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**Philosophy as Passion** - Karen Vintges 1996
Philosophy as Passion refutes the commonly held view of Simone de Beauvoir as no more than an acolyte of Jean-Paul Sartre. Karen Vintges delineates Beauvoir's independent, original ethics and philosophy, drawing on the moral philosophical treatises of the 1940's and 1950's along with The Second Sex, her novel The Mandarins, and autobiographical works.

The purpose of this book is to put the fun back into philosophy to recapture the heart-felt confusion and excitement that originally brings people to philosophy.

**Passion in Philosophy** - Randolph Wheeler
2016-10-26 Among the first and foremost of American continental philosophers, Alphonso Lingis refines his own thought through a topic usually deemed unworthy of philosophical examination—passion. Lingis criticizes traditional scientific accounts of the emotions as dividing or disrupting our lives and argues for passion as a unifying force, a concept which invites philosophical exploration. The book’s structure is twofold. First, it offers an examination of Lingis’s most recent developments through the topic of passion with essays from some of the most established commentators on the work of Lingis. Second, it offers a substantial retrospective on Lingis’s thought in relation to some of the major figures in continental philosophy, namely Levinas, Kant, Heidegger, Butler, Foucault, and Nietzsche, all interweaving the theme of passion. Written to celebrate the eightieth anniversary of Lingis’s birth, these essays show how Lingis’s thought has not only endured over so many productive decades but also remains vital and even continues to grow.

**Philosophy's Higher Education** - Nigel Tubbs
2006-01-26 At about the age of 13 I began to realise that my formal education was separating itself off from my philosophical education. Of course, at the time I did not know it in this way. I experienced it as a split between what I was being taught and my experience of what I was being taught. It was, I now know, the philosophical experience of formal schooling. It was not until beginning the study of sociology at 16 that I came across the idea of dualisms—pairs of opposites that always appeared together but were never reconciled. In sociology it was the dualism of the individual and society. The question most asked in our classes was always regarding which aspect of the dualism dominated the other. The answer we always leaned towards was that both were mutually affected by the other. The answer seemed to lie somewhere in the middle. It was only at university, first as an undergraduate and then as a postgraduate, that I came across the idea of the dialectic. Slowly I began to recognise that the dualisms which plagued social theory—I and we, self and other, good and evil, modernity and post-modernity,
autonomy and heteronomy, freedom and nature, truth and relativism, and so many more—were not only dialectical in being thought about, but also that the thought of them being dialectical had an even stranger quality. It was the same experience as being at school.

Wine and Philosophy-Fritz Allhoff 2009-02-09
In Wine & Philosophy, philosophers, wine critics, and winemakers share their passion for wine through well-crafted essays that explore wine’s deeper meaning, nature, and significance. Joins Food & Philosophy and Beer & Philosophy in in the "Epicurean Trilogy Essays are organized thematically and written by philosophers, wine writers, and winemakers. Chapters include, “The Art & Culture of Wine”; “Tasting & Talking about Wine”; “Wine & Its Critics”; “The Beauty of Wine”; “The Metaphysics of Wine”; and “The Politics & Economics of Wine" Accessible to a general audience while at the same time covering some serious philosophical ground. Incorporates traditional areas of philosophical study, including philosophy of language, philosophy of perception, aesthetics, metaphysics, ethics and political philosophy. A great complimentary text to any guided-tour visit to the Napa Valley or other wineries.

A Passion for the Possible-Brian Treanor 2010
Paul Ricoeur’s entire philosophical project narrates a passion for the possible expressed in the hope that in spite of death, closure, and sedimentation, life is opened by superabundance, by how the world gives us much more than is possible. Ricoeur’s philosophical anthropology is a phenomenology of human capacity, which gives onto the groundless ground of human being, namely, God. Thus the story of the capable man, beginning with original goodness held captive by a servile will and ending with the possibility of liberation and regeneration of the heart, underpins his passion for the more than possible. The essays in this volume trace the fluid movement between phenomenological and religious descriptions of the capable self that emerges across Ricoeur’s oeuvre and establish points of connection for future developments that might draw inspiration from this body of thought.

Nietzsche’s Dawn-Keith Ansell-Pearson
2020-11-23 The first focused study of Nietzsche’s Dawn, offering a close reading of the text by two of the leading scholars on the philosophy of Nietzsche. Published in 1881, Dawn: Thoughts on the Presumptions of Morality represents a significant moment in the development of Nietzsche’s philosophy and his break with German philosophic thought. Though groundbreaking in many ways, Dawn remains the least studied of Nietzsche’s work. In Nietzsche's Dawn: Philosophy, Ethics, and the Passion of Knowledge, authors Keith Ansell-Pearson and Rebecca Bamford present a thorough treatment of the second of Nietzsche’s so-called “free spirit” trilogy. This unique book explores Nietzsche’s philosophy at the time of Dawn’s writing and discusses the modern relevance of themes such as fear, superstition, terror, and moral and religious fanaticism. The authors highlight Dawn’s links with key areas of philosophical inquiry, such as "the art of living well," skepticism, and naturalism. The book begins by introducing Dawn and discussing how to read Nietzsche, his literary and philosophical influences, his relation to German philosophy, and his efforts to advance his “free spirit” philosophy. Subsequent discussions address a wide range of topics relevant to Dawn, including presumptions of customary morality, hatred of the self, free-minded thinking, and embracing science and the passion of knowledge. Providing a lively and imaginative engagement with Nietzsche’s text, this book: Highlights the importance of an often-neglected text from Nietzsche’s middle writings Examines Nietzsche’s campaign against customary morality Discusses Nietzsche’s responsiveness to key Enlightenment ideas Offers insights on Nietzsche's philosophical practice and influences Contextualizes a long-overlooked work by Nietzsche within the philosopher’s life of writing Like no other book on the subject, Nietzsche’s Dawn: Philosophy, Ethics, and the Passion of Knowledge is a must-read for advanced undergraduate and graduate students, instructors, and scholars in philosophy, as well as general readers with interest in Nietzsche, particularly his middle writings.

Passion and Action:The Emotions in Seventeenth-Century Philosophy-Susan James
1997-10-16 Passion and Action explores the place of the emotions in seventeenth-century understandings of the body and mind, and the role they were held to play in reasoning and action. Interest in the passions pervaded all areas of philosophical enquiry, and was central to
the theories of many major figures, including Hobbes, Descartes, Malebranche, Spinoza, Pascal, and Locke. Yet little attention has been paid to this topic in studies of early modern thought. Susan James surveys the inheritance of ancient and medieval doctrines about the passions, showing how these were incorporated into new philosophical theories in the course of the seventeenth century. She examines the relation of the emotions to will, knowledge, understanding, desire, and power, offering fresh analyses and interpretations of a broad range of texts by little-known writers as well as canonical figures, and establishing that a full understanding of these authors must take account of their discussions of our affective life. Passion and Action also addresses current debates, particularly those within feminist philosophy, about the embodied character of thinking and the relation between emotion and knowledge. This ground-breaking study throws new light upon the shaping of our ideas about the mind, and provides a historical context for burgeoning contemporary investigations of the emotions.

Hegel's Philosophy of Subjective Spirit
Michael John Petry 2012-12-06
The foundations of this edition were laid at the University of Bochum. The readiness with which Professor Poggeler and his staff put the full resources of the Hegel Archive at my disposal, and went out of their way in helping me to survey the field and get to grips with the editing of the manuscript material, has put me very greatly in their debt. I could never have cleared the ground so effectively anywhere else, and I should like to express my very deep gratitude for all the help and encouragement they have given me. It has been completed in the Netherlands, - in a University which is justly proud of both the liberal and humanistic traditions of its country and its close links with the enterprise and accomplishments of a great commercial city, and in a faculty engaged primarily in establishing itself as a centre of inter-disciplinary research. I have found these surroundings thoroughly congenial, and can only hope that the finished work will prove worthy of its setting.

A Passion for Wisdom
Robert C. Solomon 1999
A multicultural examination of the three historical movements in philosophical thought and development over a 4000 year period

Routledge History of Philosophy
1993

Wittgenstein within the Philosophy of Religion
Thomas D. Carroll 2014-07-08
The commonly held view that Wittgensteinian philosophy of religion is fideistic loses plausibility when contrasted with recent scholarship on Wittgenstein's corpus and biography. This book reevaluates the place of Wittgenstein in the philosophy of religion and charts a path forward for the subfield by advancing three themes.

A Passion for Friends
Janice G. Raymond 2001
Janice Raymond offers a vision of female friendship that is as exhilarating as it is controversial. In this feminist classic, she explores the many manifestations of friendship between women including the ancient Greek hetairai, the sisterhood of mediaeval nuns and the marriage resisters of China. Thousands of women have created their own communities and destinies through friendship. She also examines the contemporary women's movement and its networks and friendships -- as well as the forces operating against friendship between women. A tough and clear-sighted analysis, and a book to read again and again.

Philosophy's Moods: The Affective Grounds of Thinking
Hagi Kenaan 2011-08-13
Philosophy's Moods is a collection of original essays interrogating the inseparable bond between mood and philosophical thinking. What is the relationship between mood and thinking in philosophy? In what sense are we always already philosophizing from within a mood? What kinds of mood are central for shaping the space of philosophy? What is the philosophical imprint of Aristotle's wonder, Kant's melancholy, Kierkegaard's anxiety or Nietzsche's shamelessness? Philosophy's Moods invites its readers to explore the above questions through diverse methodological perspectives. The collection includes twenty-one contributions by internationally renowned scholars as well as younger and emerging voices. In pondering the place of the subjective and personal roots that thinking is typically called to overcome, the book challenges and articulates an alternative to a predominant tendency in philosophy to view the
Archetypes of Wisdom: An Introduction to Philosophy-Douglas J. Soccio 2015-01-31
ARCHETYPES OF WISDOM, 9E uses a historical approach to bring philosophy to life through lively narratives, engaging illustrations, and a student-friendly writing style. Using its signature conversational prose, the textbook guides students through the lives and works of history’s greatest philosophers, drawing from both canonical primary sources and the latest philosophical critiques. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Concept of Love in 17th and 18th Century Philosophy-Gábor Boros 2007 "Love is joy with the accompanying idea of an external cause." Spinoza’s definition of love manifests a major paradigm shift achieved by seventeenth-century Europe, in which the emotions, formerly seen as normative "forces of nature," were embraced by the new science of the mind. This shift has often been seen as a transition from a philosophy laden with implicit values and assumptions to a more scientific and value-free way of understanding human action. But is this rational approach really value-free? Today we tend to believe that values are inescapable, and that the descriptive-mechanical method implies its own set of values. Yet the assertion by Spinoza, Malebranche, Leibniz, and Enlightenment thinkers that love guides us to wisdom-and even that the love of a god who creates and maintains order and harmony in the world forms the core of ethical behavior-still resonates powerfully with us. It is, evidently, an idea Western culture is unwilling to relinquish. This collection of insightful essays offers a range of interesting perspectives on how the triumph of "reason" affected not only the scientific-philosophical understanding of the emotions and especially of love, but our everyday understanding as well.

The Philosophy of Heidegger-Michael Watts 2014-09-19 "The Philosophy of Heidegger" is a readable and reliable overview of Heidegger's thought, suitable both for beginners and advanced students. A striking and refreshing feature of the work is how free it is from the jargon and standard idioms of academic philosophical writing. Written in straightforward English, with many illustrations and concrete examples, this book provides a very accessible introduction to such key Heideggerian notions as in/authenticity, falling, throwness, moods, temporality, earth, world, enframing, etc. Organized under clear, no-nonsense headings, Watt's exposition avoids complicated involvement with the secondary literature, or with wider philosophical debates, which gives his writing a fresh, immediate character. Ranging widely across Heidegger's numerous writings, this book displays an impressively thorough knowledge of his corpus, navigating the difficult relationship between earlier and later Heidegger texts, and giving the reader a strong sense of the basic motives and overall continuity of Heidegger's thought.

Nineteenth-Century Philosophy-Patrick Gardiner 1968 Readings in the History of Philosophy is organized chronologically; thus, each volume may be used independently as introductory, comparative, or reference material in a wide range of courses in philosophy and humanities. Taken together, these eight volumes form an integrated series that skillfully illustrates the contributions and influence of the major figures of Western philosophy from the Greeks to the present.

International Studies in Philosophy- 2001


Philosophical Fragments, or, a Fragment of Philosophy-Søren Kierkegaard 2007-04

**Philosophy and Film**-Cynthia A. Freeland
2016-01-08 Philosophy and Film moves from broad theoretical reflections on film as a medium to concrete examinations of individual films.

**Searle’s Philosophy and Chinese Philosophy**-Bo Mou 2008-06-25 This anthology investigates how Searle’s philosophy and Chinese philosophy can jointly contribute to the common philosophical enterprise and shows how such comparative methodology of constructive engagement is important in philosophical inquiry. Searle contributes his keynote essay and his engaging replies to the other contributions.

**Rush and Philosophy**-Jim Berti 2011-04-12 The progressive/hard rock band Rush has never been as popular as it is now. A documentary film about the band, Rush: Beyond the Lighted Stage, which was released in the summer of 2010 has been universally well received. They had a cameo in the movie I Love You Man. Their seven-part song “2112” was included in a version of “Guitar Hero” released in 2010. The group even appeared on The Colbert Report. Even legendary trios such as Led Zeppelin, Cream, and The Police don’t enjoy the commitment and devotion that Rush’s fans lavish on Alex, Geddy, and Neil. In part, this is because Rush is equally devoted to its fans. Since their first album in 1974, they have released 18 additional albums and toured the world following nearly every release. Today, when other 70s-bands have either broken up or become nostalgia acts, Rush continues to sell out arenas and amphitheatres and sell albums—to date Rush has sold over 40 million albums. They are ranked fourth after The Beatles, The Rolling Stones, and Aerosmith for the most consecutive gold or platinum albums by a rock band. Rush’s success is also due to its intellectual approach to music and sound. The concept album 2112 made Rush a world-class band and cemented its reputation as the thinking-person’s progressive rock trio. Rush’s interest in political philosophy, mind-control, the nature of free-will, of individuality, and our relationship to machines makes Rush a band that matters and which speaks to its fans directly and honestly like no other. Lyricist Neil Peart has even built a following by writing books, both about his motorcycle travels and about the tragic death of his daughter, which have only furthered the respect Rush’s fans have for (arguably) rock’s greatest drummer and lyricist. Fiercely independent of trends, Rush has maintained a clear mission and purpose throughout their career. With the unique “Rush sound,” the band has been able to blend thought-provoking lyrics and music for almost four decades. The Rush style of music can trigger the unusual combination of air-drumming, air-guitar, singing along, and fist-pumping, just as much as it can thoughtful reflection and deep thinking, making Rush “The Thinking Man’s Band.” Rush and Philosophy does not set out to sway the public’s opinion, nor is it an awkward gushing of how much the authors love Rush. Rush and Philosophy is a fascinating look at the music and lyrics of the band, setting out to address thought-provoking questions. For example, elements of philosophical thinking from the likes of Jean Paul-Sartre, Ayn Rand, and Plato can be found in Peart’s lyrics; does this make Peart a disciple of philosophy? In what ways has technology influenced the band through the decades? Can there be too much technology for a power-trio? Can listening to Rush’s music and lyrics lead listeners to think more clearly, responsibly, and happily? Is the band’s music a “pleasant distraction” from the singing of Geddy Lee? In what ways is Rush Canadian? How can a band that has been referred to as “right-wing” also criticize big government, religion, and imperialism? Rush and Philosophy is written by an assortment of philosophers and scholars with eclectic and diverse backgrounds who love Rush’s music and who “get” the meaning and importance of it. They discuss Rush with the enthusiasm of fan. The book will be a must-read for the many fans who have long known that Rush deserves as much respect as the ideas, concepts, and puzzles about human existence they write and compose music about.

**Philosophy and Its Others**-William Desmond
Philosophy and its Others responds to the widespread sense that philosophy must renew its intellectual community with other significant ways of being and mind. The author articulates philosophy’s community of mind with the aesthetic, the religious, and the ethical, without losing any of its own distinctive voice. He develops an original and constructive position between these extremes: the Hegelian extreme which reduces the plurality of others to a dialectical totality and the Wittgensteinian and deconstructive options that celebrate plurality, but without a proper sense of the connectedness...
of philosophy and its others.

**The Philosophy of Simone de Beauvoir**
Margaret A. Simons 2006
Since her death in 1986 and the publication of her letters and diaries in 1990, interest in the philosophy of Simone de Beauvoir has increased. An international group of philosophers present 16 essays that reveal Beauvoir as one of the century's most important and influential thinkers.

**Seeking Common Ground**
Andrew Fiala 2021-08-26
Seeking Common Ground is a dialogue between an atheist philosopher and a Catholic theologian. It is about religion and nonreligion, as well as about dialogue itself. The book provides a framework for dialogue grounded in seven key values: Harmony, Courage, Humility, Curiosity, Honesty, Compassion, and Honor. Unlike typical “debates” about religion and atheism, Fiala and Admirand show that atheists and theists can work together on projects of mutual understanding. They explore the terrain of religion and nonreligion, discussing a range of sources, topics, issues, and concerns, including: adventures in interfaith dialogue, challenging ethical issues, problems interpreting biblical texts, the growth of secularism, and the importance of ritual and community. The authors show that it is possible to disagree about religion while also seeking common ground. The book includes a foreword by Rabbi Jack Moline, president of the U.S. Interfaith Alliance.

**Food and Philosophy**
Fritz Allhoff 2009-02-09
Food & Philosophy offers a collection of essays which explore a range of philosophical topics related to food; it joins Wine & Philosophy and Beer & Philosophy in in the "Epicurean Trilogy." Essays are organized thematically and written by philosophers, food writers, and professional chefs. Provides a critical reflection on what and how we eat can contribute to a robust enjoyment of gastronomic pleasures A thoughtful, yet playful collection which emphasizes the importance of food as a proper object of philosophical reflection in its own right.

**God and Passion in Kierkegaard’s Climacus**
Johannes Corrodi Katzenstein 2007
Johannes Corrodi Katzenstein offers a contribution to the current debate on Kierkegaard, mostly concerning the rationality of religious belief and the presumed religious neutrality (autonomy) of philosophical and scientific thought. More specifically, his book is an attempt to relate Kierkegaard's theory of the stages of life (aesthetic, ethical, religious) to issues that have been of utmost concern to Anglo-American (analytical) philosophy, such as the nature of truth, rational knowledge, objectivity, etc. From this angle, Kierkegaard turns out to be not the irrationalist he has often been made into but rather the outspoken witness of a passion that guides all thinking, i.e. the passion to think what cannot be thought. An attempt is made to show that for Kierkegaard, anticipating some of the arguments of contemporary postsecular philosophy, the ideal of pure or autonomous reason inevitably has its basis in a pre-rational, often tacit commitment to an origin whose primary home is in religious faith. Rather than precluding dialogue, awareness of these deeper forces and starting-points of our various philosophical and scientific outlooks is a critical requirement for mutual understanding between secularist and religious perspectives and traditions competing for cultural and political dominance.

**[Call] - Responding and the Worlds Inbetween**
Johann-Albrecht Meylahn 2021-01-25
The book is a reading of numerous contemporary continental philosophers (Badiou, Deleuze and Guattari, Laruelle and Derrida amongst others) and bringing them into conversation with each other around various ethical and political challenges of living in capitalist worlds. What can contemporary continental philosophy offer with regards to the questions of decolonial thinking, the challenges of identity politics, the formation of political identities in response to the dominant norms in the context of the struggles of victims of these norms?

**Thinking about Feeling**
Robert C. Solomon 2004
The author brings together what he regards as some of the best Anglo-American philosophers now writing on the philosophy of emotion. He has solicited chapters from those philosophers who have already distinguished themselves and have interdisciplinary interests, particularly in the social sciences.
Reason and Analysis in Ancient Greek Philosophy-Georgios Anagnostopoulos 2013-06-14 This distinctive collection of original articles features contributions from many of the leading scholars of ancient Greek philosophy. They explore the concept of reason and the method of analysis and the central role they play in the philosophies of Socrates, Plato, and Aristotle. They engage with salient themes in metaphysics, epistemology, ethics, and political theory, as well as tracing links between each thinker’s ideas on selected topics. The volume contains analyses of Plato’s Socrates, focusing on his views of moral psychology, the obligation to obey the law, the foundations of politics, justice and retribution, and Socratic virtue. On Plato’s Republic, the discussions cover the relationship between politics and philosophy, the primacy of reason over the soul’s non-rational capacities, the analogy of the city and the soul, and our responsibility for choosing how we live our own lives. The anthology also probes Plato’s analysis of logos (reason or language) which underlies his philosophy including the theory of forms. A quartet of reflections explores Aristotelian themes including the connections between knowledge and belief, the nature of essence and function, and his theories of virtue and grace. The volume concludes with an insightful intellectual memoir by David Keyt which charts the rise of analytic classical scholarship in the past century and along the way provides entertaining anecdotes involving major figures in modern academic philosophy. Blending academic authority with creative flair and demonstrating the continuing interest of ancient Greek philosophy, this book will be a valuable addition to the libraries of all those studying and researching the origins of Western philosophy.

The Influence of Darwin on Philosophy and Other Essays in Contemporary Thought-John Dewey 2007 Presenting Dewey’ s new view of philosophical inquiry This critical edition of The Influence of Darwin on Philosophy and Other Essays in Contemporary Thought presents the results of John Dewey’ s patient construction, throughout the previous sixteen years, of the radically new view of the methods and concerns of philosophical inquiry. It was a view that he continued to defend for the rest of his life. In the 1910 The Influence of Darwin on Philosophy and Other Essays in Contemporary Thought-- the first collection of Dewey’ s previously published, edited essays-- John Dewey provided readers with an overview of the scope and direction of his philosophical vision in one volume. The order in which the eleven essays were presented was a reverse chronology, with more recently published essays appearing first. The collection of eleven essays offered a detailed portrait of Dewey’ s proposed reconstruction of the traditional concepts of knowledge and truth. It furthermore elaborated on how his new logic and his proposal regarding knowledge and truth fit comfortably together, not only with each other but also with a pragmatically proper understanding of belief, reality, and experience. Because material in the Collected Works of John Dewey, 1882- 1953 was published chronologically, however, the essays published together in the 1910 Darwin book have appeared in seven different volumes in the Collected Works. This new, critical edition restores a classic collection of essays authored and edited by John Dewey as they originally appeared in the volume. The edition is presented with ancillary materials, including responses by Dewey’ s critics and an introduction by Douglas Browning.

Critical Conversations in Philosophy of Education-Wendy Kohli 2013-09-13 Critical Conversations in Philosophy of Education presents a series of conversations expressing many of the multiple voices that currently constitute the field of philosophy of education. Philosophy of education as a discipline has undergone several turns—the once marginal perspectives of the various feminisms, critical Marxism, and poststructuralist, postmodernist and cultural theory have gained ground alongside those of Anglo-analytic and pragmatic thought. Just as Western philosophers in general are coming to terms with the “end of philosophy” pronouncement implicit in postmodernism, so too are philosophers of education faced with similar challenges—challenges to long-held moral, political, aesthetic and epistemological commitments. The contributors take up these challenges through a dialogical structure, expressing differing positions without engaging in destructive critique.
**History, Theory and Practice of Philosophy for Children**
Saeed Naji 2017-04-21

This book on Philosophy for Children (P4C) is a compilation of articles written by its founders and the movement’s leaders worldwide. These articles have been prepared in the dialogue and interview format. Part I explains the genesis of the movement, its philosophical and theoretical foundations. Part II examines the specialized uses of philosophical dialogues in teaching philosophy, morality, ethics, and sciences. Part III examines the theoretical concerns such as the aims of the method in regards to the search for truth or sense of meaning, or the debate on the novel or short stories and its characteristics. Part IV explains the practices of P4C worldwide and the issue of cultural differences, the ways of the community of inquiry and the necessary adaptation to suit local concerns. The book concludes with a notable review of the progress of P4C, the obstacles, and its international spread to over 60 countries. These penetrating insights make the book an incredibly rich resource for anyone interested in or involved with implementing a P4C programme. Brave Old Subject, Brave New World Teaching Science and Morality Via P4C Showing Children can do Philosophy

**Encouraging Philosophical Thinking**
Daniela G. Camhy 2006

**Kierkegaard and His German Contemporaries: Philosophy**
Jon Bartley Stewart 2007-01-01

This first tome treats the German philosophical influences on Kierkegaard. The dependence of Danish philosophy on German philosophy is beyond question. In a book review in his Hegelian journal Perseus, the poet, playwright and critic, Johan Ludvig Heiberg (1791-1869) laments the sad state of philosophy in Denmark, while lauding German speculative philosophy. Moreover, Kierkegaard’s lifelong enemy, the theologian Hans Lassen Martensen (1808-84) claims without exaggeration that the Danish systems of philosophy can be regarded as the disjecta membra of earlier German systems. All of the major German idealist philosophers made an impact in Denmark: Kant, Fichte, Schelling, and most significantly, Hegel. Kierkegaard was widely read in the German philosophical literature, which he made use of in countless ways throughout his authorship.

**Philosophy and the Patience of Film in Cavell and Nancy**
Daniele Rugo 2016-04-01

Philosophy and the Patience of Film presents a comparative study of the work of Jean-Luc Nancy and Stanley Cavell. It discusses the effect of their philosophical engagement with film, and proposes that the interaction between philosophy and film produces a power of patience capable of turning our negation of the world into a relation with it. Through detailed readings of cinematic works ranging from Hollywood classics to contemporary Iranian cinema, this book describes the interaction between film and philosophy as a productive friction from which the concept of patience emerges as a demand for thinking. Daniele Rugo explains how Nancy and Cavell’s relationship with film demands the surrendering of philosophical mastery, and that it is precisely this act in view of the world that brings Cavell and Nancy to the study of film. While clarifying the nature of their engagement with film this book suggests that film does not represent the world, but ‘realizes’ it. This realization provides a scene of instruction for philosophy.