Imagining the Pacific in the Wake of the Cook Voyages - Bernard Smith 1992 Explores in more depth the issues first dealt with in European Vision and the South Pacific. Smith continues his examination of how European artists and scientists travelling to the Pacific during the time of Cook’s voyages were stimulated to see the world in a new and creative way. In analysing intensely personal responses to a newly accessible environment, Smith shows how science, topography and travel had an impact on current pictorial genres, how an empirical naturalism affected long-standing classical conventions, and how difficult it was for the artists to portray people and places they knew little about.

Oceania - Paula Savage 2011

Imagining the Pacific - Jenny Lee 1990

Imagining the Antipodes - Peter Beilharz 2002-08-22 This 1997 book analyses Bernard Smith’s work and is the result of careful and systematic research into Smith’s published works and his private papers.

European Vision and the South Pacific Third Edition - Bernard Smith 2020-11-03 Bernard Smith (1916-2011) was arguably Australia’s greatest art historian and one of the most important humanist thinkers internationally on ideas concerning cultural contact. His European Vision and the South Pacific, first published in 1960, showed how the ideas of the Enlightenment and the empirical structuring of scientific and geographical knowledge during the great eighteenth-century voyages of discovery affected notions of identity both for Europeans and the Indigenous peoples with whom they came in contact. Not only did Smith’s investigation of art, science and imperialism of this period explore the conditions of frontier contact, it opened up the dialogue on de-colonisation and allowed us ‘to think beyond or after it’. He was undoubtedly a pioneer of post-colonialism and the book remains ‘a lighthouse’ in pacific studies. The republication of European Vision and the South Pacific is an essential part of the discourse reframing the interconnections and crossing of cultural boundaries between Europe and antipodean societies. This new edition of a significant Australian classic also coincides with the 250th anniversary of Cook’s landing on the east coast of Australia, and complements new scholarship on territorialisation, colonialism and the politics of exchange between metropolitan centres and peripheries. A new introduction by Sheridan Palmer situates the book in a contemporary context.

Imagining and Imagining the Pacific - Lydia Butler 2010

Imagining the Other - Regis Tove Stella 2007-04-30 Much has been written about Papua New Guinea over the last century and too often in ways that legitimated or served colonial interests through highly pejorative and racist descriptions of Papua New Guineans. Paying special attention to early travel literature, works of fiction, and colonial reports, laws, and legislation, Regis Tove Stella reveals the complex and persistent network of discursive strategies deployed to subjugate the land and its people.

Humanities Research Centre - Glen St. John Barclay 2004-05-01 A history of the HRC at the ANU, but also an examination of the role and predicament of the humanities within universities and the wider community, and contributes substantially to the ongoing debate on an Australian identity.

Imagining a Pacific Community - Pacific Circle Consortium 1995

Imagining Nations - Geoffrey Cubitt 1998 The concept of the nation is central to modern understandings both of political community and of personal identity. Dealing chiefly with British and German examples, but relating these to wider conceptual and theoretical issues, the essays in this book illustrate both the diversity and the potential of a cultural approach to nationhood and nationalism. 55 illustrations.

Pacific Studies - 2003

Nature, Culture and History - K. R. Howe 2000-01-01 This text places Oceania in a broad global and intellectual context and explores the meeting of two perceived entities - the west and Pacific peoples. It incorporates such diverse topics as notions of paradise, human destiny, technology, knowing, colonialism, racism, gender, and more.

Imagining Oceania - South Pacific Association for Commonwealth Literature and Language Studies. Conference 1999

The Pacific Muse - Patty O’Brien 2006 *While examining colonial culture in its many manifestations, from art, literature, and film to the journals of explorers and missionaries, O’Brien rereads not only the canonical texts of Pacific imperialism, but also lesser-known remnants of this cultural heritage with an eye to what they reveal about gender, sexuality, race, and femininity. Over its long history - from the famous (and much romanticized) settlement of Tahitian women and mutineers from the Bounty on Pitcairn Island in 1789 to the South Seas romantic tradition, Gauguin, and beach culture - notions of female primitivism changed in response to the ideological watersheds of Christianity, Enlightenment science, and race theories, as well as the development of democratic nation-states, modernity, and colonialism.

Voyaging Through the Contemporary Pacific - David L. Hanlon 2000 The Pacific has long been a site for debates over disciplinary approaches and the ethics and politics of research within neocolonial and postcolonial contexts. This volume makes a significant contribution to these debates and to the related and ongoing exchanges
concerning area studies, the globalization of capitalism, and its attendant cultural, social, and political effects. In so doing, the authors link work from the Pacific with theoretical and methodological issues raised in other areas of the globe. The collection of the best from Contemporary Pacific will prove invaluable to scholars, students and all interested in the study of history, culture, and identity in the Pacific and in (post) colonial societies everywhere.

"The South Sea Rose"—April Dawn Evers Gentry 2003

Framing the Pacific in the 21st Century—Daizaburō Yui 2001

American Pacificism—Paul Lyons 2006-09-27 This provocative analysis and critique of American representations of Oceania and Oceanians from the nineteenth century to the present, argues that imperial fantasies have glossed over a complex, violent history. It introduces the concept of ‘American Pacificism’, a theoretical framework that draws on contemporary theories of friendship, hospitality and tourism to refuel established debates around ‘orientalism’ for an Oceanian context. Paul Lyons explores American-Islander relations and traces the ways in which two fundamental conceptions of Oceania have been entwined in the American imagination. On the one hand, the Pacific islands are seen as economic and geopolitical stepping stones, rather than ends in themselves, whilst on the other they are viewed as ends of the earth or ‘cultural limits’, encumbered by notions of sin, antitheses to the industrial worlds of economic and political modernity. However, both concepts obscure not only Islander cultures, but also innovative responses to incursion. The islands instead emerge in relation to American national identity, as places for scientific discovery, soul-saving and civilizing missions, manhood-testing adventure, nuclear testing and eroticized furloughs between maritime work and warfare. Ranging from first contact and the colonial archive through to postcolonialism and global tourism, this thought-provoking volume draws upon a wide, rewarding collection of literary works, historical and cultural scholarship, government documents and tourist literature.

European Union Development Strategy in the Pacific—Camilla Borrevik 2014

Polynesia in Early Historic Times—Douglas L. Oliver 2002 Offers descriptions of all major aspects of Polynesian cultures, including tools, crafts, sexual activity, warfare, clans, kinship, social stratification, cosmologies, buildings, and watercraft.

Clio’s Lives—Doug Munro 2017-10-09 Including contributions from leading scholars in the field from both Australia and North America, this collection explores diverse approaches to writing the lives of historians and ways of assessing the importance of doing so. Beginning with the writing of autobiography by historians, the volume then turns to biographical studies, both of historians whose writings were in some sense nation-defining and those who may be regarded as having had a major influence on defining the discipline of history. The final section explores elements of collective biography, linking these to the formation of historical networks. A concluding essay by Barbara Caine offers a critical appraisal of the study of historians’ biographies and autobiographies to date, and maps out likely new directions for future work. Clio’s Lives is a very good scholarly collection that advances the study of autobiography and biography within the writing of history itself, taking theoretical questions in significant new directions. The contributors are well known and highly respected in the history profession and write with an insight and intellectual energy that will ensure the book has considerable impact. They examine cutting-edge issues about the writing of history at the personal level through autobiography and biography in diverse and innovative ways. Together the writers have provided reflective chapters that will be widely read for their impressive theoretical advances as well as being inspirational for new entrants to the disciplinary area. — Patricia Grimshaw, University of Melbourne Clio’s Lives brings together a most interesting and varied cast of contributors. Its chapters contain sophisticated and well-penned ruminations on the uses of biography and autobiography among historians. These are clearly connected with the general themes of the volume. This delightfully mixed bag makes very good reading and, as well, will serve as a substantial contribution to the study of the biography and autobiography. — Eric Richards, Flinders University

Imagining Our Americas—Sandhya Shukla 2007-07-20 DIV/Challenges the disciplinary boundaries and the assumptions underlying the fields of Latin American Studies and American/U.S. Studies, demonstrating that the “Americas” is a concept that transcends geographical place.

Pacific Asia—Dean K. Forbes 1998

Imagining an Anglo Ocean—Robert Gene Chase 2012 Imagining an Anglo Ocean examines the U.S. Navy Atlantic Fleet’s world tour in 1907-1909 and its role in developing and reinforcing cultural and ideological ties among Anglo nations in the Pacific. Focusing on the official stops and celebrations that occurred along the West Coast of the United States, Hawaii, Australia, and New Zealand, this work argues that the Pacific was an integrated region of white contact during the early twentieth century, where racial and cultural identity were transforming outside national boundaries. Thus, I attempt to examine the festivities on a local level to show how the communities hosting the Fleet, especially those on the West Coast and in Hawaii, understood the Pacific within a context that the rest of the nation did not share. Celebration committees sought to encourage such trans-Pacific ties through practices found in all the cities welcoming the Fleet. First, organizers used boosterism to bring international attention to their cities and garner financial benefits from hosting the Fleet. Second, they used ignored specific minority populations during the celebrations to aid arguments that the Fleet and the Pacific were white. Third, women, children and cultural similarities were emphasized to demonstrate imagined, or the potential for future, relationships among the three countries. Finally, souvenirs were presented to sailors to express thanks for the visit and disseminate information about their communities. I argue that celebrants understood their relationships to each other and their position within the region against the backdrop of Japan’s emergence as a world power, as well as increasing immigration from Asian countries to Anglo nations. As organizers framed the festivities around concerns like immigration, boosterism, modernization and Anglo power in the Pacific; Americans, Australians and New Zealanders developed a shared identity embodied in the idea of an Anglo Pacific. Based on news reports, personal accounts, official records, and ephemera from the celebrations I argue that this image served as the basis for the creation of social, economic and military ties between the nations that have lasted to the present day.

Albert Wendt and Pacific Literature—Paul Sharrad 2003-11-08 Albert Wendt is the leading writer and exponent of Pacific literature. His work is consistently different in style, politically challenging, and ranges across essays, plays, poems, stories and novels, two of which have been filmed. This book is the first full-length study of his work. There is an introduction to Pacific literature as a whole and Wendt’s Samoan background. Chapters offer readings of all Wendt’s major texts in chronological sequence, relating them to his essays, to literary movements of the time and to key motifs from Polynesian culture. There is an extensive bibliography of works by and about Wendt.

Indo-Pacific— 2021

Transnational Asia Pacific—Shirley Lim 1999 From fiddle tunes to folk ballads, from banjos to blues, traditional music thrives in the remote mountains and hollers of West Virginia. For a quarter century, Goldenseal magazine has given its readers intimate access to the lives and music of folk artists from across this pivotal state. Now the best of Goldenseal is gathered for the first time in this richly illustrated volume. Some of the country’s finest folklorists take us through the backwoods and into the homes of such artists as fiddlers Clark Kessinger and U.S. Senator Robert Byrd, recording stars Lynn Davis and Molly O’Day, dulcimer master Russell Fluharty, National Heritage Fellowship recipient Melvin Wine, bluesman Nat Reese, and banjoist Sylvia O’Brien. The most complete survey to date of the vibrant strands of this music and its colorful practitioners, Mountains of Music delineates a unique culture where music and music making are part of an ancient and treasured heritage. The sly humor, strong faith, clear regional identity, and musical convictions of these performers draw the reader into families and
The New Global Politics of the Asia Pacific—Michael K. Connors 2004-08-12 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Virtual Voyages—Paul Longley Arthur 2011-10-08 ‘Virtual Voyages’ is a fascinating account of the European discovery of the elusive ‘great south land’ told through the literature of ‘imaginary voyages’. Written at the height of the era of European maritime exploration, these bizarre and captivating tales, with their wild imaginative visions of antipodean inversion and strangeness, reveal a hidden history of attitudes to colonization. By exposing the relationship between myth and reality in the antipodes, this book casts new light on the power of fiction to influence history. In the post-colonial studies field, specific games and gaming locales to macro political economy analyses of techno-nationalism and trans-cultural flows, this collection provides an interdisciplinary model for thinking through the politics of gaming production, representation, and consumption in the region.

Imagining Mars—Robert Crossley 2011-01-03 For centuries, the planet Mars has captivated astronomers and inspired writers of all genres. Whether imagined as the symbol of the bloody god of war, the cradle of an alien species, or a possible new home for human civilization, our closest planetary neighbor has played a central role in how we think about ourselves in the universe. From Galileo to Kim Stanley Robinson, Robert Crossley traces the history of our fascination with the red planet as it has evolved in literature both fictional and scientific. Crossley focuses specifically on the interplay between scientific discovery and literary invention, exploring how writers throughout the ages have tried to assimilate or resist new planetary knowledge. Covering texts from the 1600s to the present, from the obscure to the classic, Crossley shows how writing about Mars has reflected the desires and social controversies of each era. This astute and elegant study is perfect for science fiction fans and readers of popular science. Ebook Edition Note: The photo of Arthur C. Clarke photo on p. 209 has been redacted.

Pioneering the Pacific—William Reynolds Davis 2002

Asian American and Pacific Islander Children and Mental Health—Frederick T. L. Leon 2011 This first-of-its-
kind, two-volume set examines physical, psychological, social, and environmental factors that undermine—or support—healthy development in Asian American children. * Contributions from top scholars/researchers in the field nationwide.

**Asia in the Pacific Islands** R. G. Crocombe 2007 "A spectacular transition is under way in the Pacific Islands, as a result of which all our lives will be radically different. In the last fifty years or so, Asia has begun to play a bigger and bigger role in all aspects of Islands life - migration, trade and investment, aid and development, information and media, religion, culture and sport. It is replacing the West. The process is irreversible. With his trademark breadth and depth of knowledge and understanding of the region, based on over half a century of experience, study and deliberation, Ron Crocombe documents the early connections between Asia and the Pacific, details recent and continuing changes, and poses challenging theories about the future."—Publisher.