John Culbert 2011-01-01 Modernity has long been equated with motion, travel, and change, from Marx's critical diagnoses of economic instability to the Futurists' glorification of speed. Likewise, metaphors of travel serve widely in discussions of empire, cultural contact, translation, and globalization, from Deleuze's "nomadology" to James Clifford's "traveling cultures." John Culbert, in contrast, argues that the key texts of modernity and postmodernity may be approached through figures and narratives of paralysis: motion is no more defined by modern travel than fixations, resistance, and impasse; concepts and figures of travel, he posits, must be rethought in this more static light. Focusing on the French and Francophone context, in which paralyzed travel is a persistent motif, Culbert also offers new insights into French critical theory and its often paradoxical figures of mobility, from Blanchot's spas au-dela-and Barthes' sderivet and Derrida's saporissand Glissant's sdivisions. Here we see that paralysis is not merely the failure of travel but rather the condition in which travel, by coming to a crisis, calls into question both mobility and stasis in the language of desire and the order of knowledge. Paralyses provides a close analysis of the rhetoric of empire and the economy of tourism precisely at their points of breakdown, which in turn enables a deconstruction of master narratives of exploration, conquest, and exoticism. A reassessment of key authors of French modernity—form Nerval and Gautier to Fromentin, Paulhan, Beckett, Leiris, and Boudjedra—Paralyses also constitutes a new theoretical intervention in debates on travel, translation, ethics, and postcoloniality.

Tourism Mobilities—Mimi Sheller 2004 Many places around the world are being produced, converted, interpreted and made fit for tourist consumption. This fascinating book analyzes tourist performances such as walking, shopping, sunbathing, photographing, eating and clubbing, and studies why, and indeed how, some places become global centres whilst others don't. Arranged in four distinct parts, it considers: * Performing Paradise * Performances of Global Heritage * Remaking Playful Places * New Playful Places Incorporating a wide array of empirical research and innovative international case studies, it illuminates this phenomenon: from Eco-tourism on the beach to shopping in Hong Kong, from the making of 'Cool Reykjavik' to tourism in high-rise suburbs in Paris, and from Inca heritage to medical tourism. Edited by two world authorities in tourism studies, this revealing book deploys a range of theories related to the 'mobility turn' in the social sciences in order to analyze how places are stabilized as fit for playful performances. Well-written and researched, with coherent analysis and presentation, this book will appeal to academics, students and those interested in the complex character of global change.

Travelers' Tales Paris—James O'Reilly 2011-12-27 Paris is one city that you should endeavor to know over the course of a lifetime, and not just in one or two visits. It is the center of the civilized universe, and it belongs to everyone—even to those who see it only in their dreams. The City of Light has bestowed on millions the gift of the incandescent present, an image or experience into which all life is condensed and reflected upon for years to come. Travelers' Tales Paris captures the romance of the world's favorite city through stories that entertain, inform, and touch the heart. John Gregory Dunne reveals the manic pleasures of driving in the city's chaotic traffic, Joseph Diedrich and Katya Macklowich explore romantic encounters that could only happen here. Herbert Gold and David Applefield take aim at the nostalgia surrounding The Left Bank, one reveling in its literary past, the other urging the visitor to reach out to a new, modern Paris in the outlying area of Montreuil. Tim O'Reilly and Coleman Lollar evoke the appeal of unexpected tourist sites, and Marcel Laventurier recounts his harrowing escape from the Nazis on a train bound for occupied Paris in a tale you will never forget.

Temporalities, Autobiography and Everyday Life—Jan Campbell 2002 In this text, the concept of autobiographical practice is expanded to take into consideration work on the role of the intellectual, and the areas of cultural geography, historiography and new technologies.

Imagining Cities—Sallie Westwood 1997 Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate.

Being Political—Engin Fahri Isin 2002-01-01 Being Political presents a powerful critique of universalistic and orientalist interpretations of the origins of citizenship and a persuasive alternative history of the present struggles over citizenship.
Urban Change and the European Left—Donald McNeill 2005-08-02 Urban Change and the European Left looks at the way politicians and critics use the city to ground their political messages. The book explores local narratives of urban change through ethnography, biography, travelogue, and social history. Drawing on novels, architectural commentaries, urban plans, political speeches, history and autobiography, Urban Change and the European Left provides accounts of public art, architecture, grassroots struggles, battles for control of the 1992 Olympics, and the city and Catalan identity.

Desegregating the City—David P. Varady 2012-02-01 Multidisciplinary perspectives on segregation in the United States and other developed countries.

Thinking Space—Mike Crag 2002-09-11 Thinking Space looks at a range of social theorists and asks what role space plays in their work, what difference (if any) it makes to their concepts, and what difference such an appreciation makes to the way we might think about space.

Spatial Ecologies—Verena Andermatt Conley 2012-04-13 Spatial Ecologies takes a new look at the spatial turn in French cultural and critical theory since 1968. Verena Andermatt Conley examines how Henri Lefebvre, Michel de Certeau, Jean Baudrillard, Marc Augé, Paul Virilio, Bruno Latour and Etienne Balibar reconsider the experience of space in the midst of considerable political and economic turmoil. The book considers why French critical theorists turned away from questions of time and looked instead toward questions of space. It asks what writing about space can tell us about life in late capitalism. Conley links this question to the problematic of habituality, taking us back to Heidegger and showing how it informs much of French theory. Building on the author’s acclaimed earlier study Ecopolitics, Spatial Ecologies argues, through the voices of the authors taken up the eight chapters, for recognition of the virtue of spatial theory and its pragmatic applications in the global milieu. It will be required reading for scholars of literary and cultural theory, and twentieth- and twenty-first century French culture.

Palimpsestic Memory—Max Silverman 2013-02-28 The interconnections between histories and memories of the Holocaust, colonialism and extreme violence in post-war French and Francophone fiction and film provide the central focus of this book. It proposes a new model of ‘palimpsestic memory’, which the author defines as the condensation of different spatio-temporal traces, to describe these interconnections and defines the politics and the politics of this composite form. In doing so it is argued that a poetics dependent on tropes and techniques, such as metaphor, allegory and montage, establishes connections across space and time which oblige us to perceive cultural memory not in terms of its singular attachment to a particular event or bound to specific ethnocultural or national communities but as a dynamic process of transfer between different moments of racialized violence and between different cultural communities. The structure of the book allows for both the theoretical elaboration of this paradigm for cultural memory and individual case-studies of novels and films.

Facing Postmodernity—Max Silverman 2012-10-12 Facing Postmodernity explains French cultural theory by grounding it in the politics of the issues facing France today such as: * the breaking of the city * racism * the crisis of culture * new citizenship. It discusses some of the major responses to postmodernity by contemporary French thinkers, both the very well known - Lyotard, Levina, Derrida - and those who will be less familiar to a non-French audience. In doing so, it addresses the questions central to the postmodern debate whatever country it takes place in; questions of history, of representation, identity and community.

Suburban Governance—Pierre Hamel 2015-02-05 North American gated communities, African squatter settlements, European housing estates, and Chinese urban villages all share one thing in common: they represent types of suburban space. As suburban growth becomes the dominant urban process of the twenty-first century, its governance poses an increasingly pressing set of global challenges. In Suburban Governance: A Global View, editors Pierre Hamel and Roger Keil have assembled a groundbreaking set of essays by leading urban scholars that assess how governance regulates the creation of the world’s suburban spaces and everyday life within them. With contributors from ten countries on five continents, this collection covers the full breadth of contemporary developments in suburban governance. Examining the classic North American model of suburbia, contemporary alternatives in Europe and Latin America, and the emerging suburbanisms of Africa and Asia, Suburban Governance offers a strong analytical introduction to a vital topic in contemporary urban studies.

La Haine (Mathieu Kassovitz, 1995)—Ginette Vincendeau 2005

Encyclopedia of Contemporary French Culture—Alexandra Hughes 2002-03-11 More than 700 alphabetically organized entries by an international team of contributors provide a fascinating survey of French culture post 1945. Entries include: * advertising * Beur cinema * Coco Chanel * decolonization * écriture feminine * football * francophone press * gay activism * Seuil * youth culture Entries range from short factual/biographical pieces to longer overview articles. All are extensively cross-referenced and longer entries are ‘facts-fronted’ so important information is clear at a glance. It includes a thematic contents list, extensive index and suggestions for further reading. The Encyclopedia will provide hours of enjoyable browsing for all francophiles, and essential cultural context for students of French, Modern History, Comparative European Studies and Cultural Studies.