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**A State of Intrigue**-Tayiru Banbera 1990 This is the first English translation of a traditional history of the eighteenth- and nineteenth-century Bamana kingdom of Segu, which flourished in an area that was once part of the Mali Empire and which far outlasted its neighbors in resistance to Islam. The story, which is one of Africa’s great epic traditions, offers a view of daily life in Bamana Segu. Tayiru Banbera adds to this, providing invaluable information on such diverse topics as military strategy, culinary practices, taxation, law enforcement, and seduction.

**Sahel: Art and Empires on the Shores of the Sahara**-Alisa LaGamma 2020-01-10 This groundbreaking volume examines the extraordinary artistic and cultural traditions of the African region known as the western Sahel, a vast area on the southern edge of the Sahara desert that includes present-day Senegal, Mauritania, Mali, and Niger. This is the first book to present a comprehensive overview of the diverse cultural achievements and traditions of the region, spanning more than 1,300 years from the pre Islamic period through the nineteenth century. It features some of the earliest extant art from sub Saharan Africa as well as such iconic works as sculptures by the Dogon and Bamana peoples of Mali. Essays by leading international scholars discuss the art, architecture, archaeology, literature, philosophy, religion, and history of the Sahel, exploring the unique cultural landscape in which these ancient communities flourished. Richly illustrated and brilliantly argued, Sahel brings to life the enduring forms of expression created by the peoples who lived in this diverse crossroads of the world.

**At the Limits of Memory**-Nicola Frith 2015 Reflects on contemporary commemorative practices relating to the history of slavery and the slave trade, questioning how they function in relationship to other, less memorialized histories of exploitation such as indentured and forced labor.

**Epic Traditions of Africa**-Stephen Paterson Belcher 1999 "Belcher's volume contains a much needed and extremely well-integrated overview and discussion of a vast inter-related West African culture complex that deserves and requires the kind of original, insightful treatment it receives here." —David Conrad Epic Traditions of Africa crosses boundaries of language, distance, and time to gather material from diverse African oral epic traditions. Stephen Belcher explores the rich past and poetic force of African epics and places them in historical and social, as well as artistic contexts. Colorful narratives from Central and West African traditions are illuminated along with texts that are more widely available to Western readers—the Mande Sunjata and the Bamana Segou. Belcher also takes up questions about European influences on African epic poetry and the possibility of mutual influence through out the genre. This lively and informative volume will inspire an appreciation for the distinctive qualities of this uniquely African form of verbal art.

**Oral Epics from Africa**-John Johnson, Sir 1997
It seems incredible that heretofore there has not been an introductory anthology of African epics presented in English. Western literary culture has long emphasized the heritage of such well-known epics as the Iliad, the Odyssey, and Aeneid. But it is only recently that scholars have turned their attention toward capturing the rich oral tradition that is still alive in Africa. The twenty-five excerpts in this volume have been selected and introduced so as to offer English-speaking readers a broad sample of the extensive epic traditions in Africa. The general introduction and the background on each epic will enable readers to understand the context of each epic and will also provide leads for further inquiry.

The Palgrave Handbook of African Oral Traditions and Folklore - Akintunde Akinyemi 2021 This handbook offers the most comprehensive, analytic, and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date. Preeminent scholars Akintunde Akinremi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field. With five sections on the central themes within orality and folklore including engagement ranging from popular culture to technology, methods to pedagogy this handbook is an indispensable resource to scholars, students, and practitioners of oral traditions and folklore preservation alike. This definitive reference is the first to provide detailed, systematic discussion, and up-to-date analysis of African oral traditions and folklore.

Encyclopedia of the Literature of Empire - Mary Ellen Snodgrass 2010 Examines the world's greatest literature about empires and imperialism, including more than 200 entries on writers, classic works, themes, and concepts.

Themes in West Africa's History - Emmanuel Kwaku Akyeampong 2006 Designed as a textbook for the undergraduate and graduate levels.

African-American Exploration in West Africa - James Fairhead 2003-11-13 In the 1860s, as America waged civil war, several thousand African Americans sought greater freedom by emigrating to the fledgling nation of Liberia. While some argued that the new black republic represented disposal rather than emancipation, a few intrepid men set out to explore their African home. African-American Exploration in West Africa collects the travel diaries of James L. Sims, George L. Seymour, and Benjamin J. K. Anderson, who explored the territory that is now Liberia and Guinea between 1858 and 1874. These remarkable diaries reveal the wealth and beauty of Africa in striking descriptions of its geography, people, flora, and fauna. The dangers of the journeys surface, too -- Seymour was attacked and later died of his wounds, and his companion, Levin Ash, was captured and sold into slavery again. Challenging the notion that there were no black explorers in Africa, these diaries provide unique perspectives on 19th-century Liberian life and life in the interior of the continent before it was radically changed by European colonialism.

Camel Tracks - Debra Boyd-Buggs 2003 In this new volume of critical essays on the Francophone literature of countries in the African, Sahel, some of the field's most distinguished scholars investigate both the written and oral genres produced in this dynamic region - work, characterised by its association with the desert, Revealing the richness and complexity of little-known texts, now becoming increasingly important as Africa forms its literary canon, this is the first volume of its kind available to researchers, teachers and students in the Anglophone world.

Mande Music - Eric Charry 2000-10 With Mande Music, Eric Charry offers the most comprehensive source available on one of Africa's richest and most sophisticated music cultures. Using resources as disparate as early Arabic travel accounts, oral histories, and archival research as well as his own extensive studies in Mali, Guinea, Senegal, and the Gambia, Charry traces this music culture from its origins in the thirteenth-century Mali empire to the recording studios of Paris and New York. He focuses on the four major spheres of Mande music—hunter's music, music of the jelis or griots, jembe and other drumming, and guitar-based modern music—exploring how each evolved, the types of instruments used, the major artists, and how each sphere relates to the
others. With its maps, illustrations, and musical transcriptions as well as an exhaustive bibliography, discography, and videography, this book is essential reading for those seeking an in-depth look at one of the most exciting, innovative, and deep-rooted phenomena on the world music scene. A compact disc is available separately.

**Competing Norms**-Mamadou Diawara 2016-10-13 Review: "Explores what state regulations mean to people in sub-Saharan Africa in the light of already existing local norms with which new regulations compete. The contributions to this volume discuss the competing local, state, and international norms in a diachronic perspective and unfold the intricate ambivalences and contradictions that often characterize these regulations."--Page [4] of cover

**Piety and Power**-Lamin Sanneh 2015-03-04 In Piety and Power an African scholar provides a unique perspective on historical patterns of religious interaction in West Africa and their meaning for world Christianity and Islam today. Sanneh’s topics range from Muhammad’s significance for Christians, to an examination of a nineteenth-century "ecumenical" opening between the two faiths in Freetown, to an overview of the relation between religion and politics that directly challenges many Western assumptions about Africa and Islam. Other treatments of Christian-Muslim encounter in Africa are often framed in terms of European colonial and missionary history. In contrast Piety and Power places the inter-faith issues firmly in an African social setting. Sanneh explores the impact of Islam, Christianity, and European mission and colonialism in terms of African adaptations and expressions. An autobiographical essay on Sanneh's own education in an African Qu'ran school gives readers a rare and revealing look at the power and influence of Islamic institutions in their African adaptations.

**Somono Bala of the Upper Niger**- 2002 The Somono are an ethnic group specialized in fishing on the river Niger. Somono Bala is an epic story. This is the first ever translation of this narrative from the Maninka language into English.

**Engaging with a Legacy: Nehemia Levtzion (1935-2003)**-E. Ann McDougall 2014-06-11 Engaging with a Legacy shows how Nehemia Levtzion shaped our understanding of Islam in Africa and influenced successive scholarly generations in their approach to Islamization, conversion and fundamentalism. The book illuminates his work, career and family life - including his own ‘life vision’ on the occasion of his 60th birthday. It speaks to his relationship with researchers at home and abroad as mentor, colleague and provocateur; in one section, several authors reflect on those dynamics in terms of personal and professional development. Levtzion’s contemporaries also speak of interactions with him (and his life-long companion, wife Tirza) in the 1950s and 1960s; we see in these writings the birth of West African historical studies. Levtzion’s arrival as Israeli graduate-student in Nkrumah’s Egyptian-leaning Ghana, and the debate over what ‘African Studies’ should mean in an environment that included the personal intervention of W.E.B. Du Bois, are stories told for the first time. Most poignant is the account of Levtzion’s commitment to building African Studies, complete with emphasis on Islam, in the heart of the Jewish state at The Hebrew University. His never-ending defence of the program reflected his determination to be both ‘engaged historian’ and ‘engaged Israeli’ – a legacy he chose for himself. Finally, an ‘Epilogue’ to the original publication shows how one aspect this legacy, Levtzion’s growing preoccupation with the ‘public sphere in Muslim societies’, has become even more relevant in ‘post-Arab Spring’ Africa and the Middle East. This book was published as a special issue of the Canadian Journal of African Studies.

**In Search of Sunjata**-Ralph A. Austen 1999 The Sunjata epic, which celebrates the founder of the 13th century Mali empire, is Âthe most famous African epic. The pathbreaking essays by well known scholars in this watershed volume examine Sunjata from a variety of perspectives.

**Historical Dictionary of Mali**-Pascal James Imperato 2008-04-25 The fourth edition of the Historical Dictionary of Mali, through its chronology, bibliography, introductory essay, and over 500 cross-referenced dictionary entries on
important persons, places, events, and institutions and significant political, economic, social, and cultural aspects, provides an important reference on this African country.

A Bird Dance Near Saturday City - Patrick R. McNaughton 2008 Captures the power of individuals and art at a single night's masquerade performance

Encyclopedia of the World's Minorities - Carl Skutsch 2013-11-07 This study of minorities involves the difficult issues of rights, justice, equality, dignity, identity, autonomy, political liberties, and cultural freedoms. The A-Z Encyclopedia presents the facts, arguments, and areas of contention in over 560 entries in a clear, objective manner. For a full list of entries, contributors, and more, visit the Encyclopedia of the World's Minorities website.

Pieces of the Musical World: Sounds and Cultures - Rachel Harris 2015-05-01 Pieces of the Musical World: Sounds and Cultures is a fieldwork-based ethnomusicology textbook that introduces a series of musical worlds each through a single "piece." It focuses on a musical sound or object that provides a springboard from which to tell a story about a particular geographic region, introducing key aspects of the cultures in which it is embedded, contexts of performance, the musicians who create or perform it, the journeys it has travelled, and its changing meanings. A collaborative venture by staff and research ethnomusicologists associated with the Department of Music at SOAS, University of London, Pieces of the Musical World is organized thematically. Three broad themes: "Place", "Spirituality" and "Movement" help teachers to connect contemporary issues in ethnomusicology, including soundscape studies, music and the environment, the politics of identity, diaspora and globalization, and music and the body. Each of the book's fourteen chapters highlights a single musical "piece" broadly defined, spanning the range of "traditional," "popular", "classical" and "contemporary" musics, and even sounds which might be considered "not music." Primary sources and a web site hosting recordings with interactive listening guides, a glossary of musical terms and interviews all help to create a unique and dynamic learning experience of our musical world.

Humanities - 1992

Honour in African History - John Iliffe 2005 Publisher Description

Encyclopedia of African Religion - Molefi Kete Asante 2008-11-26 "Numerous titles focusing on particular beliefs in Africa exist, including Marcel Griaule's Conversations with Ogotemmeli, but this one presents an unparallelled exploration of a multitude of cultures and experiences. It is both a gateway to deeper exploration and a penetrating resource on its own. This is bound to become the definitive scholarly resource on African religions." — Library Journal, Starred Review "Overall, because of its singular focus, reliability, and scope, this encyclopedia will prove invaluable where there is considerable interest in Africa or in different religious traditions." -Library Journal As the first comprehensive work to assemble ideas, concepts, discourses, and extensive essays in this vital area, the Encyclopedia of African Religion explores such topics as deities and divinities, the nature of humanity, the end of life, the conquest of fear, and the quest for attainment of harmony with nature and other humans. Editors Molefi Kete Asante and Ama Mazama include nearly 500 entries that seek to rediscover the original beauty and majesty of African religion. Features · Offers the best representation to date of the African response to the sacred · Helps readers grasp the enormity of Africa's contribution to religious ideas by presenting richly textured concepts of spirituality, ritual, and initiation while simultaneously advancing new theological categories, cosmological narratives, and ways to conceptualize ethical behavior · Provides readers with new metaphors, figures of speech, modes of reasoning, etymologies, analogies, and cosmogonies · Reveals the complexity, texture, and rhythms of the African religious tradition to provide scholars with a baseline for future works The Encyclopedia of African Religion is intended for undergraduate and graduate students in fields such as Religion, Africana Studies, Sociology, and Philosophy.

Ma Parole S'achète - Molly Roth 2008 This study argues that material compensation and caste
status are essential to the signifying practice of Malian jeliw ("griots") and its continuing relevance. As Mande society's hereditary "masters of the word", jeliwA entrance their listeners with accounts of ancestors' heroic deeds, sometimes in the context of epic recitations and sometimes in popular song. These genealogical narratives function as praise in a society that understands descent as an essential constituent of personality. Indexing an imperial social order with inherited bonds of obligation between patron and client, this praise reproduces the status of the jeliw. Gifts of cash and goods to the jeliw on the occasions of these performances concretize the traditional obligations of nobles and, thus, realize the nobility of the givers. Material compensation makes jeli flattery true in ways it would not otherwise be. These gifts defy both the Maussian discussion of gifting and the Marxian analysis of commodity exchange. The jeliw's semiosis is performative in the sense that they help to create the historical imaginary to which their utterances refer. Thus, performances of jeli praise may help Malians to negotiate the marginalizing effects of globalization.

Canadian Journal of African Studies- 2008

Landscapes, Sources and Intellectual Projects of the West African Past- 2018-07-26
Landscapes, Sources and Intellectual Projects of the West African Past outlines new directions in the historiography of West Africa. Its chapters explore new trends across regional and disciplinary fields with a focus on how political conjunctures influence source production and circulation.

Cultural Sociology of the Middle East, Asia, and Africa-Andrea L. Stanton 2012-01-05 These volumes convey what daily life is like in the Middle East, Asia and Africa. Entries will aid readers in understanding the importance of cultural sociology, to appreciate the effects of cultural forces around the world.

Cry Liberty-Peter Charles Hoffer 2010 Provides an account of the slave revolt along South Carolina's Stono River on September 9, 1739, the only notable rebellion to occur in British North America between the founding of Jamestown in 1607 and the start of the American Revolution.

Sudan's Blood Memory-Stephanie Beswick 2004 A history of Southern Sudan, from pre-colonial times to the present.

Encyclopedia of African History 3-Volume Set-Kevin Shillington 2013-07-04 Covering the entire continent from Morocco, Libya, and Egypt in the north to the Cape of Good Hope in the south, and the surrounding islands from Cape Verde in the west to Madagascar, Mauritius, and Seychelles in the east, the Encyclopedia of African History is a new A-Z reference resource on the history of the entire African continent. With entries ranging from the earliest evolution of human beings in Africa to the beginning of the twenty-first century, this comprehensive three volume Encyclopedia is the first reference of this scale and scope. Also includes 99 maps.

Empires of Medieval West Africa-David C. Conrad 2009-11 Explores empires of medieval west Africa.

The Epic Cassette-Robert Clark Newton 1997

Status and Identity in West Africa-David C.. Conrad 1995 "... the contributors to ÂStatus and Identity in West Africa have swept away the dust that has obscured the study of the societies of western Sudan and have made it possible to pursue the salutary work of decolonizing the history and sociology of these regions."Â —American Ethnologist "This discussion is among the most significant contributions that African studies can make to the contemporary global dialogue on multicultural issues." —Choice "It is 'must' reading for anyone who works in African literature today." —Research in African Literatures "...an indispensable guide to understanding the producers of art in the Mande world, including the art of the spoken word. The writing and arguments are clear and jargon-free...it will provide a rich harvest of detailed original research..." —African Arts "[This] book... is the most impressive effort to look at these groups in comparative perspective. The essays fit together nicely to challenge notions that came out of colonial scholarship." —Journal of Interdisciplinary History "... the volume makes a
significant contribution to the social history and ongoing processes of cultural pluralism in West Africa." —Journal of Religion in Africa

The Anyamakalaw—blacksmiths, potters, leather-workers, bards, and other artists and specialists among the Mande-speaking peoples of West Africa—play powerful roles in Mande society. This book presents the first full portrait of one of Africa's most powerful and least understood social groups.

**History from the Musadu Epic**- Timothy W. Geysbeek 2002

**Conference on the Sunjata Epic, November 13-15: Papers**- 1992

**Africa**- 1991 Includes Proceedings of the Executive council and List of members, also section "Review of books".

**United States Army Combat Forces Journal**- 1995

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**Epic Ancestors of the Sunjata Era**- David C. Conrad 1999

**Griots and Griottes**- Thomas A. Hale 2007 "Alex Haley, author of the phenomenal best-seller Roots, reconstructed his family's past with the aid of a griot, an African oral historian/musician/diplomat/advisor (among many other roles). The well-illustrated Griots and Griottes is the first comprehensive portrait of the world of this profession, starting with its discovery by the outside world in 1352 by a North African traveler up to the present. Based on over 30 years of research and travel in Africa, Griots and Griottes tells the story of these remarkable wordsmiths and performers."-- Publisher's website.

**Mande Studies**- 2001