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Rediscovering Women Philosophers -
Catherine Ann W Gardner 2000 This book examines the philosophical foremothers of women's philosophy and explores what their work may have to offer modern theorizing in feminist ethics. Through such writers as Catharine Macaulay, Mary Wollstonecraft, and George Eliot, Gardner interprets a varied selection of moral philosophers in an attempt both to contribute to our understanding of their work, and perhaps even to encourage other philosophers to interpretive work of their own. She also looks into the reasons such forms as
novels, letters, and poetry have often been assigned non-philosophical status, while they seem to be prevalent in the work of women philosophers from the history of philosophy.

**Women Philosophers**—Catherine Villanueva Gardner 2003-07-25 Long considered “non-philosophical,” the letters and novels of women like Catharine Macaulay, Mary Wollstonecraft, and George Eliot have often been omitted from the canon of the Western philosophical tradition. This unfortunate omission is corrected here through Catherine Villanueva Gardner's thorough discussion of the philosophical importance of their work. Gardner also looks carefully at why letters and novels have been considered this way since they are so prevalent in the work of women in general. Gardner argues that the devaluation or exclusion of certain forms of writing is connected to the biases that underpin the Western ethical tradition. This book is critical reading for courses in introductory philosophy and women's studies.

**Rediscovering Women Philosophers**—Catherine Ann W Gardner 2019-06-25 This book offers interpretations of the work of specific moral philosophers that can be used to present a challenge to what the author have been calling the view of moral philosophy. It focuses on interpreting women moral philosophers and discusses whether women have "prudence" or "natural sense".

**Rediscovering Women Philosophers**—Catherine Villanueva Gardner 2000

**The A to Z of Feminist Philosophy**—Catherine Villanueva Gardner 2009-08-16 Having emerged only in the past few decades, feminist philosophy is rapidly reevaluating and reshaping most fields of philosophy, from ethics to logic and Marxism to environmentalism. It draws not only on feminist philosophers but criticizes, approves, or
appropriates the work of the leading philosophers throughout history. The introduction of The A to Z of Feminist Philosophy provides a useful overview of the subject, while the chronology runs the gamut from ancient Greek to contemporary feminist philosophers. Dictionary entries cover both the central figures and ideas from the historical tradition of philosophy, as well as ideas and theories from contemporary feminist philosophy, such as epistemology and topics like abortion and sexuality. In addition to including entries on Aristotle, Plato, Descartes, Kant, Wollstonecraft, Beauvoir, and Daly, relevant aspects of other fields of philosophy, the major concepts, and prevailing interpretations and conjectures are also covered. A comprehensive bibliography allows for further reading.

**Presenting Women Philosophers** - Cecile Thérèse Tougas 2000 Western philosophy has long excluded the work of women thinkers from their canon. Presenting Women Philosophers addresses this exclusion by examining the breadth of women's contributions to Western thought over some 900 years. Editors Cecile T. Tougas and Sara Ebenreck have gathered essays and other writings that reflect women's deep engagement with the meaning of individual experience as well as the continuity of their philosophical concerns and practices. Arranged thematically, the collection ranges across eras and literary genres as it emphasizes the intellectual significance of written work by key figures--for example, Hildegard of Bingen's visionary writings, Iris Murdoch's fiction, Hannah Arendt's historical narratives, and the oral storytelling in black women's literary tradition. The collection also brings to light the philosophical importance of little-known work by such writers as Mme de Sabl and Mme de Condorcet. This wide-ranging collection offers non-philosophers an introduction to women's thought but also promises to engage advanced students of philosophy with new research on unrecognized contributions. Author note: Cecile T. Tougas, formerly an Assistant Professor of
Philosophy, is a teacher of Latin and Algebra at Ben Franklin Academy in Atlanta. Sara Ebenreck is Assistant Professor of Philosophy at St. Mary's College of Maryland.

**Women Philosophers in the Long Nineteenth Century**-Dalia Nassar 2021 "The long Nineteenth Century spans a host of important philosophical movements: romanticism, idealism, socialism, Nietzscheanism, and phenomenology, to mention a few. Hegel, Schopenhauer, Kierkegaard, Nietzsche, and Marx are well-known names from this period. This, however, was also a transformative period for women philosophers in German-speaking countries and contexts. Their works are less well-known, yet offer stimulating and path-breaking contributions to nineteenth-century thought. In this period, women philosophers explored a wide range of philosophical topics and styles. Throughout the movements of romanticism, idealism, socialism, and phenomenology, women philosophers helped shape philosophy's agenda and provided unique approaches to existential, political, aesthetic, and epistemological questions. While during the Nineteenth Century women continued to be (largely) excluded from formal education and positions, they developed ways of philosophizing that was accessible, intuitive, and activist in spirit. The present volume makes available to English-language readers--often for the first time--the works of nine significant women philosophers, with the hope of stimulating further interest in and scholarship on their works. The Editors' introductions offer a comprehensive introduction to the contributions of women philosophers in the period, but also to individual figures and movements. The translations are furnished with explanatory footnotes and are designed to be accessible to students as well as scholars"--

**The Suspicion of Virtue**-John J. Conley 2018-10-18 The salon was of particular importance in mid- to late-seventeenth-century France, enabling aristocratic women to develop a
philosophical culture that simultaneously reflected and opposed the dominant male philosophy. In The Suspicion of Virtue, John J. Conley, S. J., explores the moral philosophies developed by five women authors of that milieu: Madame de Sablé, Madame Deshoulières, Madame de la Sablière, Mlle de la Vallière, and Madame de Maintenon. Through biography, extensive translation, commentary, and critical analysis, The Suspicion of Virtue presents the work of women who participated in the philosophical debates of the early modern period but who have been largely erased from the standard history of philosophy. Conley examines the various literary genres (maxim, ode, dialogue) in which these authors presented their moral theory. He also unveils the philosophical complexity of the arguments presented by these women and of the salon culture that nurtured their preoccupations. Their pointed critiques of virtue as a mask of vice, Conley asserts, are relevant to current controversy over the revival of virtue theory by contemporary ethicists.

An Unconventional History of Western Philosophy-Karen J. Warren 2008-12-16 Gender scholarship during the last four decades has shown that the exclusion of women's voices and perspectives has diminished academic disciplines in important ways. Traditional scholarship in philosophy is no different. The 'recovery project' in philosophy is engaged in re-discovering the names, lives, texts, and perspectives of women philosophers from the 6th Century BCE to the present. Karen Warren brings together 16 colleagues for a unique, groundbreaking study of Western philosophy which combines pairs of leading men and women philosophers over the past 2600 years, acknowledging and evaluating their contributions to foundational themes in philosophy, including epistemology, metaphysics, and ethics. Introductory essays, primary source readings, and commentaries comprise each chapter to offer a rich and accessible introduction to and evaluation of these vital philosophical contributions. A helpful appendix canvasses an extraordinary number of women
Feminist History of Philosophy: The Recovery and Evaluation of Women's Philosophical Thought - Eileen O’Neill
2019-06-26 Over the course of the past twenty-five years, feminist theory has had a forceful impact upon the history of Western philosophy. The present collection of essays has as its primary aim to evaluate past women’s published philosophical work, and to introduce readers to newly recovered female figures; the collection will also make contributions to the history of the philosophy of gender, and to the history of feminist social and political philosophy, insofar as the collection will discuss women’s views on these issues. The volume contains contributions by an international group of leading historians of philosophy and political thought, whose scholarship represents some of the very best work being done in North and Central America, Canada, Europe and Australia.

Women, Philosophy and Literature - Jane Duran 2016-02-17 New work on women thinkers often makes the point that philosophical conceptual thought is where we find it, examples such as Simone de Beauvoir and the nineteenth century Black American writer Anna Julia Cooper assure us that there is ample room for the development of philosophy in literary works but as yet there has been no single unifying attempt to trace such projects among a variety of women novelists. This book articulates philosophical concerns in the work of five well known twentieth century women writers, including writers of color. Duran traces the development of philosophical themes - ontological, ethical and feminist - in the writings of Margaret Drabble, Virginia Woolf, Simone de Beauvoir, Toni Cade Bambara and Elena Poniatowska presenting both a general overview of the author's work with an emphasis on traditional philosophical questions and a detailed feminist reading of the work.
**Pythagorean Women Philosophers**-Dorota M. Dutsch 2020-09-13 Pythagorean Women Philosophers argues for a rewriting of Greek philosophical history so as to include female intellectuals. Dutsch presents testimonies regarding the role of women in the Pythagorean school as demonstrating their active contribution to the philosophical tradition.

**Political Ideas of Enlightenment Women**-Lisa Curtis-Wendlandt 2016-04-22 This edited collection showcases the contribution of women to the development of political ideas during the Enlightenment, and presents an alternative to the male-authored canon of philosophy and political thought. Over the course of the eighteenth century increasing numbers of women went into print, and they exploited both new and traditional forms to convey their political ideas: from plays, poems, and novels to essays, journalism, annotated translations, and household manuals, as well as dedicated political tracts. Recently, considerable scholarly attention has been paid to women’s literary writing and their role in salon society, but their participation in political debates is less well studied. This volume offers new perspectives on some better known authors such as Mary Wollstonecraft, Catharine Macaulay, and Anna Laetitia Barbauld, as well as neglected figures from the British Isles and continental Europe. The collection advances discussion of how best to understand women’s political contributions during the period, the place of salon sociability in the political development of Europe, and the interaction between discourses on slavery and those on women’s rights. It will interest scholars and researchers working in women’s intellectual history and Enlightenment thought and serve as a useful adjunct to courses in political theory, women’s studies, the history of feminism, and European history.

**Presenting Women Philosophers**-Cecile Thérèse Tougas 2000 Western philosophy has long excluded the work of women thinkers from
their canon. Presenting Women Philosophers addresses this exclusion by examining the breadth of women's contributions to Western thought over some 900 years. Editors Cecile T. Tougas and Sara Ebenreec have gathered essays and other writings that reflect women's deep engagement with the meaning of individual experience as well as the continuity of their philosophical concerns and practices. Arranged thematically, the collection ranges across eras and literary genres as it emphasizes the intellectual significance of written work by key figures—for example, Hildegard of Bingen's visionary writings, Iris Murdoch's fiction, Hannah Arendt's historical narratives, and the oral storytelling in black women's literary tradition. The collection also brings to light the philosophical importance of little-known work by such writers as Mme de Sablé and Mme de Condorcet. This wide-ranging collection offers non-philosophers an introduction to women's thought but also promises to engage advanced students of philosophy with new research on unrecognized contributions. Author note: Cecile T. Tougas, formerly an Assistant Professor of Philosophy, is a teacher of Latin and Algebra at Ben Franklin Academy in Atlanta. Sara Ebenreec is Assistant Professor of Philosophy at St. Mary's College of Maryland.


Women's Perspectives on Ancient and Medieval Philosophy-Isabelle Chouinard

A History of Women Philosophers-M.E. Waithe 1994-11-30 Like their predecessors, and like their male counterparts, most women philosophers of the 20th century have significant expertise in several specialities. Moreover, their work represents the gamut of 20th century philosophy's interests in moral pragmatism,
logical positivism, philosophy of mathematics, of psychology, and of mind. Their writings include feminist philosophy, classical moral theory reevaluated in light of Kant, Mill, and the 19th century feminist and abolitionist movements, and issues in logic and perception. Included in the fourth volume of the series are discussions of L. Susan Stebbing, Edith Stein, Hedwig Conrad Martius, Simone de Beauvoir, Simone Weil, Mary Whiton Calkins, Gerda Walther, and others. While pre-20th century women philosophers were usually self-educated, those of the 20th century had greater access to academic preparation in philosophy. Yet, for all the advances made by women philosophers over two and a half millennia, the philosophers discussed in this volume were sometimes excluded from full participation in academic life, and sometimes denied full professional academic status.

**Women Philosophers of the Seventeenth Century**-Jacqueline Broad 2003-02-27 In this rich and detailed study of early modern women's thought, Jacqueline Broad explores the complexity of women's responses to Cartesian philosophy and its intellectual legacy in England and Europe. She examines the work of thinkers such as Mary Astell, Elisabeth of Bohemia, Margaret Cavendish, Anne Conway and Damaris Masham, who were active participants in the intellectual life of their time and were also the respected colleagues of philosophers such as Descartes, Leibniz and Locke. She also illuminates the continuities between early modern women's thought and the anti-dualism of more recent feminist thinkers. The result is a more gender-balanced account of early modern thought than has hitherto been available. Broad's clear and accessible exploration of this still-unfamiliar area will have a strong appeal to both students and scholars in the history of philosophy, women's studies and the history of ideas.

**Philosophy in Multiple Voices**-George Yancy 2007 Philosophy in Multiple Voices invites
transactional dialogue, critical imagination, and the desire to travel to enter those discursive spaces where the love of wisdom gets inflected through both lived embodiment and situational history. The text raises significant meta-philosophical questions around the issue of who constitutes the 'philosophical we' through a delineation and valorization of multiple philosophical voices-African-American, Afro-Caribbean, Asian-American, Feminist, Latin-American, Lesbian, Native-American and Queer—that set forth complex concerns around canon formation, the relationship between philosophical discursive configurations and issues of gendered, sexed, racial and ethnic identities, the dynamic of shifting philosophical historical trajectories, differential philosophical visions, sensibilities, and philosophical praxes that are still largely underrepresented within the institutional confines of 'mainstream' philosophy. The text encourages philosophical heterogeneity as a value that ought to be nurtured.

The Oxford Handbook of Feminist Philosophy—Ásta 2021 This exciting new Handbook offers a comprehensive overview of the contemporary state of the field in feminist philosophy. The editors' introduction and forty-five essays cover feminist critical engagements with philosophy and adjacent scholarly fields, as well as feminist approaches to current debates and crises across the world. Authors cover topics ranging from the ways in which feminist philosophy attends to other systems of oppression, and the gendered, racialized, and classed assumptions embedded in philosophical concepts, to feminist perspectives on prominent subfields of philosophy. The first section contains chapters that explore feminist philosophical engagement with mainstream and marginalized histories and traditions, while the second section parses feminist philosophy's contributions to numerous philosophical subfields, for example metaphysics and bioethics. A third section explores what feminist philosophy can illuminate about crucial moral and political issues of identity, gender, the body, autonomy, prisons,
among numerous others. The Handbook concludes with the field's engagement with other theories and movements, including trans studies, queer theory, critical race, theory, postcolonial theory, and decolonial theory. The volume provides a rigorous but accessible resource for students and scholars who are interested in feminist philosophy, and how feminist philosophers situate their work in relation to the philosophical mainstream and other disciplines. Above all it aims to showcase the rich diversity of subject matter, approach, and method among feminist philosophers.

**The Blackwell Guide to Feminist Philosophy**
Eva Feder Kittay 2008-04-30 The Blackwell Guide to Feminist Philosophy is a definitive introduction to the field, consisting of 15 newly-contributed essays that apply philosophical methods and approaches to feminist concerns. Offers a key view of the project of centering women’s experience. Includes topics such as feminism and pragmatism, lesbian philosophy, feminist epistemology, and women in the history of philosophy.

**Medieval, Renaissance and Enlightenment Women Philosophers**
M.E. Waithe 1989-12-31 Aspirations, the rise of western monasticism was the most noteworthy event of the early centuries. The importance of monasteries cannot be overstressed as sources of spirituality, learning and autonomy in the intensely masculinized, militarized feudal period. Drawing their members from the highest levels of society, women's monasteries provided an outlet for the energy and ambition of strong-willed women, as well as positions of considerable authority. Even from periods relatively inhospitable to learning of all kinds, the memory has been preserved of a good number of women of education. Their often considerable achievements and influence, however, generally lie outside even an expanded definition of philosophy. Among the most notable foremothers of this early period were several whose efforts signal the possibility of later
philosophical work. Radegund, in the sixth century, established one of the first Frankish convents, thereby laying the foundations for women's spiritual and intellectual development. From these beginnings, women's monasteries increased rapidly in both number and influence both on the continent and in Anglo-Saxon England. Hilda (d. 680) is well known as the powerful abbess of the double monastery of Whitby. She was eager for knowledge, and five English bishops were educated under her tutelage. She is also accounted the patron of Caedmon, the first Anglo-Saxon poet of religious verse. The Anglo-Saxon nun Lioba was versed in the liberal arts as well as Scripture and canon law.

The Neglected Canon: Nine Women Philosophers - T. Dykeman 2013-06-29 When down from the moon stepped the goddess of the night, she bid Minerva/Athene come to her. "Minerva/Athene," she said, "you sprang fully formed from the head of your father. Now all the daughters of mankind think they, too, are as rootless as you. Tonight I bid you dance, join the circle round 1 that tree glistening with the clarity of wisdom. Mother Natura and Lady Philosophy, hands together, already have begun the promenade of myth and allegory. " Still in the garb of gold and white stone, Minerva/Athene did as she was bid and danced till dawn. Then in new light, she found herself suddenly a budding flower on a tall branch, and even more swiftly a crystalline fruit, rivaling the morning sun, refracting the light. Behold, she had grown roots, difficult to discover down in the dark of history, deep in the solid knowledge of earth. And the daughters of humankind saw and reveled in their roots. This is the story of this book, a history, long and diverse, of women thinkers and their thought. It will become a legacy for all who study it, a legacy that Heloi"se, Marie de Gournay, Sor Juana Ines de Ia Cruz, and Judith Sargent Murray among many women philosophers assured by composing lists of the names of women little acknowledged century after century. While the Hannah Arendt’s, Susanne K.
**Canon Fodder**- Penny A. Weiss 2009-01-01 A discussion of women thinkers in political philosophy, and the nature of political inquiry.-- Provided by publisher.

**Women Philosophers of Eighteenth-Century England**- Jacqueline Broad 2020 "This volume is an edited collection of the philosophical correspondences of three English women of the eighteenth century: Mary Astell, Elizabeth Thomas, and Catharine Trotter Cockburn. The selected correspondences include letters to and/or from John Norris, George Hickes, Mary Chudleigh, Richard Hemington, John Locke, Ann Hepburn Arbuthnot, and Edmund Law. Their epistolary exchanges range over a wide variety of philosophical subjects, from questions about the love of God and other people, to the causes of sensation in the mind, the metaphysical foundations of moral obligation, and the importance of independence of judgement in one's moral choices and actions. The volume includes a main introduction by the editor, which explains some of the key themes and developments in the eighteenth-century letters, including an increased awareness of other women's writings and of the concerns of women as a socio-political group. It is argued that if we look beyond printed treatises alone, to the content of these letters, it is possible to gain a fuller appreciation of women's involvement in philosophical debates of the 1690s and early 1700s. To situate each woman's thought in its historical-intellectual context, the volume includes original introductory essays for each principal figure, showing how her correspondences relate either to her contemporaries' ideas or to her own published views. The text also provides detailed scholarly annotations, explaining obscure philosophical ideas and archaic words and phrases in the letters. Among its critical apparatus, the volume also includes a note on the texts, a bibliography, and an index"--
Setting the Moral Compass: Essays by Women Philosophers - Cheshire Calhoun
Professor of Philosophy Colby College
2003-11-28 Setting the Moral Compass brings together the (largely unpublished) work of nineteen women moral philosophers whose powerful and innovative work has contributed to the "re-setting of the compass" of moral philosophy over the past two decades. The contributors, who include many of the top names in this field, tackle several wide-ranging projects: they develop an ethics for ordinary life and vulnerable persons; they examine the question of what we ought to do for each other; they highlight the moral significance of inhabiting a shared social world; they reveal the complexities of moral negotiations; and finally they show us the place of emotion in moral life.

Eight Women Philosophers - Jane Duran
2010-10-01 Spanning over nine hundred years, Eight Women Philosophers is the first singly-authored work to trace the themes of standard philosophical theorizing and feminist thought across women philosophers in the Western tradition. Jane Duran has crafted a comprehensive overview of eight women philosophers--Hildegard of Bingen, Anne Conway, Mary Astell, Mary Wollstonecraft, Harriet Taylor Mill, Edith Stein, Simone Weil, and Simone de Beauvoir--that underscores the profound and continuing significance of these thinkers for contemporary scholars. Duran devotes one chapter to each philosopher and provides a sustained critical analysis of her work, utilizing aspects of Continental theory, poststructuralist theory, and literary theory. She situates each philosopher within her respective era and in relation to her intellectual contemporaries, and specifically addresses the contributions each has made to major areas such as metaphysics/epistemology, theory of value, and feminist theory. She affirms the viability and importance of recovering these women's overlooked work and provides a powerful answer to the question of why the rubric "women
Czech Women Philosophers and Scientists-
Zdeňka Jastrzembská 2020-11-11 This book examines the most important Czech women
philosophers and scientists. It highlights the lives and achievements of a group that has often not received the recognition they deserve. Chapters provide a systematic description and critical evaluation of the impact these women had on the history of philosophy and science. After an opening chapter on the status of women philosophers and scientists in the period before 1820, the book explores the role women played in the 19th century rise of Czech culture (Czech National Revival). The following chapter then introduces the situation of Czech women philosophers and scientists in the 20th century. The authors base the material on analysis of key works and the characteristics of contemporary debates in which these women participated. The volume describes the complex conditions of women in Czech history in relation to the position of learned women in other European countries. The authors also emphasize their link to the historical background. This encompassing coverage helps provide readers with a richer understanding of these important women and the period in which they lived. Academicians and the general public alike will also learn about the political and social limitations these women faced and the influence of historical conditions on their work.

Women and Gender in Early Modern Europe-
Merry E. Wiesner 2000-07-03 This is a major new textbook, designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women's lives in Europe from 1500 to 1750, and on the development of the notions of masculinity and femininity. The coverage is geographically broad, ranging from Spain to Scandinavia, and from Russia to Ireland, and the topics investigated include the female life-cycle, literacy, women's economic role, sexuality, artistic creations,
female piety - and witchcraft - and the relationship between gender and power. To aid students each chapter contains extensive notes on further reading (but few footnotes), and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible. Women and Gender in Early Modern Europe is suitable for usage on numerous courses in women's history, early modern European history, and comparative history.

**Women and Liberty, 1600-1800** - Jacqueline Broad 2017-12-01

There have been many different historical-intellectual accounts of the shaping and development of concepts of liberty in pre-Enlightenment Europe. This volume is unique for addressing the subject of liberty principally as it is discussed in the writings of women philosophers, and as it is theorized with respect to women and their lives, during this period. The volume covers ethical, political, metaphysical, and religious notions of liberty, with some chapters discussing women's ideas about the metaphysics of free will, and others examining the topic of women's freedom (or lack thereof) in their moral and personal lives as well as in the public socio-political domain. In some cases, these topics are situated in relation to the emergence of the concept of autonomy in the late eighteenth century, and in others, with respect to recent feminist theorizing about relational autonomy and internalized oppression. Many of the chapters draw upon a wide range of genres, including polemical texts, poetry, plays, and other forms of fiction, as well as standard philosophical treatises. Taken as a whole, this volume shows how crucial it is to recover the too-long forgotten views of female and women-friendly male philosophers of the seventeenth and eighteenth centuries. In the process of recovering these voices, our understanding of philosophy in the early modern period is not only expanded, but also significantly enhanced, toward a more accurate and gender-inclusive history of our discipline.
Women, Philosophy and Science-Sabrina Ebbersmeyer 2020-07-08 This book sheds light on the originality and historical significance of women’s philosophical, moral, political and scientific ideas in Italy and early modern Europe. Divided into three sections, it starts by discussing the women philosophers’ engagement with the classical inheritance with regard to the works of Moderata Fonte, Tullia d’Aragona and Anne Conway. The next section examines the relationship between women philosophers and the new philosophy of nature, focusing on the connections between female thought and the new seventeenth- and eighteenth-century science, and discussing the work of Camilla Erculiani, Margherita Sarocchi, Margaret Cavendish, Mariangela Ardinghelli, Teresa Ciceri, Candida Lena Perpenti, and Alessandro Volta. The final section presents male philosophers’ perspectives on the role of women, discussing the place of women in the work of Giordano Bruno, Poulain de la Barre and the theories of Hobbes and Rawls. By exploring these women philosophers, writers and translators, the book offers a re-examination of the early modern thinking of and about women in Italy.

The Moral Psychology of Regret-Anna Gotlib 2019-10-21 What kind of an emotion is regret? What difference does it make whether, how, and why we experience it, and how does this experience shape our current and future thoughts, decisions, goals? Under what conditions is regret appropriate? Is it always one kind of experience, or does it vary, based on who is doing the regretting, and why? How is regret different from other backward-looking emotions? In The Moral Psychology of Regret, scholars from several disciplines—including philosophy, gender studies, disability studies, law, and neuroscience—come together to address these and other questions related to this ubiquitous emotion that so many of us seem to dread. And while regret has been somewhat under-theorized as a subject worthy of serious and careful attention, this volume is offered with the intent of expanding the discourse on regret as an emotion.
of great moral significance that underwrites how we understand ourselves and each other.

**Women and Curiosity in Early Modern England and France**-Line Cottegaies  
2016-04-06 In Women and Curiosity in Early Modern England and France, the rehabilitation of female curiosity between the sixteenth and the eighteenth centuries is thoroughly investigated for the first time, in a comparative perspective that confronts two epistemological and religious traditions.

**Margaret Cavendish**-Lisa Walters 2014-08-28  
Exploring connections between Cavendish's science, literature, and politics, Walters challenges the view that Cavendish's thought was characterised by conservative royalism.

**Politics and Genre in the Works of Elizabeth Hamilton, 1756-1816**-Claire Grogan  
2016-04-22 In the first book-length study of the well-respected and popular British writer Elizabeth Hamilton, Claire Grogan addresses a significant gap in scholarship that enlarges and complicates critical understanding of the Romantic woman writer. From 1797 to 1818, Hamilton published in a wide range of genres, including novels, satires, historical and educational treatises, and historical biography. Because she wrote from a politically centrist position during a revolutionary age, Grogan suggests, Hamilton has been neglected in favor of authors who fit within the Jacobin/anti-Jacobin framework used to situate women writers of the period. Grogan draws attention to the inadequacies of the Jacobin/anti-Jacobin binary for understanding writers like Hamilton, arguing that Hamilton and other women writers engaged with and debated the issues of the day in more veiled ways. For example, while Hamilton did not argue for sexual emancipation à la Mary Wollstonecraft and Mary Hays, she asserted her rights in other ways. Hamilton's most radical advance, Grogan shows, was in her deployment...
of genre, whether she was mixing genres, creating new generic medleys, or assuming competence in a hitherto male-dominated genre. With Hamilton serving as her case study, Grogan persuasively argues for new strategies to uncover the means by which women writers participated in the revolutionary debate.

**Gender Equality in the Philosophy of Education**-Connie Titone 2004 This book offers an extensive introduction to the philosophical work of Catharine Macaulay, as expressed in her Letters on Education (1790). It traces the theme of gender and education comparing Macaulay's ideas to those of her contemporaries, Jean-Jacques Rousseau, Hester Chapone, and Stéphanie de Genlis. In the process, it presents a clear picture of the eighteenth-century quarrel that debates the interassociation among gender, education, and intellectual attainment. This book intends to initiate an informed conversation with contemporary readers about Macaulay's work on education within its own historical context so that fair assessments of her work can be made. It also argues that any complete history of the philosophy of education must include Macaulay's work.

**Handbook of Research on Faculty Development for Digital Teaching and Learning**-Elçi, Alev 2019-05-31 Faculty development is currently practiced in a variety of approaches by individuals, committees, and centers of excellence. More research is needed to draw better benefit from these approaches in the impending digital world by taking advantage of digitally enabled teaching and learning. The Handbook of Research on Faculty Development for Digital Teaching and Learning offers holistic and multidisciplinary approaches to enhancing faculty effectiveness in teaching, boosting motivation, extending knowledge, expanding teaching behaviors, and disseminating skills in digital higher education settings. Featuring a broad range of topics such as faculty learning communities (FLCs), virtual learning...
environments, and professional development, this book is ideal for educators, educational technologists, curriculum developers, higher education staff, school administrators, principals, academicians, practitioners, and graduate students.

Christine de Pizan-Angus Johnston Kennedy 2004 A comprehensive bibliography covering the most productive period to date, 1991 - 2002, of scholarship on the work of Christine de Pizan.

Still Life-Elisha Cohn 2015-12-01 Still Life: Suspended Development in the Victorian Novel rethinks the nineteenth-century aesthetics of agency through the Victorian novel's fascination with states of reverie, trance, and sleep. These states challenge contemporary scientific and philosophical accounts of the perfectibility of the self, which privileged reflective self-awareness. In dialogue with the field of literature and science studies and affect studies, this book shows how Victorian writers used narrative form to respond to the analytical practices and knowledge production of those other disciplines. Drawing upon canonical texts--by Charlotte Bronte, George Eliot, George Meredith, and Thomas Hardy--Still Life contends that depictions of non-purposive perceptual experience suspend the processes of self-cultivation (Bildung) central to Victorian aesthetics, science, psychology, and political theory, as well as most critical accounts of the novel form. Departing from the values of individual cultivation and moral revelation associated with the genre, these writers offer an affective framework for understanding the subtly non-instrumental powers of narrative. Victorian novels ostensibly working within the parameters of the Bildungsroman are suspended by moments of "still life": a decentered lyricism associated with states of diminished consciousness. They use this style to narrate what should be unnarratable: experiences not dependent on reflective consciousness, which express a distinctive ambivalence toward dominant developmental frameworks of individual self-
A Woman Who Defends All the Persons of Her Sex

Gabrielle Suchon 2010-05-15 During the oppressive reign of Louis XIV, Gabrielle Suchon (1632–1703) was the most forceful female voice in France, advocating women’s freedom and self-determination, access to knowledge, and assertion of authority. This volume collects Suchon’s writing from two works—Treatise on Ethics and Politics (1693) and On the Celibate Life Freely Chosen; or, Life without Commitments (1700)—and demonstrates her to be an original philosophical and moral thinker and writer. Suchon argues that both women and men have inherently similar intellectual, corporeal, and spiritual capacities, which entitle them equally to essentially human prerogatives, and she displays her breadth of knowledge as she harnesses evidence from biblical, classical, patristic, and contemporary secular sources to bolster her claim. Forgotten over the centuries, these writings have been gaining increasing attention from feminist historians, students of philosophy, and scholars of seventeenth-century French literature and culture. This translation, from Domna C. Stanton and Rebecca M. Wilkin, marks the first time these works will appear in English.