Oreille de L'Autre-Jacques Derrida 1988-01-01 “Originally published in French in 1982, this collection is a good representation of the range of Derrida’s working styles.”–South Atlantic Review

The Ear of the Other-Jacques Derrida 1992

The Ear of the Other-Jacques Derrida 1985


Modernity’s Ear-Roshanak Kheshti 2015-10-23 Fearing the rapid disappearance of indigenous cultures, twentieth-century American ethnographers turned to the phonograph to salvage native languages and musical practices. Prominent among these early “songcatchers” were white women of comfortable class standing, similar to the female consumers targeted by the music industry as the gramophone became increasingly present in bourgeois homes. Through these simultaneous movements, listening became constructed as a feminized practice, one that craved exotic sounds and mythologized the ‘other’ that made them. In Modernity’s Ear, Roshanak Kheshti examines the ways in which racialized and gendered sounds became fetishized and, in turn, capitalized on by an emergent American world music industry through the promotion of an economy of desire. Taking a mixed-methods approach that draws on anthropology and sound studies, Kheshti locates sound as both representative and constitutive of culture and power. Through analyses of film, photography, recordings, and radio, as well as ethnographic fieldwork at a San Francisco-based world music company, Kheshti politicizes the feminine in the contemporary world music industry. Deploying critical theory to read the fantasy of the feminized listener and feminized organ of the ear, Modernity’s Ear ultimately explores the importance of pleasure in constituting the listening self.

Nietzsche and Metaphor-Sarah Kofman 1993-01-01 This long-overdue translation brings to the English-speaking world the work that set the tone for the Post-structuralist reading of Nietzsche.

Jacques Derrida (Routledge Revivals)-William Schultz 2016-06-17 First published in 1992, this book represents the first major attempt to compile a bibliography of Derrida’s work and scholarship about his work. It attempts to be comprehensive rather than selective, listing primary and secondary works from the year of Derrida’s Master’s thesis in 1954 up until 1991, and is extensively annotated. It arranges under article type a huge number of works from scholars across numerous fields — reflecting the interdisciplinary and controversial nature of Deconstruction. The substantial introduction and annotations also make this bibliography, in part, a critical guide and as such will make a highly useful reference tool for those studying his philosophy.

Walter Benjamin and the Corpus of Autobiography-Gerhard Richter 2000 Walter Benjamin and the Corpus of Autobiography is not merely the most extensive and insightful treatment of Benjamin’s autobiographical writings.


The World is My Home-Hamid Dabashi 2011-12-31 As recent events indicate, Iranian, Middle Eastern, and Islamic politics more broadly have been deeply influential in world affairs. Hamid Dabashi has been a highly visible and prominent commentator on these affairs, explaining, interpreting, and providing a critical perspective. This volume gathers together his most influential and insightful writings. As one of the foremost contemporary public intellectuals and scholars of our time, Dabashi’s interests and writings span subjects ranging from Islamic philosophy and political ideology to Iranian art and Persian literature, from Sufism and Orientalism to Iranian and world cinema and contemporary Arab and Muslim visual arts; and from postcolonial theory and globalization to imperialism and public affairs. There is a direct connection between his theoretical innovations and the angle of his public interventions on the urgent global issues of the day. This book brings together some of his most important writings, especially those that offer new ways of understanding Islam, Iran, Islamist ideology, global art, and the condition of global modernity. The book shows the underlying conceptual themes that unify Dabashi’s wide-ranging and brilliantly insightful corpus. Dabashi combines deep knowledge of the subject matter about which he writes, and highly refined sociological, hermeneutical, and cultural interpretive skills, moving far beyond the limiting, distorted, and intellectually stifling character of reigning absolutist conventions. He places existing authoritative frameworks under close scrutiny in order to produce novel and penetrating insights. These essays reflect historical and geographical worlds that are best viewed when Hamid Dabashi’s work is read as a whole, which this one-volume work makes possible for the first time.

Curriculum in a New Key-Ted T. Aoki 2004-09-22 Ted T. Aoki, the most prominent curriculum scholar of his generation in Canada, has influenced numerous scholars around the world. Curriculum in a New Key brings together his work, over a 30-year span, gathered here under the themes of reconceptualizing curriculum; language, culture, and curriculum; and narrative. Aoki’s oeuvre is utterly unique—a complex interdisciplinary configuration of phenomenology, post-structuralism, and multiculturalism that is both theoretically and pedagogically sophisticated and speaks directly to teachers, practicing and prospective. Curriculum in a New Key: The Collected Works of Ted T. Aoki is an invaluable resource for graduate students, professors, and researchers in curriculum studies, and for students, faculty, and scholars of education generally.

Confrontations-Ernst Behler 1991

Critical Communities and Aesthetic Practices-Francis Halsall 2011-11-17 Critical Communities and Aesthetic Practices
Practices brings together eminent international philosophers to discuss the interdependence of critical communities and aesthetic practices. Their contributions share a hermeneutical commitment to dialogue, both as a model for critique and as a generator of community. Two conclusions emerge: The first is that one’s relationships with others will always be central in determining the social, political, and artistic forms that philosophical self-reflection will take. The second is that our practices of aesthetic judgment are bound up with our efforts as philosophers to adapt ourselves and our objects of interest to the inescapably historical and indeterminate conditions of experience. The papers collected here address the issue that critical communities and aesthetic practices are never politically neutral and can never be abstracted from their particular contexts. It is for this reason that the contributors investigate the politics, not of laws, parties or state constitutions, but of open, indefinably critical communities such as audiences, peers and friends. Critical Communities and Aesthetic Practices is distinctive in providing a current selection of prominent positions, written for this volume. Together, these comprise a pluralist, un-homogenized collection that brings into focus contemporary debates on critical and aesthetic practices.

Monumental Sounds-Matthew G. Shaof 2021-07-05 An examination of interactions between sight and hearing in Italian church decoration from 1260-1320. Giotto and other artists used naturalism to activate worshipers’ spiritual listening, a source of anxiety for authorities in this “age of vision.” This book has received the Weiss-Orton Publication Subvention Award from the Newberry Library, supporting the publication of outstanding works on European civilization before 1700 in the areas of music, theater, French or Italian literature, and cultural studies.

Autotheory as Feminist Practice in Art, Writing, and Criticism-Lauren Fournier 2021 "The merging of the autobiographical with the philosophical or theoretical traced through feminist conceptual art, performance art, literature, philosophy, and activism--"

The Ethics of Writing-Peter Pericles Trifonas 2000 This is a treatise on Jacques Derrida’s educational texts - those writings concerned with the ethics and politics of the historic-philosophical structures constituting the scene of teaching. It addresses the importance of deconstruction.

Interpreting Nietzsche-Anthony Woodward 2011-06-23 Helping students and researchers get to grips with the work of this compelling but often baffling thinker, this introductory guide surveys the impact and continuing influence of the work of Friedrich Nietzsche on modern European thought. Interpreting Nietzsche explores how some of the most important thinkers of the 20th century have responded to the legacy of his writings. Each chapter focuses on how Nietzsche’s work has been read by such major figures as: Martin Heidegger, Jacques Derrida, Giles Deleuze, Luce Irigaray, Gianni Vattimo. Encouraging students to take their studies further, each chapter also includes annotated guides to further primary and secondary reading.

Negotiations-Jacques Derrida 2002 This collection of essays and interviews, some previously unpublished and almost all of which appear in English for the first time, encompasses the political and ethical thinking of Jacques Derrida over thirty years. Passionate, rigorous, beautifully argued, wide-ranging, the texts shed an entirely new light on his work and will be welcomed by scholars in many disciplines—politics, philosophy, history, cultural studies, literature, and a range of interdisciplinary programs. Derrida’s arguments vary in their responsiveness to given political questions—sometimes they are vivid polemics on behalf of a position or figure, sometimes they are reflective analyses of a philosophica problem. They are united by the recurrent question of political decision or responsibility and the insistence that the apparent simplicity or programmatic character of political decision is in fact a profound avoidance of the political. This volume testifies to the possibility and the necessity of a philosophical politics. Negotiations assembles some of the most telling examples of the intrinsic relationship, so often affirmed by Derrida in more abstract philosophical terms, between deconstructive reading practices and what is called the “political”—more precisely, politics in an almost down-to-earth, pragmatic, and commonsense use of the word. Among the many subjects covered in the book are: the death penalty in the United States, the civil war in Algeria, globalization and cosmopolitanism, the American Declaration of Independence, Jean-Paul Sartre, the value of objectivity, politics and friendship, and the relationship between deconstruction and actuality.

Moving Words-Gay Morris 2005-06-28 Moving Words provides a direct line into the most pressing issues in contemporary dance scholarship, as well as insights into ways in which dance contributes to and creates culture. Instead of representing a single viewpoint, the essays in this volume reflect a range of perspectives and represent the debates swirling within dance. The contributors confront basic questions of definition and interpretation within dance studies, while at the same time examining broader issues, such as the body, gender, race, class, nationalism and cross-cultural exchange. Specific essays address such topics as the black male body in dance, gender and subversions in the dances of Mark Morris, race and nationalism in Martha Graham’s “American Document”, and the history of oriental dance.

Trans/acting Culture, Writing, and Memory-Eva C. Karpinski 2013-10-30 Trans/acting Culture, Writing, and Memory is a collection of essays written in honour of Barbara Godard, one of the most original and wide-ranging literary critics, theorists, teachers, translators, and public intellectuals Canada has ever produced. The contributors, both established and emerging scholars, extend Godard’s work through engagements with her published texts in the spirit of creative interchange and intergenerational relay of ideas. Their essays resonate with Godard’s innovative scholarship situated at the intersection of such fields as literary studies, cultural studies, translation studies, feminist theory, arts criticism, social activism, institutional analysis, and public memory. In pursuit of unexpected linkages and connections, the essays venture beyond generic and disciplinary borders, zeroing in on Godard’s transdisciplinary practice that has been extremely influential in the way that it framed questions and modeled interventions for the study of Canadian, Québécois, and Acadian literatures and cultures. The authors work with the archives ranging from Canadian government policies and documents, to publications concerning white supremacist organizations in Southern Ontario, online materials from a Toronto-based transgender arts festival, a photographic mural installation commemorating the Montreal Massacre, and the works of such writers and artists as Marie Clements, Nicole Brossard, France Daigle, Nancy Huston, Yvette...
for producing such a disorientating effect. Four dimensions of the ‘problem’ are considered: the conflict between text and reader over the ‘improper’ relationship between Hosea and Gomer; the bizarre prophetic sign-language that concripts people into a cosmic charade; the text’s propensity to subvert its central theses; and the emergent tensions between the feminist reader and the text. Aiming to bring together literary criticism and biblical scholarship, this book provides lucid introductions to ideological criticism, semiotics, deconstruction and feminist criticism, and looks at the implications of these approaches not only for the book of Hosea but for biblical studies in general.

The Uncanny-Jonathan D. Culler 2003 It could be argued that deconstruction has to a considerable extent been formed by critical accounts of it. This collection reprints a cross section of these important works, charting the ways in which deconstruction is conceptualized and demonstrating the impact it has had on a wide range of traditions. The essential pieces in this set include writings by Jacques Derrida, Jonathan Culler, Paul de Man, Barbara Johnson, and a wide range of key thinkers in areas as diverse as psychoanalysis, law, gender studies, and architecture. The major themes covered include: * Vol. 1: Part I: “What is Deconstruction?”Part II: “Philosophy”* Vol. 2: Part III: “Literary Criticism”Part IV: “Feminism and Queer Theory”* Vol. 3: Part V: “Psychoanalysis”Part VI: “Religion/Theology”Part VII: “Architecture”* Vol. 4: Part VIII: “Politics”Part IX: “Ethics”

The Architecture of Deconstruction-Mark Wigley 1995 By locating the architecture already hidden within deconstructive discourse, Wigley opens up more radical possibilities for both architecture and deconstruction.

The Uncanny-Nicholas Royle 2003 This is the first book-length study of the uncanny, an important concept for contemporary thinking and debate across a range of disciplines and discourses, including literature, film, architecture, cultural studies, philosophy, psychoanalysis, and queer theory. Much of this importance can be traced back to Freud’s essay of 1919, “The uncanny,” where he was perhaps the first to foreground the distinctive nature of the uncanny as a feeling of something not simply weird or mysterious but, more specifically, as something strangely familiar. As a concept and a feeling, however, the uncanny has a complex history going back to at least the Enlightenment. Nicholas Royle offers a detailed historical account of the emergence of the uncanny, together with a series of close readings of different aspects of the topic. Following a major introductory historical

Deconstruction-Jonathan D. Culler 2003 It could be argued that deconstruction has to a considerable extent been formed by critical accounts of it. This collection reprints a cross section of these important works, charting the ways in which deconstruction is conceptualized and demonstrating the impact it has had on a wide range of traditions. The essential pieces in this set include writings by Jacques Derrida, Jonathan Culler, Paul de Man, Barbara Johnson, and a wide range of key thinkers in areas as diverse as psychoanalysis, law, gender studies, and architecture. The major themes covered include: * Vol. 1: Part I: “What is Deconstruction?”Part II: “Philosophy”* Vol. 2: Part III: “Literary Criticism”Part IV: “Feminism and Queer Theory”* Vol. 3: Part V: “Psychoanalysis”Part VI: “Religion/Theology”Part VII: “Architecture”* Vol. 4: Part VIII: “Politics”Part IX: “Ethics”

The Architecture of Deconstruction-Mark Wigley 1995 By locating the architecture already hidden within deconstructive discourse, Wigley opens up more radical possibilities for both architecture and deconstruction.
and critical overview, there are chapters on the death drive, déjà-vu, “silence, solitude and darkness,” the fear of being buried alive, doubles, ghosts, cannibalism, telepathy, and madness, as well as more “applied” readings concerned, for example, with teaching, politics, film, and religion. This is a major critical study that will be welcomed by students and academics but will also be of interest to the general reader.

**Scanning the Hypnoglyph** - Nathaniel Wallace 2016-09-23  
Scanning the Hypnoglyph by Nathaniel Wallace is concerned with the representation of sleep, with emphasis on postmodern verbal art and literature. Theories of subjectivity, narrative, and gender are considered, along with key works relevant for delineating a contemporary genre.

**A Postcolonial Self** - Choi Hee An 2015-08-04  
A theologically informed look at the postcolonial self that forms as Korean immigrants confront life in the United States. Theologian Choi Hee An explores how Korean immigrants create a new, postcolonial identity in response to life in the United States. A Postcolonial Self begins with a discussion of a Korean ethnic self (Woori or we) and how it differs from Western norms. Choi then looks at the independent self, the theological debates over this concept, and the impact of racism, sexism, classism, and postcolonialism on the formation of this self. She concludes with a look at how Korean immigrants, especially immigrant women, cope with the transition to US culture, including prejudice and discrimination, and the role the Korean immigrant church plays in this. Choi posits that an emergent postcolonial self can be characterized as I and We with Others. In Korean immigrant theology and church, an extension of this can be characterized as radical hospitality, a concept that challenges both immigrants and American society to consider a new mutuality.

**French Twentieth Bibliography** - Peter C. Hoy 1991-03  
This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

**Nietzsche’s French Legacy** - Alan Schrift 2014-03-18  
First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

**Ethics of Eros** - Tina Chanter 2016-02-04  
Ethics of Eros sheds light on contemporary feminist discourse by questioning the basic distinctions and categories in feminist theory. Tina Chanter uses the work of Luce Irigaray as the focus for a critique of French and Anglo-American feminism as it is articulated in the debate over essentialism. While these two branches of feminism represent opposing views, Chanter advocates a productive exchange between the two.