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Foreign Devils and Other Journalists-Damien Kingsbury 2000 How do the Western media represent Asia? How do the Asian media represent the West? What is the role of the media? What should be the media's relationship with the state? Australia's leading academics on the media in Southeast Asia provide provocative essays focusing on key issues in reporting on and within the region.

Foreign Devils and Other Journalists-Damien Kingsbury 2000 How do the Western media represent Asia? How do the Asian media represent the West? What is the role of the media? What should be the media's relationship with the state? Australia's leading academics on the media in Southeast Asia provide provocative essays focusing on key issues in reporting on and within the region.

Foreign Devils Had Ligth Eyes-Dora Sanders Carney 1981

Foreign Devils in the Flowery Kingdom-Carl Crow 2007 Originally published in 1940, this is Carl Crow's entertaining autobiography, the story of his more than 25 years of adventures and success in Shanghai during the tumultuous early decades of the 20th century. This book is a tale of East meets West set in the wild and heady days of inter-war China. It is an account of how two cultures clashed, bickering over business deals and social norms as they tried to find a way to live with each other."

Journalism and Conflict in Indonesia-Steve Sharp 2013 This book examines, through the case study of Indonesia over recent decades, how the reporting of violence can drive the escalation of violence, and how journalists can alter their reporting practices in order to have the opposite effect and promote peace. It discusses the nature of press freedom in Indonesia from 1966 onwards, considers the relationship between the press and politicians, and explores journalist's working methods. It goes on to outline in detail the communal wars in eastern Indonesia in the period 1999-2000, arguing that communication as much as physical preparations for violence were key to bringing about the wars, with journalist's rigid professional routines and newswriting conventions causing them to reproduce and enlarge the battle cries of those at war. The book concludes by advocating a "development communication" approach to journalism in transitional settings, in order to help journalists to counter the disintegrative tendencies of failing states and the communal strife that can result.

Foreign Devil: Thirty Years of Reporting from the Far East-Richard Hughes 1972
Diplomatic Deceits-Rodney Tiffen 2001 The Australian media has played a key role in debates over Australia's East Timor policy since the mid-1970s. Introduced by the ABC's multi-awarding-winning reporter Chris Masters, this is the first book to analyse the interaction of newspapers, broadcasters, politicians, diplomats and the public during this turbulent period. It provides a vivid insight into the key role of the media in this controversial issue. Australia's foreign affairs policymakers decided to adopt a 'pragmatic' rather than 'principled' approach to East Timor. That policy unravelled over the subsequent quarter century, under constant pressure from public opinion, the media, and international disapproval. In the long run, argues Rodney Tiffen, Australia's stance was neither pragmatic nor principled.

Encyclopedia of journalism. 6. Appendices-Christopher H. Sterling 2009 "Written in a clear and accessible style that would suit the needs of journalists and scholars alike, this encyclopedia is highly recommended for large news organizations and all schools of journalism."--Starred Review, Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted. Whether we listen to National Public Radio in the morning, view the lead story on the Today show, read the morning newspaper headlines, stay up-to-the-minute with Internet news, browse grocery store tabloids, receive Time magazine in our mailbox, or watch the nightly.

Journalism and Democracy in Asia-Michael Bromley 2012-10-12 Journalism and Democracy in Asia addresses key issues of freedom, democracy, citizenship, openness and journalism in contemporary Asia, looking especially at China, Japan, Korea, Indonesia, the Philippines and India. The authors take varying approaches to questions of democracy, whilst also considering journalism in print, radio and new media, in relation to such questions as the role of social, political and economic liberalization in bringing about a blooming of the media, the relationship between the media and the development of democracy and civil society, and how journalism copes under authoritarian rule. With contributions from highly regarded experts in the region examining a broad range of issues from across Asia, this book will be of high interest to students and scholars in political communications, journalism and mass communication and Asian studies.

MEDIA & MUSLIM SOCIETY-MOHD. YUSOF HUSSAIN 2021-04-16 The book contains twelve essays on topics related to the subject "Media and Muslim Society." It is compiled as a textbook for students taking the course of the same title at the International Islamic Universiti Malaysia. Thus, the topics selected are those covered in the course. The topics include media at various stages in the development of a Muslim society, the role of communication in a Muslim society, media control, media effects on Muslim society and the roles of ulamas in influencing the media. A special topic on Muslim society is also included at the beginning of the book. The contributors of these essays are experts in their field. They have also helped developed and taught the course. In this first edition, most of the examples and discussions are based on two Muslim societies, i.e., Peninsular Malaysia and Indonesia. This is understandable because most of the writers in this first edition are from the Malay world. We hope to include examples from other Muslim societies in the next edition when we get contribution from writers from other parts of the Muslim world. Finally, we welcome criticisms and suggestions to improve this book from our readers. We shall certainly consider these criticisms and suggestions in the next edition.

South Pacific Islands Communication-Evangelia Papoutsaki 2008-01-01 Bringing together scholarly contributions on communications issues across the South Pacific islands, this work aims to create a better understanding of what affects information flow and communication in smaller nations and how these impact on national development, governance and the creation of more cohesive societies.

Witnesses To War-Fay Anderson 2011-04-01 Witnesses to War is a landmark history of Australian war journalism covering the regional conflicts of the nineteenth century to the major conflicts of the twentieth: World War I, World War II, Vietnam and Bosnia through to recent and
ongoing wars in Iraq and Afghanistan. Fay Anderson and Richard Trembath look at how journalists reported the horrors and politics of war, the rise of the celebrity journalist, issues of censorship and the ethics of ‘embedding’. Interviews with over 40 leading journalists and photographers reveal the challenges of covering wars and the impact of the violence they witness, the fear and exhilaration, the regrets and successes, the private costs and personal dangers. Witnesses to War examines issues with continued and contemporary relevance, including the genesis of the Anzac ideal and its continued use; the representation of enemy and race and how technology has changed the nature of conflict reporting.

Media, Liberty and Politics in Malaysia: Comparative Studies on Local Dynamics and Regional Concerns (UUM Press)-Mohd Azizuddin Mohd Sani 2014-04-01 Media, Liberty and Politics in Malaysia: Comparative Studies on Local Dynamics and Regional Concerns is based on a collection of twelve academic papers. This book traces the development and progress of Malaysia as a nation that embraces issues of media, liberty and politics as essential parts of its culture, policy and well-being of the people. In between the 2008 and the 2013 General Elections, Malaysians have transformed themselves and demanded to form a more democratic society. Issues of political freedom, human rights, good governance and human dignity have become important and will determine the future of the Malaysian society. Besides, this book also tries to compare democratic practices in Malaysia with its neighbours such as Indonesia, Thailand and Australia, plus the Association of Southeast Asian Nations (ASEAN) as an organisation to promote democratisation and strong ties between its members. This book is suitable for all particularly the academics, students of politics and international relations, journalists, legal practitioners, and the general public who are interested in the issues of media, liberty and politics in Malaysia.

The Media and Political Change in Southeast Asia-Jonathan Woodier 2009-01-01 . . . the book is in a comprehensive, readable format . . . the book is logically organised, rich in data and statistics regarding the issues that it covers, as well as accessibly written such that its points would not be lost on the average upper-level undergraduate student with some preparation in Asian studies and the social sciences. Jane M. Ferguson, South East Asia Research . . . a serious academic work that should be on the official reading list of every media studies course. Chris Roberts, Presenter, Sky News

Jonathan Woodier has written an excellent book on the politics of media control in Southeast Asia. He shows how political elites in the region are using major events such as the 1997 Asian Financial Crisis and the 2001 September 11 terror attacks as well as innovations in media tools such as public relations and the internet to control information flow to their citizens. This book is a must read for anyone interested in an explanation why Southeast Asian models of authoritarian models are surviving. A brilliant analysis, it combines media theory with a critical discussion of contemporary developments in Asia. James Gomez, Keio University, Japan

True to the old Chinese adage kill a chicken scare a monkey , the few who once challenged Southeast Asia s ruling elites disappeared and the majority were silent. Crude, but effective. Modern times, however, demand a more sophisticated approach. Ruling elites now strip cultures naked and micro manage people s minds. Their preferred tools of penetration and manipulation are a compliant media and a money hungry PR industry. Jonathan Woodier s insights will ensure that you will never read a newspaper or watch TV news in quite the same way again. Trevor Watson, Professional Public Relations Pty Ltd, Australia This is an engaging and informative analysis of the media landscape in South East Asia. It uncovers the pervasive impact of the global media on the political process, and raises important academic and policy issues in the process. This book is timely, and will be a must read for policymakers, academics and students across communications, media studies, politics and democratization, as well as for everyone with an interest in current day developments in South East Asia. Joep Cornelissen, Leeds University Business School, UK Jonathan Woodier s latest work considers what impact the media has upon the democratization process in Southeast Asia. Has the media had a liberalizing effect or become subject to elite control in Southeast Asia and, if so, why? What role does the global media play in this process, particularly given its conglomerization and commoditization? By examining the communications media and its relationship to political change in Southeast Asia, this fascinating study will endeavour to provide both a regional comparative analysis and a more balanced interpretation of the mass communication media in the wake of September 11, 2001. The book also investigates the durability of
authoritarian regimes and the enduring capacity of the media-controlled state alongside the growing sophistication of political communications particularly the use of PR consultants. The author provides an insider's view with unique insights into the practice of political communication and its development throughout the strategically important region of Southeast Asia with its large Moslem states as well as much further afield to countries such as China and post-industrial Europe. As such the book will be warmly welcomed by academics of politics, international relations, media, communications and PR. It will also appeal to researchers interested in political change, the rise of the global media giants and the influence of authoritarian states such as China.

Conflict, Terrorism and the Media in Asia - Benjamin Cole 2006-09-27
There are many different kinds of sub-national conflicts across Asia, with a variety of causes, but since September 11, 2001 these have been increasingly portrayed as part of the global terrorist threat, to be dealt with by the War on Terror. This major new study examines a wide range of such conflicts, showing how, despite their significant differences, they share the role of the media as interlocutor, and exploring how the media exercises this role. The book raises a number of issues concerning how the media report different forms of political violence and conflict, including issues of impartiality in the media's relations with governments and insurgents, and how the focus on the 'War on Terror' has led to some forms of violence - notably those employed by states for political purposes - to be overlooked. As the issue of international terrorism remains one of the most pressing issues of the modern day, this is a significant and important book which will interest the general reader and scholars from all disciplines.

Foreign Devils Had Light Eyes - Dora Sanders Carney 1980

Human Rights in Asia - D. Kingsbury 2008-09-29 This book offers a critical reassessment of the 'Asian values' debate, which dominated the human rights discourse in the late 1990s, and a reappraisal of the human rights situation in Asia since then. The chapters in this book contextualize the debate and examine in what ways the issues raised then continue to trouble Asian societies.

Foreign Devils on the Silk Road - Peter Hopkirk 1980 "In the 1950's one of the most commonly-asked questions in America was, Who Lost China? Well, comfortable as it might have been to pin the blame upon 'fellow travelers' or suchlike, the real answer may involve such names as Sven Hedin, Aurel Stein, von Le Coq, and Langdon Warner. And who, pray, were they? Merely individuals who in the name of science plundered China as the generals and merchants never dreamed of doing. Gold and silk could be replaced; a nation's history could not. Peter Hopkirk has told a sad tale with remarkable compassion." Reviewed by Daniel Weiss, Virginia Quarterly Review (Copyright 2006 Virginia Quarterly Review).

Southeast Asia - Keat Gin Ooi 2004 Contains over eight hundred
alphabetically arranged entries that provide information about topics related to the historical development and global influence of Southeast Asia, covering politics, war, religion, socioeconomic terms, ethnohistory, geography, and folklore.

**Foreign Devil**-Lee Bond 2015-01-09 The future is broken. Garth ‘Nickels’ N’Chalez doesn’t know how he knows the future is broken, but after being invited to enjoy a ten-year stint in Trinity’s officially-unofficial crew of roughnecks and madmen known Universe-wide as Special Services in lieu of paying for ... accidental damages to a Tynedale/Fujihara mining facility, there’s no one better to make that assessment. And from his point of view, it couldn’t be more broken. But he’s gonna find out, even if it kills him, because it’s not just the future of the Universe that doesn’t make sense, it’s his whole damn life; being woken up from deep cryosleep -in a spaceship that technically shouldn’t exist- and being told that you and the other fourteen people you were found with napped away the last thirty thousand years of Human expansion across the Universe and then being interred for an entire year so you can be grilled non-stop by an increasingly angry Historical Adjutant who fell just shy of actual torture and then being politely told that since you were the only one to not be killed in a rather fantastic and wildly violent, destructive bid for freedom, you get to pay for the umpty-gazillion dollar facility can kind of make a guy feel like something’s wrong, dreadfully wrong, with everything, everywhere. The fact that he has highly specific amnesia about who he is, what he and the other fourteen were doing in the ship, why they were there, how the ship was constructed, well, that only hammers home the whole ‘everything is broken’ feeling. But Garth Nickels can sure as hell tell you anything you might ever want to know about the A-Team. Or Bugs Bunny. Or Rob Zombie. But nothing historically significant. Well, Garth did his bid in Special Services and made quite a name for himself. Granted, it’s a name he’d prefer stay lost to the darkness across The Cordon where he did horrible, awful things in the Trinity AI’s name, but it’s a name nonetheless. During that time, the thirty-thousand year old Specter discovered that he not only has the same kind of powers and abilities as those who got killed during their escape, his seem to grow in direct correlation to the threat. He has become a man of strength and speed, of violence and mayhem, and he does not like it. But he’s free now, from the haunting Specter he became, free to hunt for something that he suspects might only be a dream: somewhere out there, in the depths of Trinityspace, there is a ship the equal of the one he and his fourteen cryosleep buddies were discovered in. The dreams tell him there are answers within, and he’ll do anything at all to find the answers to who he is, and how the future is broken. Garth’s quest takes him to Latelyspace, the last of the Sovereign Systems, thinking the task ahead would be easy. How wrong can one man be? As it turns out, very. Garth’s exploits on the Latelian home world of Hospitalis set in motion a chain of events that will have him labeled Foreign Devil before he's done. It’ll take every ounce of self-control, patience and luck one Universe-weary ex-Specter can muster, but will it be enough?

**Bijdragen tot de taal-, land- en volkenkunde**- 2004

**Foreign Devils on the Silk Road**-Peter Hopkirk 2006 The Silk Road, which linked imperial Rome and distant China, was once the greatest thoroughfare on earth. Along it travelled precious cargoes of silk, gold and ivory, as well as revolutionary new ideas. Its oasis towns blossomed into thriving centres of Buddhist art and learning. In time it began to decline. The traffic slowed, the merchants left and finally its towns vanished beneath the desert sands to be forgotten for a thousand years. But legends grew up of lost cities filled with treasures and guarded by demons. In the early years of the last century foreign explorers began to investigate these legends, and very soon an international race began for the art treasures of the Silk Road. Huge wall paintings, sculptures and priceless manuscripts were carried away, literally by the ton, and are today scattered through the museums of a dozen countries. Peter Hopkirk tells the story of the intrepid men who, at great personal risk, led these long-range archaeological raids, incurring the undying wrath of the Chinese.

**Foreign Devils**-Irvin Faust 1973 [This novel] begins as a first-person narrative ... of [one of] Faust’s inspired madmen -- Sidney Benson (born Birnbaum), who imagines himself a war reporter named Norris Blake covering the Boxer rebellion in China at he turn of he century. This fantasy
is mixed with another of Birnbaum as a jazz musician playing with Benny Goodman in the late thirties. From time to time intrudes present mundane reality, as we learn that he is separated from his wife and currently working as a teacher at Washington Irving High School. (In the background are the May 1968 riots around Columbia University.) The novel concludes with the cinematic image of Birnbaum's wife running toward him, but this too might be illusory. --Richard Kostelanetz at www.richardkostelanetz.com.

Australian Journalism Review- 2006

Foreign Devils on the Silk Road-Peter Hopkirk 2011-09-15 The Silk Road, which linked imperial Rome and distant China, was once the greatest thoroughfare on earth. Along it travelled precious cargoes of silk, gold and ivory, as well as revolutionary new ideas. Its oasis towns blossomed into thriving centres of Buddhist art and learning. In time it began to decline. The traffic slowed, the merchants left and finally its towns vanished beneath the desert sands to be forgotten for a thousand years. But legends grew up of lost cities filled with treasures and guarded by demons. In the early years of the last century foreign explorers began to investigate these legends, and very soon an international race began for the art treasures of the Silk Road. Huge wall paintings, sculptures and priceless manuscripts were carried away, literally by the ton, and are today scattered through the museums of a dozen countries. Peter Hopkirk tells the story of the intrepid men who, at great personal risk, led these long-range archaeological raids, incurring the undying wrath of the Chinese.

Inside Indonesia- 1999

Mekim Nius-David Robie 2004 "From the establishment of the region's first journalism school at the University of Papua New Guinea in 1975 with New Zealand aid, Mekim Nius traces three decades of South Pacific media education history. Dr David Robie profiles journalism at UPNG, Divine Word University and the University of the South Pacific in Fiji with Australian,

Commonwealth, French, NZ and UNESCO aid. He also examines the impact of the region's politics on the media in the two major economies, Fiji and Papua New Guinea - from the Bougainville conflict and Sandline mercenary crisis to Fiji's coups"--Back cover.

East Timor-Australia-East Timor Association 2000 "This publication contains papers prepared for a seminar organised by the Sydney branch of the Australia-East Timor Association (AETA) on 30 August 2000 in Leichhardt Town Hall, Sydney, NSW, Australia, to mark the first anniversary of East Timor's vote for independence".

People and the 1998 National Elections in Cambodia- 2002

The War of the Civilisations. Being the Record of a "foreign Devil's" Experiences with the Allies in China ... With Illustrations-George LYNCH (Journalist.) 1901

Communication Traditions in Australia-Graeme Osborne 2001 "In this new text, the authors draw on a selection of surviving artefacts of communication history, as well as a range of secondary sources, to take the story of communication back to the pre-federation years of the 1890s and to provide in-depth coverage of contemporary Australia. Using political economy, social history, and cultural theory, this book critically analyses the history of Australian thinking about communication and places it in a global setting."--BOOK JACKET.

About Face-Alison Broinowski 2003 "This study explores how Australia appears to people from 10 Asian societies with the most significant interactions with Australia. The surveys concentrate on people whose views are on the public record in various media, who significantly reflect opinion in their society, and who can therefore be taken to be both influential and to some extent representative. The results of this comprehensive survey, which
suggest Australia has an image problem in the region, are detailed.

**Britain in China**-Robert Bickers 1999-09-11 Using archival materials newly available in China and records in Britain and the US, Robert Bickers paints a detailed portrait of the traders, missionaries, businessmen, diplomats and settlers who constituted "Britain-in-China." Bickers argues that the British presence in China was dominated by urban settlers whose primary allegiance lay not with any grand imperial design but with their own communities and precarious livelihoods. This brought them into growing conflict with the Chinese population and the British imperial government. Bickers goes on to examine how the British state and its allies brought an end to the reign of freelance, settler imperialism on the China coast. At the same time, other British sectors, missionary and business, renegotiated their own relationship with their Chinese markets and the Chinese state and distanced themselves from the settler British.

**Pacific Asia in Quest of Democracy**-Roland Rich 2007 What does democracy look like in Pacific Asia? Can democratic governance in the region survive the challenges of corruption, violence, and soft authoritarianism? What impact are economic pressures likely to have? These are among the broad questions tackled in Pacific Asia in Quest of Democracy, a comparative study of democratic structures and practices in Indonesia, the Philippines, South Korea, Taiwan, and Thailand. the institutions and legal underpinnings of democracy, the roles of political parties and politicians, the significance of a changing political culture. He also draws on his long experience living and working in the region to explore the public conversations taking place and the media that facilitates them. Asia lack a long democratic tradition, much more significant are the innovative democratic design and the enthusiasm for democratic participation exhibited there.

**Learners' English Grammar And Composition (On Modern Lines)**-N.D.V. Prasada Rao 2000-06

**Appropriating English**-Michael Singh 2002 Aimed at those who teach English to speakers of other languages, this volume considers English as an increasingly global language that rules both business and cyberspace. It considers as well the causes for concern as English is turned into a commercial product--its role in the death of other languages and in the political project of creating an integrated global economy. The authors (who are associated with the U. of Melbourne and U. Sains Malaysia) write that their goal is to call for "paradigmatic innovations in English language teaching, new frames of reference for reinventing the project of globalizing English that situate it within a perspective of risk analysis and make use of "multivocal Englishes" to help sustain the biolinguistic diversity of humanity." Annotation copyrighted by Book News, Inc., Portland, OR

**Bibliography of Southeast Asia**-Ch'ng Kim See 2003 The Bibliography of Southeast Asia: A Decade of Selected Social Science Publications in the English Language 1990 - 2000 comprises 6,521 entries of published works. The selection broadly represents the documentation of the political, economic, and social and cultural processes of one of the most interesting eras of the previous millennium.

**Khosana**- 2000

**Frankensteins and Foreign Devils**-Walter Jon Williams 1998-02-01